

Conflict Calendar

NAME _____

Ella Enchanted

Please fill in the times of ANY conflicts on the corresponding date below. This is a fillable form and may be completed digitally, or you may print this calendar and fill it out by hand. Please bring this completed conflict calendar with you to auditions along with your audition form.						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	25-Feb 6:30 p.m. Auditions	26-Feb 6:30 p.m. Callbacks	27-Feb 6:30 p.m. Callbacks	28-Feb	1-Mar	2-Mar
10-Mar	11-Mar 6:30 p.m. First Cast Meeting and Read	12-Mar	13-Mar	14-Mar	15-Mar	16-Mar
17-Mar	18-Mar	19-Mar	20-Mar	21-Mar	22-Mar No Rehearsal <i>Catch Me If You Can</i> Opening	23-Mar
24-Mar	25-Mar	26-Mar	27-Mar	28-Mar	29-Mar	30-Mar
31-Mar	1-Apr	2-Apr	3-Apr	4-Apr	5-Apr	6-Apr
7-Apr	8-Apr	9-Apr	10-Apr	11-Apr	12-Apr	13-Apr
14-Apr	15-Apr	16-Apr	17-Apr	18-Apr	19-Apr	20-Apr Tech Week No Conflicts
21-Apr Tech Week No Conflicts	22-Apr Tech Week No Conflicts	23-Apr Tech Week No Conflicts	24-Apr Tech Week No Conflicts	25-Apr Tech Week No Conflicts	26-Apr Opening Night	
Only rehearsals are listed above. List all conflicts with rehearsals. There should be no conflicts once tech rehearsals begin April 20.						
No conflicts for performances. Conflicts for rehearsals do not, necessarily, prevent you from being cast						
Performances: Fri. Apr. 25, 7 pm; Sat. Apr. 26, 1 & 4 pm; Sun. Apr. 27, 1 & 4 pm; Fri. May 3, 7 pm; Sat. May 4, 1 & 4 pm; Sun. May 5, 1 & 4 pm; Mon. May 6, 9:30 am & 12 pm; Tues. May 7, 9:30 am & 12 pm; Fri. May 10, 7 pm; Sat. May 11, 1 & 4 pm; Sun. May 12, 1 & 4 pm; Fri., May 17, 7 pm						
Sat. May 18, 1 & 4 pm; Sun. May 19, 1 & 4 pm						
Call times for dress rehearsals and performances at least one hour before curtain time.						
Note: Strike follows final performance on May 19. All are asked to attend.						