

# Ella Enchanted Info Sheet



## Production Team

Director	John Viars
Music Director	Brenton Brown
Choreographer	Erin Besser
Assistant Director	Katy Merriman
Stage Manager	Taylor Millar
Assistant SM	Jordan Skarin
Scenic Designer	Nick Amundson
Costume Designer	Angela Lampe

## Cast Needs

2 M, 5 W

*Ella Enchanted* is a musical and requires actors who can sing and dance. Most cast members play multiple parts and must make big character choices that distinguish their roles. These are high energy, fairy tale driven characters who can move well and sing.

## TECH REHEARSALS:

Technical rehearsals will begin April 20, 2019 and will occur daily until opening night. All cast members must be present in order to make the best use of this time. We ask that you discuss any conflicts during technical rehearsals with the director before the end of your audition.

## Performances: (Please note that call time is no later than 1 hour prior to curtain.):

Fri, Apr. 26, 7P	Tues, May 7, 9:30A & 12P
Sat, Apr. 27, 1&4P	Fri, May 10, 7P
Sun, Apr. 28, 1&4P	Sat, May 11, 1&4P
Fri, May 3, 7P	Sun, May 12, 1&4P
Sat, May 4, 1&4P	Fri, May 17, 7P
Sun, May 5, 1&4P	Sat, May 18, 1&4P
Mon, May 6, 9:30A & 12P	Sun, May 19, 1&4P

**Strike follows final performance.  
All are asked to attend.**

## OTHER IMPORTANT DATES:

### Callbacks

Callbacks will be held on **Tuesday** and **Wednesday, February 26** and **27**. You will be contacted by email if you are called back for further auditions. *Please remember that callbacks are not required for every role. You may be cast even if you are not called back.*

### Cast List Posting and First Cast Meeting

If you are cast in a role you will receive a phone call from the stage manager prior to the cast list being posted. The cast list will be posted by **Friday, February 29**, and can be found on the Playhouse website: [www.dmplayhouse.com](http://www.dmplayhouse.com).

Rehearsals begin with a read on **Monday, March 11 at 6:30 p.m. at The Playhouse.**

If you are not cast, please understand there are many factors involved in the process. It is about combinations and creating an ensemble. The most talented, most experienced individual may not be the best for this production. Please consider auditioning again, as you may be the perfect solution for the next production.

**Reminder that for every individual onstage there are at least 5 who work hard to create a great show. We would love for you to be a part of this show as a volunteer crew member if you are not cast. There are opportunities for backstage crew, set construction, costuming, sound and light operation, and more. Please contact us if you'd like to be a part of the show as a valuable crew member!**

## CONFLICTS:

**Please read the following segment carefully before auditioning.**

By accepting a role, you agree to attend all scheduled rehearsals, arrive on time with a positive attitude, take direction when given, make all deadlines for memorization, and support the vision of the play and the mission of The Playhouse. Every effort will be made to accommodate a reasonable number of conflicts if they are noted before the end of the callback audition. Do not alter your hair in any way once cast.