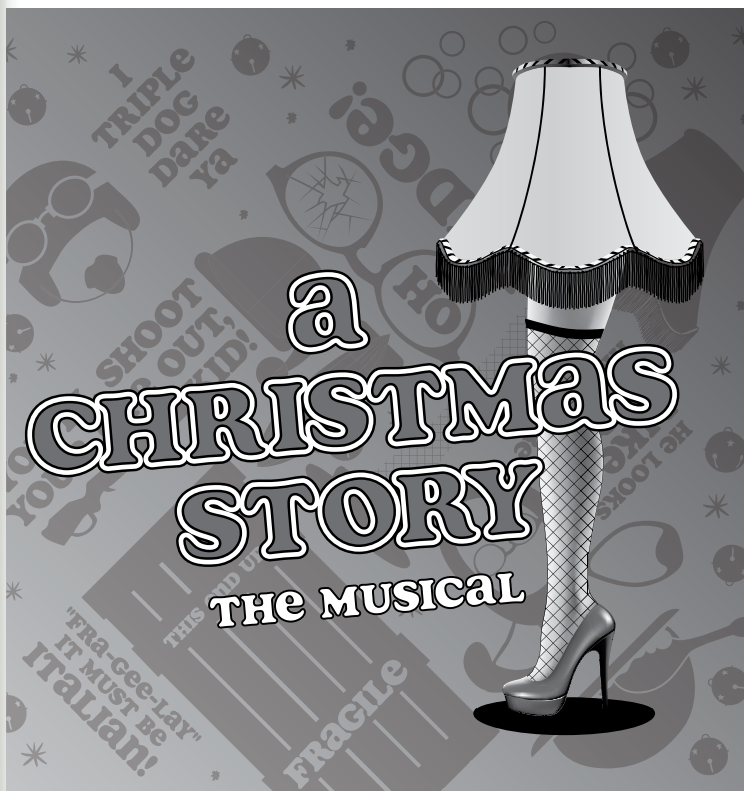


# Standing OVATION

THIS PLAYHOUSE PRODUCTION IS  
GENEROUSLY SPONSORED BY



**CORTEVA™**  
agriscience



**Dec. 6 - 23, 2019**



**THE PLAYHOUSE**

**#DMPlayhouse**

# Welcome to your Playhouse!



**David R. Kilpatrick**  
Executive Director

## Thank you so much for choosing the Playhouse.

Thank you so much for joining us for our holiday production *A Christmas Story, The Musical*. This story has been a holiday tradition since 1983. Thanks to television, *A Christmas Story* has been a part of every Christmas eve since 1997, running 24 hours straight. For those who have seen the movie, this production contains all of the memorable moments but adds the theatricality of singing and dancing to make the perfect Christmas spectacular!

The holidays are a wonderful time to honor family traditions. For many, going to the theatre as a family is a special event that will be remembered for years. Every season, The Playhouse presents plays that are suitable for the entire family and are meant to be shared between adults and youths. As a theatre, we celebrate the human to human connection that is particularly important during this time of year.

So if you are here with your family, thank you for making us a part of your togetherness. If you are unable to spend time with your relatives, may I suggest that you reach out and connect with others to form your own kind of family. The holidays, like theatre, are meant to be shared.

We hope to see you next year, either at *James and the Giant Peach* in the Kate Goldman Children's Theatre or *The Diary of Anne Frank* in the John Viars Theatre, newly named in honor of an individual who was a special gift to The Playhouse for 37 year!

Here's to you and your family – may you enjoy theatre all season long!

**The Diary of**  
*Anne Frank*

**ON THE MAINSTAGE**

“Where there’s hope, there’s life.”  
- Anne Frank

**Jan. 24 - Feb. 9, 2020**

**FOR TICKETS:**  
515.277.6261  
[DMPlayhouse.com](http://DMPlayhouse.com)

From all the volunteers, cast, crew,  
and staff at the Playhouse...

# Thank you for your support!

**To make a donation, please contact:**

**Chris Andersen**

Director of Philanthropy

515-974-5370

candersen@dmplayhouse.com

## Director's Circle

Donors who generously support the Playhouse at the \$1,000 level and above annually qualify for the Director's Circle.

### Benefactor (\$5,000+)

American Equity Investment  
Life Insurance Co.

Aureon

Lee Ann Bakros

Bank of America

Bill & Erin Bemis

Don & Margo Blumenthal

Harry Bookey &

Pamela Bass-Bookey

Bravo Greater Des Moines

Altoona

Ankeny

Bondurant

Carlisle

Clive

Des Moines

Grimes

Indianola

Johnston

Norwalk

Pleasant Hill

Polk City

Polk County

Urbandale

Waukee

West Des Moines

Windsor Heights

Community Foundation of

Greater Des Moines

Corteva Agriscience

Easter Family Fund

Edward Jones

EMC Insurance Companies

Fareway Stores, Inc.

Charles & Marilyn Farr

Allison & Jim Fleming

Gabus Automotive Group

Sue & Steve Gibbons

Larry & Patsy Goetz

Tom & Cathy Goldman

The Hopson Family

Debbie & Michael Hubbell

Iowa State Bank

ITA Group

John Deere

Linda Juckette

Barbara & William Keck

Dr. James & Mary Ellen

Kimball

Julie & Marshall Linn, III

Carol McCall

Meredith Corporation

Foundation

MidAmerican Energy

Foundation

Nationwide

Gerry & Mary Lou Neugent

Shelley & James Noyce

Anastasia Polydorou

Principal Foundation

R&R Realty Group Foundation

Anthony & Kimberly Ranallo

Shane & Elisabeth

Sandersfeld

Steve & Renee Schaaf

Lou Ann Simpson

Storey Kenworthy

Jeff & Susan Stroud

Linda & Bill Weidmaier

UnityPoint Health

Thomas R. Zucker

Charitable Trust



Cast of Disney's *Freaky Friday One Act*

### Producer (\$2,500+)

Cory & Emily Abbas

Sarabeth & William Anderson

BNIM Architects

Peggy Fisher & Larry Stelter

John Fisher & Jann Freed

Ann & Michael Gersie

La Mie Bakery

Candice Nardini

NCMIC Group

John Ruan Foundation Trust

Pat & Lou Schneider

Mark Smith & Artis Reis

Jan & Layton Stump

Kelly & Kevin Waetke

Paul Woodard

Bejie Hefner

Trudy Holman Hurd

Hubbell Realty Company

Mary Beth & Ken Hughes

Michael & Melissa Kellar

Marty & Tamara Kenworthy

David & Barbara Kilpatrick

Steve & Julie Kinner

Shirley Kleywegt

Dale Klocksiem

Karen & Kent Klopfenstein

Kyle & Sharon Krause Family

John L. Kucera

Mike & Pam Kulik

Mark & Holly Lyons

Mary G. Marshall

Russ & Mary Marshall

McGill Junge Wealth

Management

John & Terri McIlhonn

Merchants Bonding

Company Foundation

Carol & Greg Millar

Paul W. Miller

Ginger & Terry Monson

Susan Moore

Henry G. & Norma A.

Peterson Charitable Trust,

U.S. Bank, Trustee

Darlene & Mark Pullen

The Rassmussen Foundation

Peter & Rita Reed

Jody & Stanley Reynolds

Charles & Kathy Safris

Richard & Carolyn Santi

Sam Scheidler

Lisa & Gary Scherer

Mary & Stan Seidler

Jim & Joyce Shaffer

### Director (\$1,000+)

Anonymous

Norma Bakros

Jean Basinger

Stu Bassman

& Sheryl Hanson

Jon & Claudia Batesole

Carrol & Patsy Bolen

James & Janine Clark

Code Ninjas

Joe & Margaret-Ann Cornito

Paul & Susan Davis

Londa Fuller

Angela & Terry Gallagher

Rosalie Gallagher

John & Ann Ghrist

Family Foundation

Denise Gibson

Givenik

John & Lori Hackett

Molly & Tyler Hackman

Robert Snyder  
Stan & Jane Sondall  
Kent Sovern  
& Phyllis Mumford

Roger & Sandra Spahr  
Barb & Jeff Spence  
Dawn Taylor  
Marsha Ternus

Edward & Nancy Truslow  
Mary & Tom Urban  
John & Maryann Vedder  
Dale & Eneken Wakelin

Linda & Neal Westergaard  
David & Barbara White  
Krenio P. Wright

## Leading Player (\$500+)

Frederick L. Ahr  
Anonymous  
Jim & Jeanelle Arthur  
Ed Augustine  
Jill Bassman & Jeff Lamson  
Jim Benda & Lou Van Daele  
Timothy & Wanda Blount  
Marcia Brunson  
Chris & Zora Burch  
Steven & Barbara Cappaert  
John & Holly Clark  
Brendan & Christine Comito  
Shana Darrow  
Norma Derby  
Rob & Lizzy Dixon  
Karen Engman  
First National Bank  
Lois Gambill  
Adam Haselhuhn  
Michael & Susan Hope  
Donna L. Kelling  
Dr. Amy Kumagai  
Melinda Leseney  
Joanna & Timothy Lowe  
Kevin McCarthy  
Michael & Robbie Meacham  
Scott & Barbara Menke  
Theresa Moran  
Mark Morrison  
Gloria Perry  
Carla & Denny Prather  
Diane S. Riley  
Alice Robertson &  
Mark Toebben  
Melinda Ruperto  
Phyllis & Dan Rupprecht  
Clem & Mary Sevede  
Nikki & Jay Syverson  
Carol Taylor  
Kent & Joann Tipping  
Joann Tucker  
Wicker & Bill Van Orsdel  
Lloyd & Julie Von Hagen  
Max Wellman &  
Katy Merriman  
Jim & Janie Wine

Stacey Baker  
Gil Beecher & Sharon Tahtinen  
Ann & Donald D. Beeson  
James & Barbara Bell  
Tom & Kathryn Bernau  
Adam & Tricia Berry  
Calvin & Cynthia Bierman  
Charles & Mary Jean Bischof  
Alan Bisgrove  
Sherry Bishop  
Betsy Blades  
Linda Blair  
Dennis L. &  
Mary Frances Blasberg  
John Bloem  
Steven & Nancy Lavender  
Bobenhouse  
Jeanette Bodermann  
Elaine Bohling  
U.J. & Linda Booth  
Gary & Collette Bornmueller  
Max & Beverly Bowman  
Kenneth & Mildred Brickman  
Greg & Susan Bridge  
Marcia & Tom Brown  
Tom Brown  
Ronald K. & Diana Burten  
Jan Burch & Robert Mitchell  
Beverly Burns  
Matt Carlson  
Denise Caudle  
David & Jonathan Centanni  
Harris  
Ken Cheyne  
Mark Clark & Katie Roth  
Alicia & David Claypool  
James & Janet Clayton  
Robert Coady  
Sydney Coder  
Graham Cook  
Norma Cook  
Mark & Judi Cooper  
Sally Cooper Smith  
Gwen & Steve Coppie  
Kelly Cosgrove &  
Joseph Peters  
Linda & Larry Cox  
Crème Cupcake + Dessert  
William & Joan Crowell  
Deb Cupples  
Nathaniel Curl  
Jill & James Curry  
Lowell & Joyce Dauenbaugh  
Ann Davidson  
Donna Davilla  
Lydia Davis  
Madeline Davis  
Robert & Connie Davis  
Kathryn Dawley  
Sue Dittmer & Bonnie Hodson  
DMI Area Local APWU  
Retiree Chapter

Heather Doocy  
George & Linda Dorsey  
Philip Dorweiler  
Jim & Beverly Dowis  
Al & Ruth Downey  
Anne Driscoll  
Scott & Vickie Durham  
Marcella Edmonds  
William Ehm  
Verla Elliott  
Allison Engel &  
Scott Kirkpatrick  
Levi & Kate Faas  
Gloria & Art Flean  
Jim Fogarty  
Dean & Sue Forbes  
Susan & Jim Ford  
Anthony & Marla Forret  
RuthAnne Free  
Kathy Fruhling  
Debra Garner & John Richards  
Barbara & Michael Gartner  
Ryan & Olena Gilbert  
Steven & Willona Goers  
Edward & Rita Gottschalk  
Jim Greenfield  
Michael Grozier  
Richard & Emily Guentert  
Robert & Laurine Hackman  
Dorothy Hall  
Barbara Hamilton  
Steve & Cheryl Hamilton  
Mark & Ellen Hammond  
Shirley Hanson  
Siobhan Harman  
Debra Harris  
Ron & Karen Hatfield  
Kathleen Haun  
Joyce Hegna  
Robin Heinemann &  
Lorenzo Sandoval  
John & Zoe Ann Helgersson  
Pat Henson  
Marsha Herman  
Dan Hertel  
Brent & Renee Highfill  
Robert & Bette Hodson  
James & Joyce Hoffman  
Trudi & Rich Holst  
Joy Hong-Russell  
Michael Hopson &  
Melanie Parks  
Bari Hoskins  
Susan Hough  
Shari Hrdina  
Joseph Jester  
Barbara John  
Diana Johns  
Melinda & Randy Johnson  
Steve & Val Johnson  
Bruce & Lyn Johnston  
Carol E. Jones

William & Connie Joy  
Allaire Jutting  
Richard Kamber  
Ray & Mary Keables  
Myrna Kepford  
Liz & John Kerber  
Helen Kimes  
Angelyn King  
Martha & Gordon Klatt  
Marcia Klindt  
Matt Kolodziej  
Diane & Dean Lande  
Jennifer Leachman  
John & Prudence Leachman  
Gregg & Cathy Leaders  
Tad Lehmann  
Melinda Leseney  
Tracy Levine  
Chris & Bob Lewis  
Life Care Services  
Sunny Liston  
Fank Loeffel  
Nancy Logan  
Roger & Donna Loof  
David & Glenys Bittick Lynch  
Robert & Joanne Mahaffey  
Patty & Dennis Maiers  
Ronald Marr  
Debra Martin  
Teresa Mathews  
Frank & Lonna McCammond  
Rich & Bonnie McCaughey  
Gwen McClintic  
Rod & Julie McCullough  
Chuck & Louise McDonald  
Duff & Janet McFadden  
Patricia McFarland  
Pat & William McGill  
Ann McGowan  
John & Karine McLaughlin  
Pam McVey  
Jan & John Mechern  
Bob & Sharon Meisenheimer  
Daniel & Shandra Sarasio  
Meyer  
Jane E. Meyer  
Midland National Life  
Insurance Co.  
Steven & Angela Miller  
Diana & Kenneth Moore  
Polly Moore  
Marilee Murray & Ron Spillers  
Jack & Bette Nichols  
Eolo & Debbie Nizzi  
Sandra & Dennis O'Brien  
Eileen O'Meara  
Ardith Orgties  
Kevin & Mary Ann Parks  
Russ & Marilyn Parks  
Becky Patton-Quigley  
Don & Gail Peterson  
Shirley Peterson

## Ensemble (\$100+)

Paul Aasmundstad  
Janet & Rodney Altes  
Bill Andersen & Jan Hart  
Chris & Shannon Andersen  
Nick & Liz Andersen  
Kelly Anderson  
Joanne Andrews  
Anonymous  
Marianne Anthofer  
Robert & Joan Anthony  
David & Jan Arringdale  
Keith & Betty Baker

# DONORS

Connie & Arlyn Picken  
Cindy L. Piehl  
Stacey & Joseph Pletcher  
Evan & Mary Potratz  
Principal Charity Classic  
Ellen Prust  
Valerie Pugh  
LaVerne & Janice Quass  
Robert & Linda Railey  
Kelly Rawlings  
John A. Reed  
Karen & Griffith Reese, III  
Jody & Stanley Reynolds  
Pat & Maureen Rohret  
Audrey & Harlan Rosenberg  
Don & Jayme Rothweiler  
Sandy Ruhs  
Charles & Valerie Sanford  
Myrna Satre  
Bob Scarborough  
Patricia Schaefer  
Max & Karen Schaeffer  
Margaret Schaefer  
Ruth Schanke  
Barbara Schiek  
Marcia Sears  
Cindy & Carl Selden  
Bruce & Barb Sherman  
Robert & Jean Shires  
Craig & Kathy Shives  
Rebecca Shreffler  
Amy Shumaker  
Silverstone Group  
Incorporated  
Richard & Karen Simpson  
Lynn & Amy Skarin  
Bill & Jeanie Smith  
Joe Smith & Mary Bricker  
Margaret Smith  
Richard Snyder  
Sally Sonnenburg  
L. Maria Heidebrecht &  
Charlie Sovich  
Linda Sowers  
Brett & Robin Spahr  
SSENIIPAH  
Jane Stanley  
Paul Strayer  
Herb & Joan Strentz  
Jennifer & Matt Suhr  
Patrick & Elizabeth Sullivan  
Joyce & Ben Swartz  
Karl & Karen Tandy  
Claudia & Jerry Tank  
David & Ruth Taylor  
Rick Taylor  
Larry & Margaret L. Tekolste  
Marty & Connie Ternus  
The Family of Jim &  
Martha Thomas  
Jennifer Throckmorton  
Michael Treinen  
Russ & Alana Trimble  
Richard & Patricia Trump  
Tom & Jan Turk  
Robert & Carole Turnquist  
Clarence & Sue Twilley  
Ann & Marty Ungs  
Alice Van Lew

Dan Vasto  
Gerald Vlach &  
Hope Chaney-Vlach  
Nancy Waldman  
The Walt Disney  
Company Foundation  
Dorothy Walter  
Steve Waltermann  
The Wellmark Foundation  
Becca Wemhoff  
John & Jo Wetherell  
Mary E. Whisenand  
Malinda Wiesner &  
Gary Hammerstrom  
Brian & Beth Willem  
Dee Willemssen  
Willis Automotive  
The Willoughbys  
Beth Wilson  
John & Susanne Windheuser  
Lisa & Daniel Winn  
Roger & Darlene Witke  
Larry & Deanne Wolterman  
George & Jane Wood  
Ann M. Wright  
Susan E. Wright  
Reg & Roberta Yoder  
Karl & Cathy Yuska  
Robert & Eleanor Zeff

## Corporate Partnership Program

Special thanks to the corporate partners who support John Viars Theatre and Children's Theatre productions.

**A Gentleman's Guide to Love and Murder**  
Infomax Office Supplies

**Disney's Freaky Friday One Act**  
Nationwide

**A Christmas Story, The Musical**  
Corteva Agriscience

**James and the Giant Peach**  
Nationwide

**Tinker Bell**  
Nationwide

**Singin' in the Rain**  
Edward Jones

**Pippi Longstocking**  
Nationwide

**Leaving Iowa**  
MidAmerican Energy

**Roald Dahl's Matilda The Musical**  
EMC Insurance

**Spotlight Literacy**  
BRAVO Greater Des Moines  
John Deere

**Friday Friday**  
Storey Kenworthy

Additional partnerships are available.

## Corporate Matching Gifts

Your personal gift to the Playhouse may be eligible for a corporate match, increasing your impact. Many corporations recognize the volunteer work of their employees by making a donation on their behalf. We extend our thanks to the following for matching employees' and retirees' contributions and honoring employees' volunteer efforts.

Bank of America  
Anthony Ranallo  
Meredith Corporation  
Tyler Hackman  
Midland National Life Insurance Co.  
Adam Berry  
Nationwide  
Jennifer Throckmorton  
The Wellmark Foundation  
Eolo Nizzi  
Wells Fargo  
Anonymous

## Contributed Gifts of Goods or Services (\$500 or more)

Cooper Smith & Company  
Fareway Stores, Inc.  
Steve Gibbons Photography  
Heuss Printing  
Image Solutions  
Iowa Public Radio  
Brent Isenberger Photography  
KSOI Studio  
Rotary Club of Des Moines  
Tasteful Dinners

## Tribute Program

The Tribute Program provides an opportunity to celebrate milestones such as birthdays, weddings, anniversaries and graduations. It can also be a way to honor the memory of friends and relatives.

**In Memory of Gene Bakros**  
Norma Bakros

**In Memory of John Beattie, Jr.**  
Bob & Jeanne Hopson

**In Memory of Arnold Engman**  
Karen Engman

**In Honor of Michele Flanagan**  
Anonymous

**In Memory of Casey Gradischign**  
Dr. James &  
Mary Ellen Kimball

**In Memory of Susan Grozier**  
Anonymous

**In Memory of Joyce Green Halley**  
Al & Ruth Downey

**In Memory of Alan Hammond**  
Mark, Ellen, Amelia, and  
Greta Hammond  
Marsha Lindahl  
Mike Ray

**In Memory of Denis Hildreth**  
Nathaniel Curl

**In Memory of Jeanne Hopson**  
David & Jan Arringdale  
Lee Ann Bakros  
James & Barbara Bell  
Jim Benda & Lou Van Daele  
James & Sharon Brewer  
David & Jonathan Centanni  
Harris  
Trudy & Vincent Colosimo  
Graham Cook  
Kelly Cosgrove &  
Joseph Peters  
Al & Ruth Downey  
Don & Shirley Ellingson  
Steve Ely  
Stanley Farnham  
Gloria & Art Filean  
James Gaines  
Debra Garner & John Richards  
Barbara & Michael Gartner  
Ann & Michael Gersie  
Jean & Ken Goodfellow  
Sharon Gradischign  
Jan Hall  
Begie Hefner  
Dan & Karen Hertel  
Norma Hilton  
Michael Hopson &  
Melanie Parks  
Roger & Susan Hudson  
Joseph Jester  
Richard Kamber  
Dr. James &  
Mary Ellen Kimball  
Tina Koster  
John L. Kucera  
The Lodge of Ashworth  
Nancy Logan

Marlene Majer  
James Maltby  
Paul & Nelda Manter  
Mark & Wendy Mattison  
Richard Maynard  
Carol McCall  
John & Mary Miller  
Mark Morrison  
Marilee Murray & Ron Spillers  
Julia Nee  
Sandra & Dennis O'Brien  
Georgia Ann Olsen  
Ron & Phyllis Onnen  
Carol Palmer & Dan Chase  
Russ & Marilyn Parks  
Dorothy Perry  
Maureen Pingel  
Valerie Pugh  
Darlene & Mark Pullen  
Kenneth & Donna Reams  
John A. Reed  
Bruce & Wendy Roberts  
Deborah Rogers  
Allen & Marilyn Schornack  
Marcia Sears  
Ruth Shirk  
Silverstone Group  
Incorporated  
Kent Sovern &  
Phyllis Mumford  
Patrick & Betty Sullivan  
The Family of Jim &  
Martha Thomas  
Nancy G. Thompson  
Lloyd & Julie Von Hagen  
John Wild  
The Willoughbys  
Jim & Janie Wine

**In Memory of Bev Ray**  
S.D. & Jane Sondall

**In Honor of Sarah Sindlinger**  
Anonymous

**In Honor of Abigail Suhr**  
Jennifer Suhr

**In Memory of John Thompson**  
Valerie Pugh

**In Memory of Sara Jane Treinen**  
Gloria & Art Filean

**In Honor of John Viars' 70th Birthday**  
Karen Engman

**In Honor of Sarah Weinberg**  
Aaron Weinberg

**In Memory of Fred Yazel**  
Anonymous  
Gerd & Jenelle Clabaugh  
T & M Foley  
John Harscher  
Loren Kane  
Larry & Betty Martindale  
Gwen McClintic  
Sue McDowell & Shari Hervey  
Bob & Sharon Meisenheimer  
Heather Puri  
D.R. & B.A. Roby  
Gail & Ginger Smith  
Nick Sonderup  
Byron & Rebecca Strom  
Carol Taylor  
Richard & Patricia Trump  
Julie & Lloyd Von Hagen

**Interpretive services provided by**  
Greta Faye & Gwendolyn Mix

**Century Club**  
In our first century, the Des Moines Playhouse changed lives one at a time. The Century Club is a celebration of the Playhouse's first 100 years. The goal is to increase the endowment by \$1 million, one gift at a time. The culmination of small gifts from many supporters will create a sustainable future for your theatre.

**Cornerstone Level (\$5,000+)**  
Lee Ann Bakros  
Harry Bookley  
& Pamela Bass-Bookley  
Jan Burch & Robert Mitchell  
Steve & Renee Schaaft

**Millennium Level (\$1,000+)**  
Jon & Claudia Batesole  
Carrol & Patsy Bolen  
Ann & Michael Gersie  
Michael & Melissa Kellar  
David & Barbara Kilpatrick  
Steve & Julie Kinner  
Ginger & Terry Monson  
Mark Morrison  
Robert Snyder  
Kent Sovern &  
Phyllis Mumford

**Quincentennial Level (\$500+)**  
Frederick L. Ahr  
Jim Benda & Lou Van Daele  
Norma Derby  
Angela & Terry Gallagher  
John & Lori Hackett  
Adam Haselhuhn  
Marty & Tamara Kenworthy  
Dr. James &  
Mary Ellen Kimball  
Mike & Robbie Meacham  
Paul W. Miller  
Gloria Perry  
Carol Taylor  
Joann Tucker  
Max Wellman & Katy Merriman

**Centennial Level (\$100+)**  
Bill Andersen & Jan Hart  
Chris & Shannon Andersen  
Stu Bassman &  
Sheryl Hanson  
Adam & Tricia Berry  
Sherry Bishop  
Steven Bobenhouse &  
Nancy Lavender  
Bobenhouse  
Elaine Bohling  
James & Janet Clayton  
Bob Coady  
Sydney Coder  
Norma Cook  
Mark & Judi Cooper  
Deb Cupples  
Jill & James Curry  
Lydia Davis  
Madeline Davis  
Sue Dittmer & Bonnie Hodson  
Marcella Edmonds  
Allison Engel &  
Scott Kirkpatrick  
Levi & Kate Faas  
Jim Fogarty  
Susan & Jim Ford  
Steven & Willona Goers  
Robert & Laurine Hackman  
Barbara Hamilton  
Kimberly Hawn  
L. Maria Heidebrecht &  
Charlie Sovich  
J.E. Helgerson Family  
Pat Henson  
Robert & Bette Hodson  
Trudi & Rich Holst  
Shari Hrdina  
Bruce & Lyn Johnston  
Marcia Klindt  
Gregg & Cathy Leaders  
Tad Lehmann  
Chris & Robert Lewis

Sunny Liston  
Linda McClure  
Rod & Julie McCullough  
Jack & Bette Nichols  
Valerie Pugh  
Karen & Griffith Reese III  
Alice Robertson &  
Mark Toeppen  
Don & Jayme Rothweiler  
Daniel & Shandra Sarasio  
Meyer  
Ruth Schanke  
Lynn & Amy Skarin  
Joe Smith & Mary Bricker  
Sally Sonnenburg  
Brett & Robin Spahr  
Herb & Joan Strentz  
Marty & Connie Ternus  
Gerald Vlach &  
Hope Chaney-Vlach  
John & Jo Wetherell  
Mary E. Whisenand  
Beth & Brian Willem  
Dee Willemsen

**Heritage Level (documented estate plan gift)**  
We also recognize those who have included the Playhouse in their estate plans prior to the Century Club.

Anonymous  
Jim Benda  
Ryan Bhattacharyya  
Marcia Brunson  
Al & Ruth Downey  
Allison Engel  
Charles & Marilyn Farr  
J. Robert &  
Jeanne M. Hopson  
J Michael Kellar  
Gary Roberts  
Rich & Terri Somsby  
Stan & Jane Sondall  
Lloyd C. & Julie Von Hagen  
Dale & Eneken Wakelin  
Mary E. Whisenand  
David & Krenio Wright

**Don't see your name?** Those listed in this program have generously supported the Playhouse since January 1, 2019. If we've made a mistake, please contact Samantha Ohlson, office manager, at 515-974-5356 or sohlson@dmplayhouse.com. Gifts of \$100 or more are listed in every playbill throughout the season. Gifts under \$100 are recognized in the spring musical playbill each year. Donors listed are current as of November 4, 2019.

Proud supporter of the  
*Arts* and publisher of

*Standing*  
**OVATION**

**heuss**  
printing INC.

[www.heuss.com](http://www.heuss.com)

CENTRAL PRESBYTERIAN CHURCH  
**HOLIDAY  
MARKET**

**Friday & Saturday, December 6 & 7**  
**9am–5pm**

50+ VENDORS – LOCAL ARTISANS  
FABULOUS \$5 SOUP LUNCHEON!

 **Come for lunch, stay to shop!**

**CENTRAL**  
PRESBYTERIAN CHURCH

39th & Grand | Des Moines, Iowa | [dmcpc.org](http://dmcpc.org) | 515-279-3658

*Standing*  
**OVATION**

**Interested in Advertising?**

Standing Ovation distributes programs to over 30 of Central Iowa's leading dance, instrumental music, vocal music, theater companies, and performance venues. Advertise in the Des Moines or Ames area.

Contact: Kimberly Hawn  
[kimberly@heuss.com](mailto:kimberly@heuss.com)



**2019**

October 26, 1 pm • Merle Hay Mall

October 27, 2 pm • Indian Hills Jr High, Clive

December 7, 1 pm • Merle Hay Mall

December 8, 2 pm • Indian Hills Jr High, Clive

**2020**

April 18, 1 pm • Merle Hay Mall

April 19, 2 pm • Indian Hills Jr High, Clive

May 25, 1 pm • Memorial Day Celebration  
Capital Complex

**GRAND VIEW**   
UNIVERSITY

**VIKING THEATRE** *presents*

**METAMORPHOSES**

*Based on the Myths of Ovid*

Written and originally directed by Mary Zimmerman  
November 15 – 17 & November 21 – 23

**WILD WIDOW POKER**

by A'ndrea J. Wilson

This project was funded through the Alumni Atelier Program for Alumni Development from the Savannah College of Art and Design.

February 20 – 23

**BAGGAGE**

by Sam Bobrick

March 5 – 8

**THE PAPER BAG PRINCESS**

Adapted from the book by Robert Munsch by A. Nora Long  
April 10, 18 & 19

[WWW.GRANDVIEW.EDU/THEATRE](http://WWW.GRANDVIEW.EDU/THEATRE)





IOWA PUBLIC RADIO

**NEWS**



CLAY MASTERS

Host of *Morning Edition*

Iowa Public Radio News

**NEWS  
YOU CAN  
TRUST.**



**90.1** FM

NEWS | STUDIO ONE



**640** AM

NEWS

Stream online:

**IowaPublicRadio.org**

or the IPR app.



# HOUSE INFORMATION

**Accessibility** The Playhouse strives to make its facility and performances accessible to all guests. Theatres are wheelchair accessible. Service animals are welcome. Assisted listening devices are available at Mainstage performances. If your hearing aid has a T-coil, toggle to that setting to receive the audio signal directly without any headset or other equipment needed. Large-print programs are available at all performances. ASL interpreted performances and audio description are regularly scheduled for most productions. For these and other needs, please call the ticket office with specific service requests.

**Cameras** The taking of photographs and the use of recording devices are not allowed during a performance and are a violation of state and federal copyright laws.

**Cancellations** If a show is cancelled due to bad weather, an email will be sent to ticket holders. Cancellations will be noted on the phone system, website, and social media sites. Tickets for a cancelled performance may be exchanged for another performance. Please be sure the ticket office has your email information and current phone in the event a performance is cancelled. The Playhouse does not sell its contacts and does not sell or trade its email addresses.

**Concessions** A variety of beverages and candy are available for purchase. No outside drink or food are allowed in the theatre. Beverages and candy are allowed in the auditoriums. Avoid the line at intermission by pre-ordering your drink and then picking it up at the designated location. Staff reserve the right to deny alcoholic beverage service to anyone at their discretion.

**Elevator** An elevator between levels is located at the east end of the building.

**Emergency Exits** Please note the exit nearest your seat location. In the event of an emergency, ushers will provide direction.

**Etiquette** Latecomers will be seated at an appropriate break in the play. Lobby chimes are sounded five minutes before curtain as well as the close of intermission. Disruptive, unruly guests, regardless of age, will be asked to leave. Cell phones should be turned off.

**Lost Items** Lost items will be held in the ticket office.

**Parking** Free parking is available in the Playhouse lots and on streets surrounding the theatre. After 5:00 PM daily, free parking is available in the Shops at Roosevelt's east/back parking lot. Parking in the west/front Shops parking lot is restricted to Shops customers at all times. The Playhouse is not responsible for loss of any personal property left in vehicles.

**Performance Content** The Playhouse does not rate subject matter as sensitivities vary from person to person. Questions about content, age appropriateness, or other aspects of the show such as strobe lights and other theatrical affects should be directed to the ticket office.

**Performance Schedule** The regular Mainstage performance schedule is 7:30 PM Wednesdays through Saturdays and 2:00 PM Sundays. The regular Kate Goldman Children's Theatre performance schedule is 7:00 PM Fridays, and 1:00 PM and 4:00 PM Saturdays and Sundays. The Family Holiday Classic performance schedule is 7:00 PM Fridays, and 1:00 PM and 5:00 PM Saturdays and Sundays. All times are subject to change.

**Tickets** Each audience member must occupy a seat and have a ticket, including infants.

**Ticket Office Hours** The ticket office is open Noon to 6:00 PM, Tuesday through Friday and two hours prior to curtain time. It is also open on performance days through intermission. Tickets are available 24 hours a day, seven days a week, online. Ticketing fees are the same whether purchased

## Des Moines Community Playhouse

831 42nd Street  
Des Moines, IA 50312



DMPlayhouse



dmplayhouse\_

**DMPlayhouse.com**

**Ticket office and  
administrative office:**  
515-277-6261

**Group sales reservations:**  
515-974-5361

**School matinee reservations:**  
515-974-5365



## Watch Your Favorite Programs Anytime, Anywhere.

With IPTV Passport, you can enjoy over 1,000 hours of many of your favorite PBS shows at your convenience on your smart TV, computer, phone, tablet, ROKU, Apple TV or Amazon Fire. Simply donate at least \$5 monthly ongoing or \$60 a year.

Current members can contact Friends of IPTV at 800.728.2828 or [friends@iptv.org](mailto:friends@iptv.org) for their activation code.

**Visit [Iptv.org/passport](http://Iptv.org/passport) to start watching.**

**Friends**  
Iowa Public  
Television 

 **IPTV | Passport**

## ABOUT

# *A Christmas Story, The Musical*

Katy Merriman, Artistic Director

It's easy to get caught up in Christmas but also important to remember that the holidays don't always include Christmas for everyone. Fortunately, *A Christmas Story* tells a tale beyond mall Santas and has scenes that most people in America can relate to in one way or another, regardless of how you celebrate the holidays.

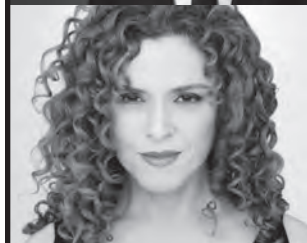
*A Christmas Story* is based on Jean Shepherd's 1966 novel *In God We Trust: All Others Pay Cash*. Shepherd was a well-known radio and television personality who had begun adapting his radio stories for publication at the urging of author and friend Shel Silverstein. Based on fictional stories inspired by his childhood memories of growing up in Hammond, IN, Shepherd's novel was a *New York Times* best seller upon publication. Shepherd's stories endure as they contain incidences many families may find familiar: the first time a child swears in front of his parents, dealing with a school bully, and the intricacies of relationships with parents.

Four short stories from the book – "Duel in the Snow," "The Counterfeit Secret Circle Member Gets the Message," "My Old Man and the Lascivious Special Award That Heralded the Birth of Pop Art," and "Grover Dill and the Tasmanian Devil" – and a fifth from another novel – "The Grandstand Passion Play of Delbert and the Bumpus Hounds" – were used as the basis for the 1983 film *A Christmas Story* which Shepherd, himself, narrated. He also had a brief cameo. Often ranked as one of the best Christmas films, it is so popular that a marathon "24 Hours of *A Christmas Story*" has aired each year since 1997.

*A Christmas Story, The Musical* premiered a few hours south of Des Moines in 2009 at the Kansas City Repertory Theatre. After this premiere, Benj Pasek and Justin Paul (*Dear Evan Hansen*, *La La Land*, *The Greatest Showman*) were hired to re-write the score before it next opened in Seattle, WA, at the 5th Avenue Theatre in 2010. The book by Joseph Robinette remained unchanged. *A Christmas Story, The Musical* debuted on Broadway for a limited run at the Lunt-Fontanne Theatre in November and December of 2012 and has had a seasonal national tour every year since 2014.

As you are about to see, Shepherd's stories are well-loved, relatable, and heart-warming. They leave no doubt that the holidays bring out the best, worst, and most humorous in all of us.





## DES MOINES SYMPHONY

JOSEPH GIUNTA MUSIC DIRECTOR & CONDUCTOR  
THE LINDA AND TOM KOEHN ENDOWED CHAIR

FROM CARMINA BURANA  
TO THE FIREBIRD, JOIN US IN OUR

## 2019-2020 SEASON

TO HEAR STIRRING ROMANTIC  
MASTERPIECES FROM TCHAIKOVSKY,  
WAGNER, GRIEG, AND MANY MORE.

SUBSCRIBE TODAY! [DMSYMPHONY.ORG](http://DMSYMPHONY.ORG)



## CELEBRATE Christmas at Central

**Thursday, December 5**  
7:30 PM **SWCC Chamber Singers**

**Sunday, December 8**  
5:00 PM **Children's Pageant**

**Sunday, December 15**  
4:00 PM **Service of Lessons & Carols**

**Tuesday, December 24 – Christmas Eve**  
5:00 PM **Family Service**  
7:00 PM **Traditional Service**



39th & Grand | Des Moines | [dmcp.org](http://dmcp.org) | 515-279-3658



We are reconciling congregations,  
open and affirming **FOR ALL.**

**WALNUT HILLS**  
United Methodist Church  
Urbandale  
[whumc.org](http://whumc.org)

**TRINITY LAS AMERICAS**  
United Methodist Church  
Des Moines  
[trinityumcdm.org](http://trinityumcdm.org)

**FIRST**  
United Methodist Church  
Des Moines  
[dmfirstchurch.org](http://dmfirstchurch.org)

**Celebrating over a  
decade of support  
for the Des Moines  
Playhouse!**



**BRENT ISENBERGER**  
PHOTOGRAPHY

[isenbergerphoto.com](http://isenbergerphoto.com)

**515-360-9179**

*2019-2020*

# HOLIDAY HAT TRICKS



Presented by **taco john's**

Starting as low as **\$65**

BUY YOURS TODAY AT [IOWAWILD.COM](http://IOWAWILD.COM) or CALL 515.564.8700

MERCYONE

Package Includes:

**2** TICKETS  
TO THE  
DECEMBER  
31ST GAME



**1** IOWA WILD  
WINTER  
HAT



**1** FREE POTATO OLE  
& 1 FREE TACO  
FROM TACO JOHN'S



**4** FLEX  
TICKETS





637th Production  
101st Season

Opening December 6, 2019  
Closing December 23, 2019

Des Moines Community Playhouse Presents at the John Viars Theatre

## ***A CHRISTMAS STORY, THE MUSICAL***

Book by  
Joseph Robinette

Music and Lyrics by  
Benj Pasek and Justin Paul

Based on the motion picture *A Christmas Story* distributed by Warner Bros.

Written by Jean Shepherd, Leigh Brown and Bob Clark  
and upon *In God We Trust: All Others Pay Cash* written by Jean Shepherd

Produced with permission of Warner Bros. Theatre Ventures and Dalfie Entertainment.

Originally produced on Broadway by Gerald Goehring, Roy Miller, Michael F. Mitri, Pat Ficker Addis, Peter Billingsley, Timothy Laczynski, Mariano Tolentino Jr., Louise Beard, Michael Filerman, Scott Hart, Alison Eckert, Bob Bartner, Michael Jenkins, Angela Milonas, and Bradford W. Smith

Sponsored by Corteva Agriscience

**Director:** Maxwell Schaeffer  
**Music Director:** Brenton Brown  
**Choreographer:** Megan Helmers  
**Scenic Designer:** Nicholas Amundson  
**Costume Designer:** Angela Lampe  
**Lighting Designer:** Jim Trenberth

**Sound Designer:** Michael Duede  
**Sound Effects Designer:** Maxwell Schaeffer  
**Properties Designer:** Kerrie Lee  
**Stage Manager:** Jason Crowley  
**Technical Director:** Nate Lawrence-Richards  
**Artistic Director:** Katy Merriman

In Order Of Appearance

\*Indicates Playhouse Debut

Jean Shepherd .....	<b>Adam Beilgard</b>	Can-Can Girlfriend .....	<b>Lily Spahr</b>
Ralphie .....	<b>Ryan Henzi</b>	Delivery Man .....	<b>Greg Kephart</b>
Mother .....	<b>Jackie Schmillen</b>	Mrs. Schwartz .....	<b>Lexus Thiessen</b>
Randy .....	<b>Shea Beilgard</b>	Fireman .....	<b>Gabriel Ray Carnes*</b>
The Old Man .....	<b>Brett Spahr</b>	Doctor .....	<b>Greg Millar</b>
The Bumpus Hounds .....	<b>Will C. Johnson, Joy Mielke</b>	Flick's Mother .....	<b>Chelsea Flynn</b>
Schwartz .....	<b>Maddox Wajda</b>	Santa .....	<b>Greg Millar</b>
Flick .....	<b>Davin Lyman*</b>	Chief Elves .....	<b>Will C. Johnson, Lexus Thiessen</b>
Esther Jane .....	<b>Ashlyn Yu*</b>	Nancy .....	<b>Dilana Sears*</b>
Mary Beth .....	<b>Lily Spahr</b>	Goggles Kid .....	<b>Alexander Baker</b>
Scut Farkus .....	<b>Sam Nigg</b>	Waitress .....	<b>Addyson Hall*</b>
Grover Dill .....	<b>Alexander Baker</b>	Waiter .....	<b>Greg Kephart</b>
Other Children .....	<b>Madeline Davis, Addyson Hall*, Isabella Nielsen, Dilana Sears*</b>	Neighbors, Shoppers, Parents, Students, Townspople, Elves & Others .....	<b>Gabriel Ray Carnes*, Levi Cooper*, Madeline Davis, Mya Fisher, Chelsea Flynn, Will C. Johnson, Greg Kephart, Grace McGill, Joy Mielke, Isabella Nielsen, Carly Penick, Dilana Sears*, Lily Spahr, Lexus Thiessen, Natalie Thomas, Ashlyn Yu*</b>
Miss Shields .....	<b>Stephanie Schneider</b>		
Fantasy Villain .....	<b>Greg Kephart</b>		
Bank Tellers .....	<b>Davin Lyman*, Maddox Wajda</b>		
Bank Robbers .....	<b>Gabriel Ray Carnes*, Will C. Johnson</b>		

Time: December 1940 | Place: Indiana

*A Christmas Story, The Musical* is performed with a 15-minute intermission.

*A Christmas Story, The Musical* is produced by special arrangement with Dramatic Publishing, Woodstock, IL.

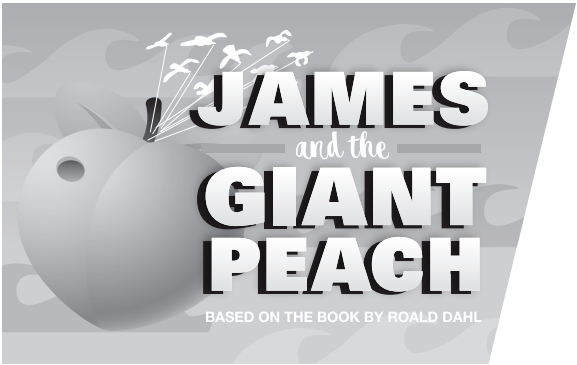
# MUSICAL NUMBERS

## Act I

<i>Overture</i> .....	Orchestra
<i>It All Comes Down to Christmas (Part 1)</i> .....	Ralphie, The Parkers
<i>It All Comes Down to Christmas (Part 2)</i> .....	The Parkers, Children, Ensemble, Townspeople
<i>Higbee's Window</i> .....	Ralphie, Children, Ensemble
<i>Red Ryder Carbine-Action BB Gun</i> .....	Ralphie, Jean
<i>It All Comes Down to Christmas (Reprise)</i> .....	Ralphie, Ensemble, Townspeople, Children, Mother
<i>The Genius on Cleveland Street</i> .....	The Old Man, Mother
<i>An Opening!</i> .....	Ensemble, Ralphie
<i>When You're a Wimp</i> .....	Ralphie, Randy, Schwartz, Flick, Esther Jane, Mary Beth, Farkus, Dill, Children
<i>Ralphie to the Rescue!</i> .....	Ralphie, Miss Shields, The Old Man, Mother, Randy, Ensemble
<i>What a Mother Does</i> .....	Mother
<i>A Major Award</i> .....	The Old Man, Mother, Townspeople, Children
<i>Parker Family Sing-along</i> .....	The Parkers
<i>Act I Finale</i> .....	Ralphie, Townspeople, The Old Man, Mother, Randy

## Act II

<i>Entr'acte</i> .....	Orchestra
<i>Sticky Situation</i> .....	Ralphie, Children (Girls), Schwartz, Flick, Policeman, Doctor, Fireman, Flick's Mom, Nurse
<i>To the Nightclub</i> .....	Farkus, Dill, Children
<i>You'll Shoot Your Eye Out!</i> .....	Farkus, Dill, Schwartz, Flick, Children, Miss Shields
<i>Just Like That</i> .....	Mother
<i>Red Ryder (Reprise) &amp; At Higbee's</i> .....	Ralphie, Elves
<i>Up on Santa's Lap</i> .....	Santa, Mary Beth, Elves, Ralphie, Randy, Children
<i>Before The Old Man Comes Home</i> .....	The Parkers
<i>Somewhere Hovering Over Indiana</i> .....	Ralphie, Randy, Children
<i>Christmas Morning</i> .....	Ralphie, Randy
<i>Ralphie to the Rescue! (Reprise)</i> .....	Ralphie, Ensemble
<i>A Christmas Story</i> .....	The Parkers, Company
<i>Bows &amp; Exit Music</i> .....	Orchestra



THIS PRODUCTION IS  
GENEROUSLY SPONSORED BY  
**NATIONWIDE**

Adventures this big  
don't grow on trees!

**JANUARY 3 - 19**



TICKETS AT

**DMPlayhouse.com**





## Making a difference in our community.

We proudly support Des Moines Community Playhouse and your vision of entertaining, enriching and engaging the people of our community through high-quality experiences and life-long educational opportunities. Thank you!

---

TM, ®, SM Trademarks and service marks of DuPont, Dow AgroSciences or Pioneer, and their affiliated companies or their respective owners. © Corteve 2019.

## CAST NOTES



**Alexander Baker** (*Grover Dill*) has many memorable Playhouse roles including Benny in *The Boxcar Children* and Ollie Herdman in *The Best Christmas Pageant Ever*. He volunteers as an usher frequently alongside other family members. A seventh grader at Urbandale Middle School, Alexander competes in track, cross-country, and triathlons, is on the Urbandale Middle School and YMCA swim teams, and plays piano.



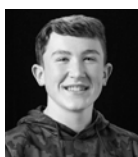
**Adam Beilgard** (*Jean Shepherd*) was first seen on The Playhouse stage in *Shrek: The Musical* and most recently played Dad in *Judy Moody & Stink: The Mad, Mad, Mad, Mad Treasure Hunt*. His other stage credits include *Barefoot in the Park* (Tallgrass Theatre), *Ugly Lies the Bone* (StageWest), *Guys and Dolls* (Urbandale Community Theatre), and *Romeo and Juliet* (Iowa Stage Theatre Company). Adam enjoys drawing, animation, and playing rugby.



**Shea Beilgard** (*Randy*) made his Playhouse debut in *Judy Moody & Stink: The Mad, Mad, Mad, Mad Treasure Hunt*. At Western Hills Elementary, where he is in third grade, he has appeared in *The Somewhat True Tale of Robin Hood* and *Schoolhouse Rock Jr*. Shea loves science, Pokémon, playing basketball, reading, and playing video games.



**Gabriel Ray Carnes** (*Ensemble*) is familiar to Des Moines audiences from *Sweeney Todd* (Tobias) and *Route 66* at the Ingersoll Dinner Theater, *The Tenderland* with Drake University Opera, and *Icarus* at StageWest. He recently served as assistant stage manager for *Disney's Freaky Friday One Act* at The Playhouse. The branch director for Exceed Services Corporation, Gabriel is active at Two Rivers Church, loves to bake and play board games with family at the holidays, and would like to write a musical one day.



**Levi Cooper** (*Ensemble*) is a ninth grader at Carlisle High School. He loves performing in musicals and has been in *Once on This Island* at Carlisle High School and *13* at Des Moines Young Artists' Theatre.

His dream role, which he hopes to play some day, is Michael in *Be More Chill*. Levi plays guitar and tuba.



**Madeline Davis** (*Ensemble*) is a Playhouse kid, taking theatre classes and appearing on stage in *Billy Elliot The Musical* (Ballet Girl) and *Disney's Freaky Friday One Act*. Her favorite role was Annie in *Annie Jr.* at CAP in Altoona. Maddie is a seventh grader at Grand View Christian School. When not at the theatre, she likes playing football at recess.



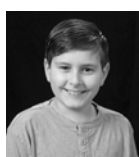
**Mya Fisher** (*Ensemble*) trained pre-professionally in dance at The Rock School for Dance Education, Kansas City Ballet School, and Iowa Ballet Academy. She has performed for many years with Iowa Dance Theatre in shows such as *Dracula* and *The Nutcracker*. She took classes at The Playhouse as a child and made her Playhouse debut this summer in *Disney's Newsies* followed by *Disney's Freaky Friday One Act*. A sophomore at Iowa State University, Mya is an undergraduate research assistant at the Center for Statistics and Applications in Forensic Evidence.



**Chelsea Flynn** (*Flick's Mom/ Ensemble*) made her Playhouse debut last winter in *Elf – The Musical*. Her area credits include multiple roles in *Annie* at Urbandale Community Theatre. Her interests include crafting, reading, traveling, and watching college football. Chelsea is a primary shipping associate at The Edge Pro.



**Addyson Hall** (*Ensemble*), a seventh grader at South Middle School, is making her Playhouse debut but is no stranger to the stage. She was involved with Mason City's Stebens Children's Theater from 2016-18 playing numerous roles including her favorite, Herald in *Cinderella*. Addyson's hobbies include singing, acting, ice skating, and reading.



**Ryan Henzi** (*Ralphie*) is familiar to area audiences for his roles in *Disney's Newsies* (Les), *Billy Elliot The Musical* (Michael), and *Ragtime* (The Little Boy) at The Playhouse, *You're a Good Man, Charlie Brown*

at Des Moines Young Artists' Theatre, *James and the Giant Peach* at Story Theater Company (Ames), and *Les Misérables* at Iowa State University. A ninth grader at Northview Middle School, Ankeny, Ryan volunteers at Blank Park Zoo and enjoys fishing, geocaching, and playing Nintendo games.



**Will C. Johnson** (*Bumpus Hound/Ensemble*) is a sophomore at Valley High School with numerous area credits including *Disney's Freaky Friday One Act*, *Disney's Newsies* (Crutchie, Dionysos Award

and Cloris Award nominee), *Elf – The Musical*, and *Disney's The Little Mermaid* at The Playhouse; *The Music Man Jr.* and *Camp Rock The Musical* with The Playhouse's Performance Academy; and *Kiss Me, Kate* at Ankeny Community Theatre. He has also volunteered on backstage crews for shows at The Playhouse.



**Greg Kephart** (*Fantasy Villain/Delivery Man/Ensemble*) was first seen at The Playhouse in *State Fair* (Ensemble). Since then he has performed in *Damn Yankees* (Ensemble), *The Wizard of Oz* (Ozian), *The New Mel Brooks Musical Young Frankenstein* (Ensemble), *Elf – The Musical* (Manager), *Disney's Newsies* (Snyder/Mr. Jacobi) and his favorite role, Jacey Squires, in *Meredith Willson's The Music Man*. Greg collects Three Stooges items. He and his wife, Stephanie, have nine children.



**Davin Lyman** (*Flick*) took a summer acting class at The Playhouse and is now making his Playhouse debut. He played Toad in *A Year with Frog and Toad* at Hillis Elementary. Davin now attends Summit Middle

School, Johnston, where he is in sixth grade. His hobbies include acting, singing, and playing Fortnite.



**Grace McGill** (*Ensemble*) is a senior at Ankeny High School where she competes in musical theatre in IHSSA. She made her Playhouse debut last winter in *Elf – The Musical*. Grace enjoys singing, cooking, art, and anything cosmetology related.



**Joy Mielke** (*Bumpus Hound/Ensemble*) has been involved in theatre ever since she started taking classes at The Playhouse when she was five years old. Her Playhouse stage credits

include *Ragtime*, *Elephant & Piggie's "We Are in a Play!"* (Squirrel 2), *Disney's Alice in Wonderland Jr.*, and *Junie B. in Jingle Bells*, *Batman Smells!* (May). She has also volunteered on the shift/fly crew for shows. Joy is a freshman at Drake University double majoring in health science and theatre.



**Greg Millar** (*Santa Claus*) has many Playhouse credits including *Elf – The Musical* (Santa), *The Full Monty* (Harold Nichols), *Chitty Chitty Bang Bang* (Grandpa), *Footloose* (Reverend Shaw), and *Annie* (Daddy

Warbucks). He has stage managed numerous Playhouse productions, most recently *A Gentleman's Guide to Love and Murder*, teaches in the theatre's education department, and is part of The Playhouse's Friday Funday cast. Greg is retired from Iowa State University and works as a courier for UnityPoint.



**Isabella Nielsen** (*Ensemble*) has had roles in several Playhouse shows including *Ramona Quimby*; *Sarah, Plain and Tall*; and *The Kid Who Ran for President*. Other area credits include *Disney's The*

*Hunchback of Notre Dame* at Carousel Theatre (Indianola) and Dori in *The Hobbit* at Des Moines Young Artists' Theatre. She also has backstage credits as assistant stage manager and lightboard operator and is interested in costume design. Isabella is a sophomore at Des Moines Area Community College.



**Sam Nigg** (*Scut Farkus*) is a ninth grader at Waukee Timberline where he is active in show choir. He also sings with the Heartland Youth Choir. His school shows include *Schoolhouse Rock Jr.*, *Falling*, and *Video Game Mania*. At The Playhouse, he has appeared in *Elf – The Musical* (Charlie) and *Judy Moody & Stink: The Mad, Mad, Mad, Mad Treasure Hunt*.

## CAST NOTES



**Carly Penick** (*Ensemble*) made her Playhouse debut in *Billy Elliot The Musical* and has danced in a production of *The Nutcracker* for the past seven years. She is in seventh grade at Indian Hills Junior

High, West Des Moines, where she plays percussion in the band and sings in the choir. Carly enjoys dancing and singing.



**Jackie Schmillen** (*Mother*) is a favorite with Playhouse audiences having played Ursula in *Disney's The Little Mermaid*, Elizabeth in *The New Mel Brooks Musical Young*

*Frankenstein*, the Lady of the Lake in *Monty Python's Spamalot*, and Mrs. Banks in *Mary Poppins*. She appeared as April in *Company* at Iowa Stage Theatre Company. Jackie is an anchor on CW Iowa 23's *Iowa Live*. She is passionate about Des Moines and enjoys volunteering and promoting great things happening in the community.



**Stephanie Schneider** (*Miss Shields*) counts among her Playhouse roles Knuckles in *Disney's Newsies*, Val in *A Chorus Line*, and the White Witch in *The Lion, the Witch, and the Wardrobe*.

Other area credits include *Dirty Rotten Scoundrels* at ACTORS (Ames) and *Disney's Beauty and the Beast* at Urbandale Community Theatre. Stephanie is a huge Star Wars nerd who likes reading and seeing movies and musicals. Stephanie works at Wells Fargo Bank and is married to Jay.



**Dilana Sears** (*Nancy/Ensemble*) has been in *Seussical Jr.* and *Schoolhouse Rock Jr.* at Hillis Elementary, and *The Lion King Kids*, *Peter Pan*, and *Willy Wonka Kids* at The Playhouse. She plays three

instruments: ukulele, piano, and violin. In her free time, Dilana likes to draw and listen to music. In her future, she'd like to get a good education and be in more musicals.



**Brett Spahr** (*The Old Man*) has had many Playhouse roles including most recently the D'Ysquith family in *A Gentleman's Guide to Love and Murder*, Tateh in both productions of *Ragtime*, Patsy in *Monty Python's*

*Spamalot*, The Childcatcher in *Chitty Chitty Bang Bang*, and Igor in *The New Mel Brooks Musical Young Frankenstein*. He received Dionysos Awards for Outstanding Performance for the latter two roles. Brett teaches at The Playhouse and in area public schools. He and his wife, Robin, have two daughters, Lily and Nina.



**Lily Spahr** (*Mary Beth/Can-Can Girlfriend/Ensemble*) played The Little Girl in *Ragtime* for which she received a 2018 Dionysos Award for Outstanding Performance. Her other Playhouse shows include

*Judy Moody & Stink: The Mad, Mad, Mad, Mad, Treasure Hunt* (Judy, Dionysos Award nomination) and *The Best Christmas Pageant Ever* (Gladys Herdman, 2014; Alice Wendleken, 2018). She played Young Cosette in *Les Misérables* at Waukee High School. She enjoys reading, drawing, and playing ukulele. Lily is in eighth grade at Waukee Prairieview Middle School where she is a member of the show choir.



**Lexus Thiessen** (*Ensemble*) is familiar to Playhouse audiences from her roles in *Disney's Newsies*, *Ragtime*, *Disney's The Little Mermaid* (Andrina), and *The New Mel Brooks Musical Young*

*Frankenstein*. Lexus teaches elementary school music with Carlisle Community School District. She enjoys cooking, singing, and spending time with her family, including her husband, Nathan.



**Natalie Thomas** (*Ensemble*) is a special education associate teacher for Waukee Schools. Her past roles include the title role in *Cinderella* and Nina in *Vanya, Sonya, Masha and Spike*, both at

the Old Creamery Theatre (Amana) and Helena in *A Midsummer Night's Dream* with Repertory Theatre of Iowa. At The Playhouse, she appeared in *Ragtime*. Natalie and her husband, Dustin, have a daughter, Remy.



**Maddox Wajda** (*Schwartz*) is excited to be in his second Playhouse holiday musical, having appeared last December in *Elf – The Musical*. He has taken more than 10 Playhouse theatre classes

and never misses a chance to see any musical he can. A seventh grader at Stilwell Junior High, West Des Moines, Maddox has appeared in the school's production of *Monty Python's Spamalot* and in Valley High School's *Oklahoma!* He loves Star Wars and the entire Marvel cinematic universe.



**Ashlyn Yu** (*Esther Jane*) likes singing, dancing, and listening to musical theatre. She grew up watching as much theatre as she could. She was a PIP (pre-intern program) this past summer at

The Playhouse, working with education classes. Her stage credits include 13 with Des Moines Young Artists' Theatre and Veruca Salt in *Willy Wonka Jr.* at Waukee Middle School. Ashlyn is in eighth grade at Waukee Prairieview.



**Maxwell Schaeffer** (*Director*) has directed *Elf – The Musical*, *Disney's The Little Mermaid*, and *The New Mel Brooks Musical Young Frankenstein* (Cloris Award for directing) at The Playhouse. Other

directing credits include productions of *The Wind in the Willows* and *Ramona Quimby* in the Kate Goldman Children's Theatre; *The Christians* at Iowa Stage Theatre Company; and *Independence* at Tallgrass Theatre Company. Max was designated a Playhouse Legend and has played many roles on The Playhouse stage including Max Bialystock in *The Producers*, Javert in *Les Misérables*, Juror #8 in *12 Angry Men*, and David O. Selznick in *Moonlight and Magnolias*. Max is the marketing director at iHeart Media, is an inductee into the Iowa Rock n' Roll Hall of Fame, and can be heard afternoons on 100.3 THE BUS and Saturday Mornings on 1040 WHO.



**Brenton Brown** (*Music Director*) says *A Christmas Story, The Musical* is his 53rd show for The Playhouse! His shows include *Les Misérables*, *Mary Poppins*, *Meredith Willson's The Music Man*,

*Disney's The Little Mermaid*, *Mamma Mia!*, *Billy Elliot The Musical*, *Elf – The Musical*, *Catch Me If You Can*, *Disney's Newsies*, and *A Gentleman's Guide to Love and Murder*. He has appeared onstage as the title character in *Sweeney Todd* and as Max in *Lend Me a Tenor*, both at the Ingersoll Dinner Theatre. He was awarded the Cloris Leachman Excellence in Theatre Award for best musical direction of The Playhouse

production of *Ragtime*. Brenton works at Golden Openings and is artistic director of the Harmony Delegation Chorus. He and his wife, Jessica, enjoy spending time with their children, Lindy and Bennett.



**Megan Helmers** (*Choreographer*) directed and choreographed *Disney's Freaky Friday One Act* and *A Chorus Line* at The Playhouse, *Ordinary Days* at Tallgrass Theatre Company, *Bring it On* at Des

Moines Young Artists' Theatre (Cloris Award: Best Choreography), *tick, tick... BOOM!* at Noce, and many others. Her recent choreography includes *Disney's Newsies* (Cloris Award: Best Choreography), *Elf – The Musical*, *Billy Elliot The Musical*, *Disney's The Little Mermaid* (Des Moines Playhouse), *Hello, Dolly!* (Theatre Cedar Rapids), *Oklahoma!*, *Chaplin* (Revival Theatre Company, Cedar Rapids), *Fun Home, Company* (Iowa Stage Theatre Company), and many more. Megan is the director of marketing and PR at the Des Moines Symphony and enjoys dancing around the house with husband Charlie Reese and their pets, Detective Olivia Benson Helmers-Reese, Elliott Patrick Swayze Helmers-Reese, and Jane.



**Nicholas Amundson** (*Scenic Designer*) earned his B.F.A. in theatre design and technology from the University of South Dakota. Working on theatre all over town, he has designed in many different styles with StageWest Theatre Company (*Ugly Lies the Bone*, *Marjorie Prime*), Des Moines Young Artists' Theatre (*The Hobbit*, *James and the Giant Peach Jr.*), Noce (*bare: A Pop Opera*), and Kata Klysmic Productions (*The Rocky Horror Show*, *Reefer Madness*). He served as scenic designer for *The New Mel Brooks Musical Young Frankenstein* and *Roald Dahl's Willy Wonka* before joining the staff of The Playhouse. Nicholas has designed the scenery for *A Chorus Line*, *Choices*, *Disney's The Little Mermaid*, *Ragtime*, and *Catch Me If You Can*. His favorite thing about theatre is creating out-of-the-box ways to present a story that gives the audience something fun to experience.



**Angela Lampe** (*Costume Designer*) began her tenure with The Playhouse in 1993 and has designed costumes, sets and props for nearly 300 productions including *Guys and Dolls*, *Meredith*



## CAST NOTES

Willson's *The Music Man*, *A Gentleman's Guide to Love and Murder*, *Ella Enchanted*, *The Miraculous Journey of Edward Tulane*, *Ragtime*, *Les Misérables*, *Disney's Little Mermaid*, *West Side Story*, *Into the Woods*, *A Streetcar Named Desire*, *Sunset Boulevard* and *Hairspray*. She has a B.A. from Central College in Pella and a M.F.A. in theatre from the University of Nebraska. She is the recipient of four Cloris Awards for excellence in costuming and puppetry.



**Jim Trenberth** (*Lighting Director*) is a freelance lighting designer living in Ames. For The Playhouse, he has designed *Joseph and the Amazing Technicolor Dreamcoat* and *Beyond The Rainbow*. He

has many design credits with Iowa Stage Theatre Company, StageWest, Des Moines Metro Opera, Epic Stage (*Caucus the Musical*, *Utopia*), and Iowa State University from which he recently retired after many years.



**Kerrie Lee** (*Properties Designer*) is a mixed media sculptor and owner of Dream Up. She shares her creative projects, including art tutorials, stop animation, and short skits, on her YouTube channel and

live on Twitch. Kerrie loves collecting experiences and studied clowning, had a short run playing roller derby, and spent time farming in Ireland. At The Playhouse, she was nominated for a Dionysos Award for Outstanding Performance for her multiple roles in *Baskerville: A Sherlock Holmes Mystery* and most recently volunteered backstage for *A Gentleman's Guide to Love and Murder*. Kerrie and her husband, Rob, have two sons, Brendan and Jacob.



**Peter Dean** (*Assistant Director*) counts among his numerous Playhouse shows *Choices* (Frank Gates), *The Addams Family* (Lurch), *Girls' Weekend* (Sheriff Tom), *The Wizard of Oz* (Cowardly Lion), and

*How I Became a Pirate* (Sharktooth, for which he won a Dionysos Award). He is a member of the Friday Funday Playhouse gang, member of Playhouse Partners, and was a recipient of a 2017 Dionysos Award for Volunteer of the Year. He was assistant director for the 2018 Playhouse production of *The Best Christmas Pageant Ever*. Peter and his wife, Melody, have three daughters, Riley, Caitlyn, and Kenzie.



**Sara Kottra** (*Assistant Music Director*) is a junior at Iowa State University where she is studying vocal music education with a minor in performing arts. Her previous stage experience includes

Jo March in *Little Women* and Margot in *Legally Blonde The Musical* at Ankeny High School, Vivian in *Oklahoma!* at ISU, and *Bring It On: The Musical* at Des Moines Young Artists' Theatre. Sara likes to make music whenever possible.



**Jason Crowley** (*Stage Manager*) has been involved at The Playhouse since 2002. His stage roles include *One Flew Over the Cuckoo's Nest* (Cheswick) and *Junie B. Jones and a Little Monkey Business*

(Crybaby William) at The Playhouse and *On Golden Pond* (Charlie) at Tallgrass Theatre. He has served as stage manager for *Elf – The Musical*, *Disney's The Little Mermaid*, *Little House Christmas at Plum Creek*, and *The Lion, the Witch and the Wardrobe* at The Playhouse, and for *Ordinary Days* with Tallgrass Theatre. Jason works as a data transfer analyst at Marsh & McLennan. In his free time, he enjoys watching sports, playing tennis, and attending live theatre. He and his wife, Laura, have two children, Katherine and Andrew.



**Pilar Burg** (*Assistant Stage Manager*), a 2019 Volunteer of the Year, is active on backstage crews at The Playhouse. She has served as assistant stage manager for *Elf – The Musical*, been a followspot

operator for *Catch Me If You Can* and *Disney's Newsies*, and on run crew for The Playhouse's Celebration of the Century. Pilar is a data transfer analyst at Marsh & McLennan. She and her husband, Trent, have two children, Lydia and Gavin.



**Nate Lawrence-Richards**

(*Technical Director*) says he is a man of too many talents and obviously not enough focus. He has been a construction worker, cook, librarian, lumberjack, teacher,

mechanic, carpenter, and vagabond. His first task at The Playhouse was to build the stage revolve used in *Misery* and *Ragtime*. Playhouse administrators decided he was useful after this and decided to keep him around. Nate has worked as a technical director

in Iowa since 2011 with a brief stint in Colorado in 2016.



**Katy Merriman** (*Artistic Director*) has been an active member of the local theatre community since moving to Des Moines in 2013. Her Playhouse stage credits include *Meredith Willson's The Music Man* (Marian Paroo), *Into the Woods* (Cinderella), *Les Misérables* (Cosette), and *Legally Blonde the Musical* (Elle Woods). She was the musical director for The Playhouse Performance Academy productions of *Shrek Jr.*, *Spamalot Young at Part*, *Camp Rock*, and *Meredith Willson's The Music Man Jr.* and directed *Elephant & Piggie's "We are in a Play!"* Katy has also worked with Iowa Stage Theatre Company as a resident artist where her performance credits include *The Glass Menagerie* (Laura) and *Our Town* (Emily). She directed Iowa Stage's 2018 production of *Fun Home*. Prior to her time in Des Moines, Katy worked with numerous theatres as a performer, director, and administrator. She has a Bachelor of Music from Butler University in Indianapolis, IN. Katy and her husband, Max Wellman, have a son, Jack.



**Joseph Robinette** (*Book*) is a Tony Award and Drama Desk Award nominee for the libretto of *A Christmas Story, The Musical*. He is the author or co-author of 55 published plays and musicals.

His works have been produced in all 50 states and in 21 foreign countries. Joseph collaborated with E.B. White on the authorized stage version of *Charlotte's Web* and he wrote the musical version with Charles Strouse (*Annie*). Other dramatizations include *The Lion, the Witch and the Wardrobe*; *Anne of Green Gables*; and Debbie Macomber's *A Gift to Last* and *The Inn at Rose Harbor*. He is the recipient of the American Alliance for Theatre and Education's Distinguished Play Award for *Sarah, Plain and Tall* and the Children's Theatre Foundation of America medallion for his "body of dramatic works for family audiences in the United States and beyond."



**Benj Pasek and Justin Paul** (*Music & Lyrics*) are the Tony-nominated songwriters of the Broadway musical *A Christmas Story, The Musical*. Benj and Justin are also the composers of the Tony Award winning musical *Dear Evan Hansen* and the movies *The Greatest Showman* and *La La Land*. Other theatrical works include *James and the Giant Peach* and *If You Give a Pig a Pancake*. Their



musical work for TV can be seen on season two of NBC's *Smash*, *Sesame Street*, and Disney's *Johnny and the Sprites*. They are the recipients of the 2011 Richard Rodgers Award for Musical Theatre from the American Academy of Arts and Letters, a 2011 Sundance Institute Fellowship, the 2011 ASCAP Foundation's Richard Rodgers New Horizons Award, the 2011 ASCAP Songwriters Fellowship Award and a 2007-08 fellowship from The Dramatists Guild. They are the youngest recipients of the Jonathan Larson Grant (2007) in the foundation's history. They have participated in ASCAP's Johnny Mercer Foundation Songwriters Project and were named one of The Dramatist magazine's "50 to Watch" in contemporary theatre.



**Jean Shepherd** was a writer, humorist, satirist, actor, radio raconteur, and television and film personality. He took bits and pieces from his youth in Hammond, IN, his adventures in the Army Signal Corps, and stories of the obscure and infamous and told these stories to eager radio audiences. He was a sportscaster and did baseball broadcasts for the Toledo Mudhens. In the '70s, he took his talents to television in a series of humorous narratives for PBS called *Jean Shepherd's America*. His most popular and well-known work is the film *A Christmas Story* which he co-wrote and narrated. In 1994 he did a sequel, *My Summer Story* (aka *It Runs in the Family*). His books include *The America of George Ade*; *In God We Trust, All Others Pay Cash*; *Wanda Hickey's Night of Golden Memories and Other Disasters*; *The Ferrari in the Bedroom*; and *A Fistful of Fig Newtons*. Jean passed away in 1999 at the age of 78.



# PRODUCTION CREWS

**Assistant Director:** Peter Dean

**Assistant Music Director:** Sara Kottra

**Assistant Stage Manager:** Pilar Burg

**Dance Captains:** Stephanie Schneider,  
Natalie Thomas

**Fight Coordinator:** Gabe Thompson

**Set Construction Crew:** Megan

Cruchelow, Kati Lynn Fields, Kristin Ham,  
Rich Holst, Trudi Holst, Eric Jayne, Erin  
McSween, Gwenyth McSween, Lauren  
Walker

**Set Painting Crew:** Kristin Ham, Harold  
Hinkhouse, Shari Hrdina, Kevin Owens,  
Lauren Walker

**Costume Crew:** Jeanella Arthur, Susan  
Eisenhour, Elaine Lindgren, Barbara  
Mydland, Chris Verlo

**Dresser:** Ann Ungs

**Run Crew:** Joshua Haldeman, Mike  
Howland, Alli Kroeger

**Sound Board Operators:** Troy Ellerbroek,  
Katrina Sieck

**Master Electrician:** Virgil Kleinhesselink

**Light Board Operator:** Ann Skallerup

**Followspot Operators:** Travis Edrington,  
Adam Fast

**Playhouse Ambassadors:** Judy  
Blessington, Mary Bricker, Annette  
Duffy, Alma Hackbart, Pat Henson,  
Jolene Huen, Jean Leibold, Sunny  
Liston, Mary Marshall, Mark Morrison,  
Becky Scholtec, Mary Whisenand,  
Sherill Whisenand

**Playhouse Partners:** Dani Boal, Mary  
Bricker, Edward Corpus, Peter Dean,  
Denise Forney, Anne Frett, Pam Gabby,  
Micheal Howland, Jill Lippincott,  
Rebecca Masucci, Greg Millar, Mark  
Morrison, Charlie Reese, Maxwell  
Schaeffer, Jackie Schmillen, Tony  
Tandeski, Josh Visnapuu, Eva Williams

**Audition Crew:** Cheryl Critelli, Sue  
Dittmer, Bonnie Hodson

**Subscriber Services:** Gloria Fileen

**Daytime Ticket Office Volunteers:** Gloria  
Fileen, Cheryl Hamilton

**Playhouse Photographers:** Steve  
Gibbons, Brent Isenberger

**Playhouse Historians:** Mark Morrison,  
Lloyd Von Hagen

## A GENTLEMAN'S GUIDE TO LOVE AND MURDER SPECIAL THANKS

Due to print deadlines, these individuals  
could not be acknowledged in the  
previous playbill.

**Followspot Operator:** Travis Edrington

**Guest Services:** Patricia Allison, Debbie  
Anderson, Ankeny Community Chorus,  
Linda Baltzley, Susan Bishop, Kim  
Blakesley, Steve Blakesley, Judy  
Block, Don Boesch, Greg Boesch,  
Jill Boesch, Sandra Boesch,  
Randy Bosworth, Robin Bourjaily,  
Alison Buechler, Christina Campbell,  
Darlene Cangas, Dan Chase, Mary  
Christopher, Judi Cooper, George

Cordaro, Carol Culmer, Jay Davidson,  
Margie Davidson, Lydia Davis, Maddie  
Davis, Patty Davis, Bill Dunlop, Marcella  
Edmonds, Karen Elrod, Nancy Fazio,  
Mark Ferguson, Susan Ferguson, Alex  
Finch, Julie Finch, Jane Flagler, Michele  
Flanagan, Rosemary Fritzjunkt,  
Fred Gee, Sharon Gee, Lana Greve,  
Connie Gross, Elyse Hall, Melanie  
Hall, Charissa Hamel, Angela Harvey,  
Ellen Harvey, Pat Henson, Ryan Henzi,  
Stephanie Henzi, Harold Hinkhouse,  
Sandi Holland, Judy Hood, Susan  
Hosek, Mary Howland, Mike Howland,  
Shari Hrdina, Doga Huner, Charlie  
Johnson, Chris Johnson, Lucille  
Johnson, Sue Johnson, Anne Jung,  
Lloyd Kaufman, Stephanie Kempf,  
Laura Kiely, Cheryl Kimberley, Jack  
Kimberley, Marcie King, Trent King,  
Andrea Konz, Elysa Koss, Frank Koss,  
Tiffany Kroil, Susan Lee, Joyce Lehman,  
Tracy Leith, Monica Lewandowski,

Sunny Liston, Alvin Lopez, Holly Lowell,  
Mary Marshall, Linda McClure, Nancy  
McCurdy, Duff McFadden, Janet  
McFadden, Beverly McKnight, John  
Messersmith, Mary Messersmith,  
Marisa Mickunas, Deb Miles, Maggy  
Miller, Dick Mueller, Elaine Mueller,  
Sheila Mullen, Judy O'Keefe, Gail  
Olson, Carol Palmer, Preshia Paulding,  
Darcy Pech, Traci Petersen, Diane  
Pick, Georgia Pierson, Kathy Polson,  
Jean Pooch, Val Pugh, Jay Radcliffe,  
Susan Raibikis, Shirlee Reding, Corbett  
Reeves, Nick Root, Charlene Ryan,  
Penny Schempp, Pam Schmidt,  
Stephanie Schneider, Maureen Sexton,  
Sarah Sindlinger, Khamla Sihonnorath,  
Amy Skarin, Jordan Skarin, Barbara  
Slinker, Mark Standley, Lois Taylor, Jeff  
Teays, Angela Umthun, Tricia Veik, Bob  
Vipond, Carole Vipond, Connie Walker,  
Janet Whiteside, Mardeen Wilcox,  
Sandra Wilcox, Eva Williams

## Did you know?

The actors and crew members  
of today's performance are  
volunteers who live in greater  
Des Moines — people just like  
you who love theatre!



Do you have time and talent to share?

Grab a flyer in the lobby or visit

**DMPlayhouse.com/get-involved**

# PLAYHOUSE ADMINISTRATION

The Playhouse  
receives funding  
support from



Support for the  
Playhouse is  
provided by



Playhouse  
partners include



## Staff

David R. Kilpatrick, *Executive Director*  
Katy Merriman, *Artistic Director*  
John W. Viars, *Artistic Director Emeritus*

## Administration

Chris Andersen, *Director of Philanthropy*  
Lee Ann Bakros, *Marketing & Public Relations Director*  
Robin Spahr, *Education Director*  
Taylor Millar, *Education Coordinator/Volunteer Coordinator*  
Mary Hofer, *Finance*  
Samantha Ohlson, *Office Manager/Database Manager*  
Ellen Vroeghe, *Marketing Intern*  
Lindsey Ballard, Elissa Johnson, Cherie Moen, *House Managers*  
Debbie Jacobson, *Ticket Office Manager*  
Shelby Jensen, Jody Kile, Mark Morrison, *Ticket Office*  
Lindsey Ballard, Lynn Bjorlin, Caulinez Lovan, Cherie Moen, Samira Sayeed, Jerri Young, *Bartenders*  
Jerry Eisenhour, *Final Act Ensemble Director*

## Production

Nicholas Amundson, *Scenic Designer*  
Angela Lampe, *Costume Designer*  
Jessica Van Essen, *Costume Shop Supervisor*  
Nathan Lawrence-Richards, *Shop Supervisor*  
Kevin Shelby, *Resident Scenic Designer/Master Carpenter*

## Pre-Intern Program (PIPs)

Crey Abbas	Allison Koch
Kelsie Anderson	Taylor Lantz
Annika Baker	Lauren Logue
Meridan Boyd	Tatum Lowell
Maggie Brosnahan	Zoe Marckmann
Francesca Cannon	Samantha Miller
Julia Cannon	Kathryn Reeves
Caitlyn Dean	Lulu Rongerude
Charlie Deyoe-Snyder	Hattie Ruhland
Carson Doss	Ashlyn Russell
Paige Fahrenkrug	Gabe Schebel
Cael Fitch	Madelynn Striker-Seay
Audrey Frett	Lily Spahr
Sarena Gibson	Josie Talley
Maren Grant	Rachel Talley
Natalie Grote	Kathryn Theisen
Grace Harvey	Eliza Tutty
Teddi Kames	Addie Van Dyke
Abby Kilpatrick	



## THE PLAYHOUSE

## Board of Directors

Steve Schaaf, *President*  
Community Volunteer  
Angela Gallagher, *Secretary*  
Community Volunteer  
Meyer Lehman, *Treasurer*  
EMC Insurance Companies  
Sarabeth Anderson, *Past President*  
Wells Fargo

Nick Andersen, *Nationwide Insurance*  
Shashank Aurora, *Independent Financial Consultant*  
Sally Cooper Smith, *Cooper Smith & Company*  
Robert L. Culbert, *US Bank*  
Scott Gire, *Oasis, A Paychex® Company*  
Tyler Hackman, *Meredith Corporation*  
Tony Jones, *Grinnell State Bank*  
Theotto Lillard IV, *Hubbell Realty Company*  
Joanna Lowe, *Wells Fargo*  
J.P. Singh, *eWay Corporation*  
Linda Westergaard, *BHHS First Realty*  
Barbara C. White, *Workspace, Inc.*

## Advisory Council

Pamela Bass-Bookey	Donn Hutchins
Jon Batesole	Donald H. Kagin, Ph.D.
Joanne Brown	Cloris Leachman
Judy McCoy Davis	Gerard Neugent
Allison Engel	Mary Urban
Suzanne Engman	Bob Veenstra
Tom Goldman	Sandra Windsor
Peter Hedges	

## Education Staff

Mary Bricker	Jay Jacobson
Janet Casson	Nate Jorgensen
Melissa Chavas-Miller*	Allison Koontz
Nicole Chavas-Schwewler	Taylor Anne Layden
Jenna Darsee	Ed McAtee
Peter Dean	Annie Mielke
Katie Dorrell	Greg Millar
Rusk Dorsett	Mark Morrison
V Dumas-Wines*	Maddie Ripberger
Tali Eisenstadt	Megan Schettler
Anne Frett	Schug
Robin Breen Fulton*	Cody Schug
Emily Griffin	Brett Spahr*
Chelsea Haaland	Carol J. Taylor*
Ron Hyde	Meredith Toebben
	Sarah Beth Weinberg

\*Master Teacher

**THE**

*"Sensational!"*

★★★★ -KATHY

*"A delightful  
romp!"*

★★★★ -CHELSEA

**SHOPS**

*"Absurdly enjoyable!"*

★★★★ -KRISTIN

**AT**

**ROOSEVELT**

---

**STARRING**

---

Shakti Yoga • The Cheese Shop • Iowa IV  
Elements Ltd. • La Mie Bakery • Sacred Diamond  
The Juice Company • DSM Salon & Spa  
Worn • Roosevelt Barber Shop  
Pre-Natal Vision Ultrasound • Swell

---

**Have you seen the Shops at Roosevelt?**

42ND STREET - JUST NORTH OF INTERSTATE 235