



# Adult Audition Form

Please fill out both pages completely.

## Contact Information

Name: (As you would like in printed in the program) \_\_\_\_\_

Address: \_\_\_\_\_ City, State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone #1: \_\_\_\_\_  Phone #2: \_\_\_\_\_

*Please check the number at which you would like to be reached for a callback*

E-mail address for play-related correspondence: \_\_\_\_\_

Place of Employment: \_\_\_\_\_

## Background Information

Age: \_\_\_\_\_

Do you sing?  Yes  No Range: (or vocal part) \_\_\_\_\_

Do you have dance training?  Yes  No What type? \_\_\_\_\_

Do you play an instrument?  Yes  No What kind? \_\_\_\_\_

Please list any special skills such as juggling, tumbling, stage combat, dialects, etc: \_\_\_\_\_

I am willing to cut my hair  Yes  No or color my hair  Yes  No to suit the artistic design of the show.

Please list any tattoos and/or piercings that would be visible from the stage: \_\_\_\_\_

### If you are auditioning with a family member, please check and/or fill in the appropriate lines:

I am auditioning with \_\_\_\_\_.

\_\_\_\_ I understand that our decision to audition together does not influence the decision of the director.

\_\_\_\_ We are a package deal; either we are both cast or neither of us wishes to participate.

\_\_\_\_ I will accept a role regardless of my family member's participation.

\_\_\_\_ My family member will accept a role regardless of my participation.

## Previous Theatrical Experience (Your favorite three)

Production	Character	Theatre or Company

Actor Name: \_\_\_\_\_

**Rehearsals**

- Rehearsals will be held 4-6 days per week, 6:30-9:30 PM.
- Not all roles will require actors to be present for all rehearsals.
- Exact rehearsal schedules will be determined after the show is cast.
- First cast meeting and rehearsal: April 2, 6:30 PM.

**Performances**

- Performance dates are May 31-June 16, 2019
- Curtain time is 7:30 PM Wed.-Sat. and 2:00 PM Sun.
- Actor call times for performances will be determined prior to tech week.

**Roles**

Please list any roles that you are interested in being considered for: \_\_\_\_\_

Are you willing to play any role?  Yes  No

Many Playhouse productions require the climbing of stairs, dance numbers and other physical demands. If you will need accommodations because of an injury or disability, please list those accommodations here:

**Technical Positions**

We are always looking for help behind the scenes as well. In the event you are not cast, please check any areas you are interested in helping out with. (Answers will have NO BEARING on casting decisions.)

<b>Position:</b>	<b>X</b>	<b>Position:</b>	
Set Construction		Stage Management	
Scene Painting		Stage Crew	
Light Board Operator		Props	
Sound Board Operator		Asst. Stage Manager	
Usher/Concessions		Costume Construction	
Costume Crew		Other:	

**Disclosure**

If cast in this production I understand:

- A majority of correspondence from the Playhouse will arrive by e-mail and that it is important to check it daily.
- I may be asked to provide some costume and/or make-up items as requested by the costume designer.
- I will not change my hair style or color until receiving approval of the costumer. Also, my hair may need to be cut or styled to be appropriate for the character.
- All performers may be called upon to assume some technical responsibilities as needed.
- This production may contain material that I find objectionable. However, I commit to performing my role regardless of any bias or personal conviction.
- That I consent to have my name and/or likeness used in publicity relating to this production, theatre, and the photographer hired to take said photos. This includes print, television, and web-based media.
- I consent to a criminal background check if cast in the show.

Actor Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**Thank you for auditioning at the Playhouse. Have fun and break a leg!**

**Our Mission**

*The mission of the Des Moines Community Playhouse is to change lives by entertaining, enriching and engaging the people of our community through producing high-quality theatrical presentations, avocational experiences, and life-long educational opportunities.*