

Silent Sky Production Info



Production Team

Director	Judy Hart	Stage Manager	Jason Ehlenfeldt
Scenic Designer	Nick Amundsen	Costume Designer	Angela Lampe
Artistic Director	John Viars	Lighting Designer	Daniel Stratman
Sound Designer	Mark Toeppen		



Tech Rehearsals

Technical rehearsals will begin Friday, May 24, and will occur daily until opening night. All cast members must be present in order to make the best use of this time. We ask that you discuss any conflicts during technical rehearsals with the director *before the end of your audition.*

Other Important Dates

Callbacks

Callbacks will be held on **Tuesday, March 26**. You will be contacted by email if you are called back for further auditions. *Please remember that callbacks are not required for every role. You may be cast even if you are not called back.*

Cast List Posting and First Cast Meeting

If you are cast in a role you will receive a phone call from the stage manager prior to the cast list being posted. The cast list will be posted on the Playhouse website (www.dmplayhouse.com) and on social media by **Friday, March 29 at 12 PM**.

The first cast meeting will be **April 2, 2019 at 6:30 PM** at the Playhouse.

If you are not cast, please understand there are many factors involved in the process. It is about combinations and creating an ensemble. The most talented, most experienced individual may not be the best for this production. Please consider auditioning again, as you may be the perfect actor for the next production.

Performances

Please note that call time is no later than 1 hour before show time.

Fri, May 31, 7:30P
Sat, June 1, 7:30P
Sun, June 2, 2P
Wed, June 5, 7:30P
Thurs, June 6, 7:30P
Fri, June 7, 7:30P
Sat, June 8, 7:30P
Sun, June 9, 2P
Wed, June 12, 7:30P
Thurs, June 13, 7:30P
Fri, June 14, 7:30P
Sat, June 15, 7:30P
Sun, June 16, 2P

Strike follows final performance.

All are asked to attend.

Conflicts

Please read the following segment carefully before auditioning.

By accepting a role, you agree to attend all scheduled rehearsals, arrive on time with a positive attitude, take direction when given, make all deadlines for memorization, and support the vision of the play and the mission of the Playhouse. Every effort will be made to accommodate a reasonable number of conflicts if they are noted before the end of the callback audition. Do not alter your hair in any way once cast without the approval of the Costume Designer.

Remember that for every individual on stage, there are at least 5 who work hard to create a great show. Please consider one of the many critical volunteer positions related to this production. Whether it is running lights, working on the backstage crew, painting a set, or mending a costume, there is a place for you in this production.