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**Feb. 21 - Mar. 8, 2020**



**THE PLAYHOUSE**

**#DMPlayhouse**

# Welcome to your Playhouse!



**David R. Kilpatrick**  
Executive Director


Thank you for choosing to spend time at The Playhouse and trusting us to give you our best. *Tinker Bell* is an exciting view of the well-known Peter Pan story but from a rather unique perspective – Tinker Bell's. Being a friend to a boy who "won't grow up" can be both frustrating and fun, but what is it really like? I for one am excited to hear Tink tell us her version of the events.

For our Kate Goldman Children's Theatre season we are always looking to do something rather unique and special. Who could imagine that you would see a two-story tree right there in front of you? Or a battle on a pirate's ship? Pretty neat, don't you think?


The Playhouse has always embraced the mission to entertain and engage, no matter the age of the participant, either as an audience member or as a performer. Thank you for helping us to meet our mission. Most importantly, we want to acknowledge those who are part of our team: the parents, grandparents, and special family and family-like mentors and caretakers who know the value of a theatre experience. Thank you so much for bringing your youth to today's production. We are here in part because of you!

Once again, thank you for choosing to spend time with us. We are grateful that we can share The Playhouse experience with you, our friends and neighbors. Our success in the future is dependent upon the audiences of today!

Enjoy the show!



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Rules are made  
to be broken.

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From all the volunteers, cast, crew,  
and staff at The Playhouse...

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# HOUSE INFORMATION

**Accessibility** The Playhouse strives to make its facility and performances accessible to all guests. Theatres are wheelchair accessible. Service animals are welcome. Assisted listening devices are available at Mainstage performances. If your hearing aid has a T-coil, toggle to that setting to receive the audio signal directly without any headset or other equipment needed. Large-print programs are available at all performances. ASL interpreted performances and audio description are regularly scheduled for most productions. For these and other needs, please call the ticket office with specific service requests.

**Cameras** The taking of photographs and the use of recording devices are not allowed during a performance and are a violation of state and federal copyright laws.

**Cancellations** If a show is cancelled due to bad weather, an email will be sent to ticket holders. Cancellations will be noted on the phone system, website, and social media sites. Tickets for a cancelled performance may be exchanged for another performance. Please be sure the ticket office has your email information and current phone in the event a performance is cancelled. The Playhouse does not sell its contacts and does not sell or trade its email addresses.

**Concessions** A variety of beverages and candy are available for purchase. No outside drink or food are allowed in the theatre. Beverages and candy are allowed in the auditoriums. Avoid the line at intermission by pre-ordering your drink and then picking it up at the designated location. Staff reserve the right to deny alcoholic beverage service to anyone at their discretion.

**Elevator** An elevator between levels is located at the east end of the building.

**Emergency Exits** Please note the exit nearest your seat location. In the event of an emergency, ushers will provide direction.

**Etiquette** Latecomers will be seated at an appropriate break in the play. Lobby chimes are sounded five minutes before curtain as well as the close of intermission. Disruptive, unruly guests, regardless of age, will be asked to leave. Cell phones should be turned off.

**Lost Items** Lost items will be held in the ticket office.

**Parking** Free parking is available in the Playhouse lots and on streets surrounding the theatre. After 5:00 PM daily, free parking is available in the Shops at Roosevelt's east/back parking lot. Parking in the west/front Shops parking lot is restricted to Shops customers at all times. The Playhouse is not responsible for loss of any personal property left in vehicles.

**Performance Content** The Playhouse does not rate subject matter as sensitivities vary from person to person. Questions about content, age appropriateness, or other aspects of the show such as strobe lights and other theatrical affects should be directed to the ticket office.

**Performance Schedule** The regular Mainstage performance schedule is 7:30 PM Wednesdays through Saturdays and 2:00 PM Sundays. The regular Kate Goldman Children's Theatre performance schedule is 7:00 PM Fridays, and 1:00 PM and 4:00 PM Saturdays and Sundays. The Family Holiday Classic performance schedule is 7:00 PM Fridays, and 1:00 PM and 5:00 PM Saturdays and Sundays. All times are subject to change.

**Tickets** Each audience member must occupy a seat and have a ticket, including infants.

**Ticket Office Hours** The ticket office is open Noon to 6:00 PM, Tuesday through Friday and two hours prior to curtain time. It is also open on performance days through intermission. Tickets are available 24 hours a day, seven days a week, online. Ticketing fees are the same whether purchased

## Des Moines Community Playhouse

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## TINKER BELL

By Patrick Flynn

Based on the works of Sir J.M. Barrie, 1<sup>st</sup> Baronet, OM  
Commissioned by Adventure Theatre in Glen Echo, MD,  
(Michael J. Bobbitt, Artistic Director) in 2017

Director: **Katy Merriman**  
Production Design: **Angela Lampe, Katy Merriman**  
Scenic Artists: **Nicholas Amundson, Charissa L. Hamel**  
Costume Designer: **Angela Lampe**  
Lighting Designer: **Jason Paul**  
Sound Effects Designer: **Katy Merriman**  
Properties Designer: **Robin Breen Fulton**  
Stage Manager: **Jordan Skarin**  
Technical Director: **Nate Lawrence-Richards**  
Artistic Director: **Katy Merriman**

### Cast

\*Indicates Playhouse Debut

Tinker Bell.....	Maia Talarico
Peter Pan.....	Ashley Marie Rogers*
Mr. Smee.....	Chris Ennis
Captain Jas. Hook.....	Michael Howland
Wendy.....	Katelyn Gallagher*
John.....	Hudson Pulver*
Michael.....	Caroline Walker*
Tootles.....	Gus McEntaffer
Nibs.....	Maddie Lehman*
Slightly.....	Caethen Stocker
Curly.....	Amaya Veldkamp
First Twin.....	Maya Falcone
Second Twin.....	Ella Frost
Pirates.....	Ellie Chungath*, Alexandria Porter, Ridge Chadley Rutherford, Finley Snavelly*, Oscar Tjeerdsma
Nana.....	Ellie Chungath*
A Crocodile.....	Alexandria Porter

Settings: The Island of Neverland; Kensington Gardens, London; The Darlings' house in Bloomsbury, London

Time: Meaningless in Neverland; Mid-to-late-19th Century in Kensington Gardens; 1904 in Bloomsbury

*Tinker Bell* is presented with a 15-minute intermission.

## CAST NOTES



**Ellie Chungath** (*Pirate/Nana*) is an eighth grader at Callanan Middle School, Des Moines, making her Playhouse debut. She has performed with the Hope! Drama Troupe at Des

Moines Young Artists' Theatre. In her free time, Ellie enjoys rowing, singing, listening to Broadway soundtracks, and writing, especially scripts.



**Chris Ennis** (*Mr. Sme*) is familiar to Playhouse audiences from *Disney's Freaky Friday One Act* (Mike) and *Catch Me If You Can* (Carl Hanratty, for which he received a Dionysos Award

nomination for Outstanding Performance). He has directed many plays at theatres and churches across the country. An afternoon show host for Life 107.1, Chris likes traveling the world and playing PUBG (PlayerUnknown's Battlegrounds) with his family. He and his wife, Melinda, have five children.



**Maya Falcone** (*First Twin*) counts among her stage roles Michael in *Mary Poppins* (Playhouse Performance Academy), Scarecrow in *The Wizard of Oz* (Denver, CO, Kidstage), and

Sally in *You're a Good Man, Charlie Brown* (Des Moines Young Artists' Theatre). A sixth grader at Fairmeadows Elementary, West Des Moines, Maya likes playing flute, playing with slime, and attending summer camps at The Playhouse.



**Ella Frost** (*Second Twin*) has taken many Playhouse classes including Audition Camp; Rump; Who's Afraid of the Big, Bad Book; and The Princess and the Pea.

One of her favorite classes has been Performance Academy's *The Lion King Kids*.

Ella is in fifth grade at South Union Elementary, Des Moines. She likes dancing and playing soccer. While she loves her two cats, Popcorn and Sgt. Fuzzy Boots, they come in second to her love for acting.



**Katelyn Gallagher** (*Wendy*) likes to travel, play volleyball, act, and attend the theatre. She has participated in several classes and camps at The Playhouse including Broadway Stars and

Willy Wonka. She also attended Johnston High School Theater Camp, *Girls in Science*. This is her Playhouse debut, but she was in the cast of *Falling* at Summit Middle School, Johnston, where she is a seventh grader.



**Michael Howland** (*Captain Jas. Hook*) counts among his favorite roles Enjolras in *Les Misérables* (Playhouse) and Bert in *Mary Poppins* (Newton Community Theatre, Broadway World Best

Actor in a Musical recipient). He is excited to play Hook as it will be his first time as the villain. Michael is running a marathon (and singing the national anthem) in all 50 states and recently finished number 33. He and his wife, Julie, have twins, Josiah and Sierra.



**Maddie Lehman** (*Nibs*) is not only new to The Playhouse but says *Tinker Bell* was her first-ever audition. She is a fifth grader at Beaver Creek Elementary, Johnston, where she participates

in Girls on the Run. Maddie loves reading (*Where the Red Fern Grows* is a favorite.), riding her bike, and playing videogames such as Minecraft with her three siblings.



**Gus McEntaffer** (*Tootles*) made his Playhouse debut as Rocky and Pet Shop Boy in *Judy Moody and Stink: The Mad, Mad, Mad, Mad Treasure Hunt*. He enjoys playing piano and saxophone,

playing video games, and collecting Pokémon. Gus is a fifth grader at Shuler Elementary School, Waukee, and is active in the Boy Scouts.



**Alexandria Porter** (*Pirate/A Crocodile*) played Mrs. McKee in The Playhouse production of *F. Scott Fitzgerald's The Great Gatsby*, a show in which she met her significant other, Jason.

She has worked backstage at The Playhouse as assistant stage manager for *Silent Sky*, properties master for *Ragtime*, and on run crews for *Misery* and *Steel Magnolias*. She rides dressage on her Trakehner Redford, sketches, paints, and makes macramé jewelry.



**Hudson Pulver** (*John*) is new to The Playhouse but not to the stage. He played Ralphie Parker in *A Christmas Story* at the Ankeny Community Theatre. Hudson is in fifth grade

at Bergman Academy, Des Moines, where his favorite class is math. He has fun playing with friends; mountain biking; traveling with family to places such as Key West, Belize, Portugal, New York City, and Vail; and watching Broadway shows with *Beetlejuice* being a recent favorite.



**Ashley Marie Rogers** (*Peter Pan*) has been involved in multiple theatre productions including *Kiss Me, Kate* (Lois/Bianca) and *You're a Good Man, Charlie Brown* (Lucy) at the Ankeny Community

Theatre. Her favorite role to date is Sally Bowles in *Cabaret* (Waterloo Community Playhouse). Her hobbies include music, writing, reading, and enjoying a good cup of coffee. Ashley is a real estate closer at Escrow Professional Co.



**Ridge Chadley Rutherford** (*Pirate*) has been taking classes at The Playhouse since pre-school, including Performance Academy productions of *Mary Poppins Jr.* (Chairman) and

*The Lion King Kids* (Pumbaa). His area credits include *The Best Christmas Pageant Ever* (Claude Herdman) at The Playhouse and *Seussical Jr.* (Cat in the Hat) at Des Moines Young Artists' Theatre. Ridge is in sixth grade at Fairmeadows Elementary, West Des Moines. He likes creating his own comic books and building with Legos.



**Finley Snaveley** (*Pirate*) recently participated in the International Modeling and Talent Association competition in New York where she finished in the top 10 in five events. She is in seventh grade

at Waukee Middle School. This is her Playhouse debut, but she played Grandma in her school play, *Decades*. Finley enjoys sewing and has her own face painting business.



**Caethen Stocker** (*Slightly*) is a sixth grader at Dallas Center-Grimes Middle School. His varied interests range from singing, dancing, and acting to

baseball, cars, planes, history, and science. Caethen was part of the Emerging Artists ensemble in The Playhouse's Celebration of the Century. At Curtain Call Kids in Grimes he played the dwarf named And in *The History of the Seven Dwarfs*.



**Maia Talarico** (*Tinker Bell*) made her Playhouse debut in *Ella Enchanted* as Olive. A seasoned actress, her credits include *Rapture*, *Bliester*, *Burn* (Avery) at Iowa Stage, *Keely and Du* (Keely) and *Twelfth Night* (Viola) at the Stella Adler Studio, and *Treasure Island* and *A Christmas Carol* at Iowa State University. Maia is in graduate school at Drake University and is an associate teacher with Des Moines Public Schools.



**Oscar Tjeerdsma** (*Pirate*) is a home schooled seventh grader who likes reading, movies, and memes. He recently appeared in *James and the Giant Peach* at The Playhouse. His other

area credits include Hobie in *The Best Christmas Pageant Ever* (Playhouse), *Monty Python's Spamalot* (Stilwell Junior High, West Des Moines) and *Make or Break Cliché Version* (West Des Moines Home School Assistance Program).

## CAST NOTES



**Amaya Veldkamp** (*Curly*) is in fourth grade at Hubbell Elementary, Des Moines. She made her Playhouse debut in *The Best Christmas Pageant Ever* (Shirley). Her favorite role to

date was Gloria in *Wait Until Dark*, performed at Tallgrass Theatre. Amaya likes dancing, singing, and exploring.



**Caroline Walker** (*Michael*) is a third grader at Sacred Heart School, West Des Moines.

She was active in productions at Stage Right, Kansas City, including *Willy Wonka* (Oompa

Loompa) and *Honk!* (Duckling). She likes singing, playing basketball, and reading. Caroline is very family-oriented and loves being an older sister to Mack, Maeve, and a baby boy who is due during this show. She also enjoys family trips to Florida, Arizona, Kansas City, and Lake Okoboji.



**Katy Merriman** (*Director/Artistic Director*) has been an active member of the local theatre community since moving to Des Moines in 2013. Her Playhouse stage credits include *Meredith*

*Willson's The Music Man* (Marian Paroo), *Into the Woods* (Cinderella), *Les Misérables* (Cosette), and *Legally Blonde the Musical* (Elle Woods).

She was the musical director for The Playhouse Performance Academy production of *Meredith Willson's The Music Man Jr.* and directed *Elephant & Piggie's "We Are in a Play!"* Katy has also worked with Iowa Stage Theatre Company as a resident artist where her performance credits include *The Glass Menagerie* (Laura) and *Our Town* (Emily). She also directed their 2018 production of *Fun Home*. Prior to her time in Des Moines, Katy worked with numerous theatres as a performer, director, and administrator. She has a Bachelor of Music from Butler University in Indianapolis, IN. Katy and her husband, Max Wellman, have a son, Jack.



**Angela Lampe** (*Costume Designer*) began her tenure with The Playhouse in 1993 and has designed costumes, sets, and props for nearly 300 productions including *Guys and Dolls*,

*Meredith Willson's The Music Man*, *A Gentleman's Guide to Love and Murder*, *Ella Enchanted*, *The Miraculous Journey of Edward Tulane*, *Ragtime*, *Les Misérables*, Disney's *The Little Mermaid*, *West Side Story*, *Into the Woods*, *A Streetcar Named Desire*, *Sunset Boulevard*, and *Hairspray*. She has a B.A. from Central College in Pella and a M.F.A. in theatre from the University of Nebraska. She is the recipient of four Cloris Awards for excellence in costuming and puppetry.



**Jason Paull** (*Lighting Designer*) has spent most of the last decade designing and hanging lights for, technical direction for, directing, and producing shows in and around the Ames

area. Recent highlights include lighting designer for the 20th anniversary production of *The Best Christmas Pageant Ever* at The Playhouse and technical consultant for the Reliable Street original production *Moonrock: The Musical*. A data analyst in the banking industry, Jason spends his free time with his wife, Emily, and daughter, Eleanor.



**Robin Breen Fulton** (*Properties Designer*) is a master teacher in The Playhouse's education department, beginning her 25th year with the theatre. She started on The Playhouse stage in 1995

with *Meredith Willson's The Music Man* (Ensemble) and has accumulated many Playhouse memories including her favorite role in *The Best Christmas Pageant Ever* (1995) as Mrs. McCarthy. Robin is a retired elementary teacher and currently works as a substitute teacher. She started teaching at The Playhouse after her children took classes and participated in plays. She looks forward to seeing her granddaughters get involved with The Playhouse when they are older.



**Charissa L. Hamel** (*Assistant Director/Scenic Artist*) counts among her Playhouse credits Ethel Toffelmier in *Meredith Willson's The Music Man*, Squirrelle 3 in *Elephant and Piggie's "We Are in a*

*Play!*," and *Sister Act* (Ensemble). Her favorite role to date was *Doubt* (Sister Aloysius) at Graceland University, where she earned her degree in vocal performance. She has worked as an associate theatre professor and scenic painter for Westmont College (Santa Barbara, CA). Charissa is an associate commercial underwriter for Nationwide. In her free time, she enjoys painting, listening to jazz, and going to the movies.



**Jordan Skarin** (*Stage Manager*) made his Playhouse debut as a Shepherd in *The Best Christmas Pageant Ever* (2001). More recently, he appeared on The Playhouse stage as Dog and

Penguin in *Elephant & Piggie's "We Are in a Play!"* His other area stage credits include *Seussical The Musical* (Wickersham Brother) and *Shrek The Musical* (White Rabbit and other roles) at The Playhouse and *Miss Nelson Is Missing!* (Raymond) and *Ghost Bike* (Rider 3) at Grand View University. He has volunteered in nearly every area at The Playhouse, including guest services. Jordan received his Bachelor of Music Education from Grand View University and teaches music at King Elementary, Des Moines. He is also a Kansas City Chiefs season ticket holder.



**Hannah Parker** (*Assistant Stage Manager*) is working with The Playhouse for the first time but has extensive theatre experience. A junior at Drake University studying theatre education and

theatre design/tech, she has served as stage manager for *Pippin*, designed lights for *Electra*, was assistant costume designer for *As You Like It*, was scenic designer for *Time Stands Still* and *This is Our Youth*, and was properties master for *Nice Work If You Can Get It*. She has worked in numerous backstage capacities at Berkshire Theatre Group (Stockbridge, MA) and Shawnee Mission (KS) Theatre in the Park.



**Nate Lawrence-Richards**

(*Technical Director*) says he is a man of too many talents and obviously not enough focus. He has been a construction worker, cook, librarian, lumberjack,

teacher, mechanic, carpenter, and vagabond. His first task at The Playhouse was to build the stage revolve used in *Misery* and *Ragtime*. Playhouse administrators decided he was useful after this and decided to keep him around. Nate has worked as a technical director in Iowa since 2011 with a brief stint in Colorado in 2016.



**Patrick Flynn** (*Playwright*) is a playwright and filmmaker based in Washington, D.C. His produced stage works include *The Ferberizing of Coral* (Samuel French Off-Off Broadway Short

Play Festival winner), *Tinker Bell* (Helen Hayes Recommended, Adventure Theatre MTC), *Sheila and Moby* (Helen Hayes Recommended, Flying V Theatre), and *Where in North Dakota Is Carmen Sandiego?* (Awesome Con 2018). His podcast *The Original Cast* was named one of the "7 Standout Theatre Podcasts of 2018" by *Playbill*. Patrick's web series include *I Live With This* (Los Angeles Web Series Festival winner), *Long Distance Relationship* (TIVA-DC Peer Awards Bronze Medal), and *Keith Powell Directs a Play* (starring *30 Rock*'s Keith Powell and Aubrey Plaza). He is a 10-year veteran of the 48 Hour Film Project and has won six best-of-city awards, three writing awards, and "best film" for his short film *For Whom the Whistle Blows*. Patrick is a professor at both American University and The Catholic University of America and is a member of the Dramatists Guild.



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Make-up Design: **Angela Lampe**

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*JAMES AND THE GIANT PEACH SPECIAL*  
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The Juice Company • DSM Salon & Spa  
Worn • Roosevelt Barber Shop  
Pre-Natal Vision Ultrasound • Swell

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**Have you seen the Shops at Roosevelt?**

42ND STREET - JUST NORTH OF INTERSTATE 235