

Director: **Katy Merriman**

Scenic Designer: **Alex Snodgrass**

Costume Coordinator: **Jessica Van Essen**

Properties Designer: **Angela Lampe**

Stage Manager: **Abby Kilpatrick**

Technical Director:
Nate LawrenceRichards

Artistic Director: **Katy Merriman**

Technical Assistant: **Jarod Holcomb**

Scene Painting: Abby Kilpatrick, Alex Snodgrass, Cecelia Talley, Josie Talley, Rachel Talley

Sound Engineer: **Tim Harris**

Master Electrician: Virgil Kleinhesselink

Presented without intermission.

Presented through special arrangement with Dramatists Play Services Inc., New York.



Cast Notes

Dani Boal & Bobby Nalean: June 12, 18, 20, & 24



Dani Boal counts among her Playhouse credits Ragtime (Mother), Mary Poppins (Mary Poppins), and Les Misérables (Eponine). Other area credits include Company (Susan) at Iowa Stage, and Guys & Dolls (Sarah

Brown) and *Disney's Beauty and the Beast* (Belle), both at Urbandale Community Theatre. She has received The Playhouse Dionysos Award and the Cloris Award for outstanding performances. She is enjoying her new role as stay-at-home mom to her son, Everett.



Bobby Nalean is a coordinator at Des Moines Area Community College. His stage credits include Silent Sky (Peter Shaw, Dionysos Award nominee), Les Misérables, Fiddler on the Roof, and The Cat in the Hat (Cat) at The Playhouse,

Into the Woods (Narrator/Mysterious Man) at Theatre Simpson, and Oliver! (Fagin) at Ogden (IA) Community Theater, among others. Bobby enjoys traveling the world with his wife, Anna.

Gina Gedler & Steve Berry: June 13, 17, 21, 26, & 28



Gina Gedler has numerous stage credits with The Playhouse including Steel Magnolias (Ouiser Boudreaux, Dionysos Award winner), Chicago (Velma Kelly), Guys & Dolls (Sarah Brown), Gypsy (Mama Rose), Into the

Woods (Cinderella in 1991, Witch in 2015), Little Shop of Horrors (Audrey), and Les Misérables (Madame Thenardier). When she is not doing theater, she enjoys singing with her music combo and other local big bands. She just celebrated 40 years with her husband, Mike, and together they have a great son, Brandon.



Steve Berry made his Playhouse debut in 1974's Jabberwock. Other Playhouse credits include Les Misérables (Jean Valjean, Dionysos Award winner), Chicago (Billy Flynn), West Side Story (Tony), Jesus

Christ Superstar (Jesus), and Guys & Dolls (Sky Masterson). Other theater credits: Hair (Berger), Drake University and StageWest, and Prelude to a Kiss (Taylor), Santa Clarita (CA) Repertory Theater. Steve is a graduate of Drake University and Drake Law School.

Kellie Kramer & Micheal Davenport: June 14, 19, 25, & 27



Kellie Kramer received Playhouse Dionysos Awards for Outstanding Performance by an Actress for her roles in Mamma Mia! (Donna Sheridan), The 39 Steps, and A Streetcar Named Desire (Blanche DuBois). Other area stage credits

include *One Flew Over the Cuckoo's Nest* (Nurse Ratched) at The Playhouse and Diana in *Next to Normal* at StageWest. Kellie is the host of the Emmy-nominated *Iowa Outdoors* on Iowa PBS and a project manager for Accenture.



Micheal Davenport is a local theatre artist with training from Grand View University and Chicago's Second City and ImprovOlympic theatres. His shows include *Billy Elliot* (Dad), *Misery* (Paul Sheldon, Dionysos

Award winner), 12 Angry Men (Juror #10), and Red (Mark Rothko) at The Playhouse in addition to many other area performances. Micheal is Roosevelt High School's theatre arts teacher, drama director, and head IHSSA Speech coach. He and his wife, Renée, have a one-year-old, Forrest.