

Standing OVATION



I and You



WEEKEND
COMEDY

OCT. 9 - NOV. 15, 2020

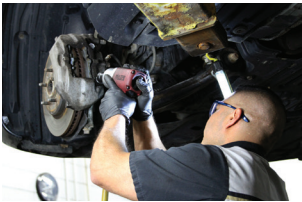


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Welcome to your Playhouse!



David R. Kilpatrick
Executive Director

It's been a long time since we've been able to be together inside The Playhouse. So, first of all, thank you for joining us for today's show, either *Weekend Comedy* or *I and You*, our fall productions. We appreciate the opportunity to give you two chances to experience theatre.

Secondly, as a community theatre, it is so very important to have the community gather together once again. Admittedly, we are gathered in much smaller groups and are keeping six feet from each other. But we are in the same room, hearing each other laugh, and sharing a tear or two. This is how we become better individuals, by working together.

As we were developing plans and exploring the question should The Playhouse open, we recognized that many would not be willing to take a risk. We don't want anyone who feels unsafe or nervous about attending public events to come to the theatre. It is our hope that they will wait until circumstances meet their needs and their comfort level so they can enjoy the time together.

However, we also know that there are others who desire to do something outside of their homes right now. As a community theatre, we need to serve this group as well. We are aware that we can't keep anyone 100% safe as there are risks involved in every aspect of life, but we are going to do our best to mitigate those risks that we can control.

In addition to those aspects you experience when you entered the building – masks for everyone, safely distanced seating, limited gathering spaces, early seating inside the theatre – we have also upgraded our filters to a HEPA level as high as our HVAC system will allow. We have also had a deep clean of the entire building which included a complete fogging of the building and a steam cleaning of our carpets and chairs before allowing visitors inside. Additionally, we have changed our exchange and refund policy as we don't want someone to come into the building who is not feeling well because they will "lose their money." All sales are exchangeable or refundable at a patron's request.

We make these adjustments in our hope to once again gather as a community, share an experience, and find our world just a little brighter than before. We aspire to continue to serve as an oasis where together we can escape even for just an hour or so some of the stresses that we all face daily. This is the power of theatre and this is what The Playhouse has done for 102 years.

We most gratefully thank you for playing your part!

From all the volunteers, cast, crew,
and staff at The Playhouse...

Thank you for your support!

To make a donation, please contact:

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Executive Director

515.974.5353

dkilpatrick@dmplayhouse.com

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The Tribute Program provides an opportunity to celebrate milestones such as birthdays, weddings, anniversaries and graduations. It can also be a way to honor the memory of friends and relatives.

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In our first century, The Des Moines Playhouse changed lives one at a time. The Century Club is a celebration of The Playhouse's first 100 years. The goal is to increase the endowment by \$1 million, one gift at a time. The culmination of small gifts from many supporters will create a sustainable future for your theatre.

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CAST LIST

640th Production
102nd Season

Opening October 9, 2020
Closing November 8, 2020

Des Moines Community Playhouse Presents at the John Viars Theatre

WEEKEND COMEDY

By Sam Bobrick and Jeanne Bobrick

Director: David R. Kilpatrick
Scenic Designer: Nicholas Amundson
Costume Designer/Properties Designer: Angela Lampe
Lighting Designer: Virgil Kleinhesselink
Soundscape Designer: Michael Bundy II
Stage Manager: Troy Ellerbroek
Assistant Director: Michael Bundy II
Assistant Stage Manager: Pilar Burg
Artistic Director: Katy Merriman

Cast

In Order of Appearance
*Indicates Playhouse Debut

Frank..... Sean Kanuso*
Peggy..... Gina Gedler
Jill..... Tiffany Liechty*
Tony..... Jobe Fee*

Time: Memorial Day Weekend, 1998
Place: Cabin in New England Woods

Weekend Comedy is presented without intermission

Weekend Comedy is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.
www.concordtheatricals.com

641st Production
102nd Season

Opening October 16, 2020
Closing November 15, 2020

Des Moines Community Playhouse Presents at the John Viars Theatre

I AND YOU

By Lauren Gunderson

Director: **Katy Merriman**
Scenic Designer: **Nicholas Amundson**
Costume Designer: **AD Logsdon**
Lighting Designer: **Virgil Kleinhesselink**
Stage Manager: **Jen Green**
Assistant Director: **Sam Arickx**
Assistant Stage Manager: **Jada Smith**
Artistic Director: **Katy Merriman**

Cast

In Order of Appearance

Caroline**Natalie Grote**
Anthony**Clifton Antoine**

Time: Now
Place: Here

I and You is presented without intermission.

I and You is presented through special arrangement with Playscripts, Inc. www.playscripts.com

ABOUT

Weekend Comedy and I and You

Katy Merriman, Artistic Director



Weekend Comedy and *I and You* were not what I anticipated opening our 2020-21 season when we were finalizing plans for this year. We look ahead one, two, even five years to plan for coming seasons, but the global pandemic has changed how we do a lot of things, show selection included.

Weekend Comedy has been an excellent play to produce not just because of its logistical conveniences – small cast, unit set – but because it gives us a break from the outside world and will keep you laughing from beginning to end. The playwright, Sam Bobrick, has written and co-written over 40 plays that are still performed throughout the world. He co-wrote *Weekend Comedy* with his first wife, Jeanne Bobrick, and I can't help but wonder how much of their own experiences informed the relationships between the characters you are about to meet. Sam Bobrick also had a successful career as a TV writer on shows including *The Andy Griffith Show*, *Get Smart*, and *Bewitched* and was the creator of the hit show *Saved By the Bell*.

In addition to running *Weekend Comedy* this fall, we are also producing the play *I and You* by Lauren Gunderson. The two plays will run in repertory, or “in rep,” meaning they will both be performed on alternating weeks. Historically many theatre companies hired small groups of actors who prepared as many as 10 or 12 plays at one time and were ready to perform them on any given night. While our repertoire consists of only two plays this fall, running our shows in rep has been a creative way to solve some of the challenges presented by the pandemic.

I and You premiered in a series of performances produced by the Marin Theatre Company (California), Olney Theatre (Maryland), and Phoenix Theatre (Indiana) in 2013. Given that Gunderson is one of the most produced playwrights in the country right now, it is not surprising that *I and You* has been performed many times by many theatres since. This story takes place between two teenagers trying to finish a school project on Walt Whitman's “Song of Myself,” and while it is a modern tale, its themes of unity, beauty, and oneness will touch audience members of any age.

Let's heave a collective sigh of disappointment that we aren't going to have the season we had planned for this year. Breathe in. Breathe out. It will return again in the future, but it's gone for now. Let that disappointment fall away to make room for the excitement that comes from finding creative solutions to pandemic-sized challenges. The year 2020 has helped us re-imagine what theatre can be and reminded us of why gathering together to share stories is important. We are lucky enough to still do that at The Playhouse this season and hope that you enjoy, whether in-person or at home, stories full of laughter, heart, and inspiration. *Weekend Comedy* and *I and You* have allowed us to rehearse with small casts, share a stage, and bring you a new and meaningful theatre experience.

Thank you for being here and enjoy the shows!



Jobe Fee (*Tony/Weekend Comedy*) is a senior at Iowa State University majoring in performing arts with a minor in English. He is making his Playhouse debut, but his credits include Simon Stimson in *Our Town* and, his favorite, Mr. Potter in *It's a Wonderful Life*, both at ISU. Jobe is also skilled in improv comedy.



Gina Gedler (*Peggy/Weekend Comedy*) has numerous stage credits with The Playhouse including *Steel Magnolias* (Ouiser Boudreaux, Dionysos Award winner), *Chicago* (Velma Kelly), *Gypsy* (Mama Rose), *Into the Woods* (Cinderella in 1991, Witch in 2015), *Love Letters* in this summer's Live Theatre Drive-In, and *Les Misérables* (Madame Thenardier). When she is not doing theater, she enjoys singing with her music combo and other local big bands. She just celebrated 40 years with her husband, Mike, and together they have a great son, Brandon.



Sean Kanuso (*Frank/Weekend Comedy*) is new to The Playhouse but not the stage. A graduate of Iowa State University, he studied at the William Esper Acting Studio in New York City. His extensive credits include *Wait Until Dark* at Barter Theatre (Abingdon, VA), *Barefoot in the Park* at Repertory Theater of America (Rockport, TX) and *Last Thursday* at Madison Avenue Theater (New York City). Sean and his wife, Amy, have two sons, Caeden and Logan. A stay-at-home dad, Sean enjoys golfing.



Tiffany Liechty (*Jill/Weekend Comedy*) is a senior at Iowa State University majoring in performing arts and is a teaching assistant for an actor's voice and movement class. Her stage credits include *Mauritius* (Jackie), *Comedy of Errors*, *The Wolves*, and *Love's Labours Lost* at DMACC Ankeny and *Dry Land* and *Anonymouse* at Iowa State University Theatre. Tiff keeps active with yoga, hiking, and biking, and enjoys knitting, cooking, dancing, traveling, gardening, doodling, stargazing, and photography.



Clifton Antioine (*Anthony/I and You*) made his Playhouse debut as Pablo Gonzalez in *A Streetcar Named Desire*. He says all of his roles hold a dear place in his heart making it hard to choose a favorite, but Florindo Aretusi in *A Servant to Two Masters* (Pella Opera House) was one he really enjoyed. A senior assistant business processor at DXC Technology, he loves to play basketball and perform stand-up and improv at TeeHee's Comedy Club. Cliff is engaged to Olivia Coffin.



Natalie Grote (*Caroline/I and You*) is a senior at Waukee High School. Her first Playhouse performance was *The Best Christmas Pageant Ever* (Maxine), and her most recent Playhouse performances were as Veruca Salt in *Road Dahl's Willy Wonka*, Aquata in *Disney's The Little Mermaid*, and *Disney's Newsies*. She was a pre-intern (PIP) in the theatre's education program. Her favorite role to date was Hero in *Much Ado About Nothing* at Waukee Theatre Arts. Natalie studies dance and likes to sing and act.



David R. Kilpatrick (*Director/Weekend Comedy*) joined The Playhouse staff as executive director in May 2017. His past productions at The Playhouse include *Rounding Third* in the summer's Live Theatre Drive-In, *Disney's Newsies*, *Mamma Mia!* and *Catch Me If You Can*. Prior favorite productions include *Titanic*; *Clue*; *The Musical*; *The Sound of Music*; *Boeing, Boeing*; *Sideways Stories from Wayside School*; and *The Dining Room* just to name a few. In addition to directing, David's career has included lighting design and stage management. He has enjoyed working for theatres in such diverse communities as Georgia, California, Virginia, Missouri, Wisconsin, and Amana. David has a wonderful family who support him and protect him from himself.



Angela Lampe (*Costume Designer/Properties Designer/Weekend Comedy*) began her tenure with The Playhouse in 1993 and has designed costumes, sets, and props for

CAST NOTES

nearly 300 productions including *Guys and Dolls*, *Meredith Willson's The Music Man*, *A Gentleman's Guide to Love and Murder*, *Ella Enchanted*, *The Miraculous Journey of Edward Tulane*, *Ragtime*, *Les Misérables*, *Disney's The Little Mermaid*, *West Side Story*, *Into the Woods*, *A Streetcar Named Desire*, *Sunset Boulevard*, and *Hairspray*. She has a B.A. from Central College in Pella and a M.F.A. in theatre from the University of Nebraska. She is the recipient of four Cloris Awards for excellence in costuming and puppetry.



Michael Bundy II (*Assistant Director/Soundscape Designer/Weekend Comedy*) counts among his Playhouse credits *James and the Giant Peach* (Centipede), *Disney's Freaky Friday One Act* (Karl), *Disney's Newsies*, *Ragtime*, and *Junie B. Jones The Musical* (Sheldon). He appeared in *Bring It On: The Musical* (Twig) and *Hairspray Jr.* (Seaweed J. Stubbs, a favorite role) at Des Moines Young Artists' Theatre. This past summer, Michael co-directed *Miss Electricity* in The Playhouse's Live Theatre Drive-In. Michael is a barista/bookseller at Barnes & Noble. He likes watching movies, reading, and playing piano.



Troy Ellerbroek (*Stage Manager/Weekend Comedy*) is a fifth-grade teacher in the Johnston Community School District with a B.A. in cinema from the University of Iowa and a M.S. in teaching from Drake University. At The Playhouse, he has run sound for *A Christmas Story The Musical* and *Disney's Newsies*. Troy likes biking, watching Hawkeye football games, traveling, watching movies, and hanging out with family and friends.



Pilar Burg (*Assistant Stage Manager/Weekend Comedy*), a 2019 Volunteer of the Year, is active on backstage crews at The Playhouse. She has served as assistant stage manager for *A Christmas Story The Musical* and *Elf – The Musical* and has been a followspot operator and on run crew. At Iowa Stage Theatre Company, she was on the crew for *Adore Us Line*. Pilar is a data transfer analyst at Marsh & McLennan. She and

her husband, Trent, have two children, Lydia and Gavin. In her free time, Pilar enjoys sewing and making beaded jewelry.



Katy Merriman (*Director/I and You, Artistic Director*) has been an active member of the local theatre community since moving to Des Moines in 2013. Her Playhouse stage credits include *Meredith Willson's The Music Man* (Marian Paroo), *Into the Woods* (Cinderella), *Les Misérables* (Cosette), and *Legally Blonde the Musical* (Elle Woods). She was the musical director for The Playhouse Performance Academy production of *Meredith Willson's The Music Man Jr.* and directed *Elephant & Piggie's "We are in a Play!"* Katy has also worked with Iowa Stage Theatre Company as a resident artist where her performance credits include *The Glass Menagerie* (Laura) and *Our Town* (Emily). She also directed their 2018 production of *Fun Home*. Prior to her time in Des Moines, Katy worked with numerous theatres as a performer, director, and administrator. She has a Bachelor of Music from Butler University in Indianapolis, IN. Katy and her husband, Max Wellman, have a son, Jack.



AD Logsdon (*Costume Designer/I and You*) is a senior at Iowa State University where he is studying apparel design. He is also The Playhouse's costume intern this semester. AD likes sewing, thrift shopping, and reading in his free time.



Sam Arickx (*Assistant Director/I and You*) is a senior majoring in theatre business and business management at Grand View University. At GVU, he served as stage manager for *Metamorphoses* and *Dinosaur Play*, was lighting design assistant for *Wild Widow Poker* and *Baggage*, directed *Suicide by Punchbowl*, and was writer/director for the 7/11 Theatre submission, *Hotel Heartland*. He is a Playhouse intern for *I and You*.



Jen Green (*Stage Manager/I and You*) made her Playhouse debut as Mom in the children's theatre production of *Judy Moody & Stink: The Mad, Mad, Mad, Mad Treasure Hunt* and received a Dionysos Award for her role as Williamina Fleming in another Lauren Gunderson play, *Silent Sky*. She is the morning show co-host at Northwestern Media's Life 107.1 and drama director at Des Moines Christian School. She enjoys reading mysteries, thrifting, and cooking. Jen has two amazing teenagers, Piper and Ben.



Jada Smith (*Assistant Stage Manager/I and You*) has grown up at The Playhouse, making her debut in 2005 as Gladys Herdman in *The Best Christmas Pageant Ever*. Her other Playhouse shows include *Annie*, *Hairspray* (Little Inez), *Fiddler on the Roof* (Chava), *Ragtime*, and the theatre's 100th anniversary gala show. Jada most recently was the assistant stage manager for *The Diary of Anne Frank* and played Mom/Athena/Connie-Can't-Do/Mrs. Waldo in The Playhouse's Live Theatre Drive-In family production *Miss Electricity*. Jada received her A.A. degree in liberal arts from Des Moines Area Community College this spring.



Nicholas Amundson (*Scenic Designer*) earned his B.F.A. in theatre design and technology from the University of South Dakota. Working on theatre all over town, he has designed in many different styles with StageWest Theatre Company (*Ugly Lies the Bone*, *Marjorie Prime*), Des Moines Young Artists' Theatre (*The Hobbit*, *James and the Giant Peach Jr.*), Noce (*bare: A Pop Opera*), and Kata Klysmic Productions (*The Rocky Horror Show*, *Reefer Madness*). He served as scenic designer for *The New Mel Brooks Musical Young Frankenstein*, *Roald Dahl's Willy Wonka*, *A Chorus Line*, *Choices*, *Disney's The Little Mermaid*, *Ragtime*, and *Catch Me If You Can*. Earlier this year, he directed *James and the Giant Peach* in the Kate Goldman Children's Theatre. His favorite thing about theatre is creating out-of-the-box ways to present a story that gives the audience something fun to experience.



Virgil Kleinhesselink (*Lighting Designer*) owns VTEC Productions sound company and is technical director at Des Moines Hoover High School where he designed lights for their production of *Les Misérables Jr.* Virgil began his Playhouse career in 1979 and since then has been involved with more than 200 shows as designer or actor.



Sam Bobrick (*playwright*) has written and co-written over 40 plays, most of them performed throughout the world, which include: *Norman, Is That You?*, *Murder at the Howard Johnson's*, *Weekend Comedy*, *Remember Me?*, *Death in England*, *Passengers*, *Are You Sure?*, *Baggage*, *Getting Sara Married*, *The Spider or the Fly*, and – without William Shakespeare's blessing – *Hamlet II (Better Than The Original)*. Twenty-one of his plays have been published by Samuel French. In 2011, Sam won the Mystery Writers of America Edgar Award for his play, *The Psychic*. Some of his television credits include *The Andy Griffith Show*, *Get Smart*, *The Smothers Brothers Show*, *Bewitched*, and numerous musical variety shows. Sam also created the teenage hit series *Saved By The Bell*. Also a songwriter, his work has been recorded by Elvis Presley, Brian Ferry, and Los Lobos. Sam is a member of the Dramatists Guild as well as the Writers Guild of America. A native of Chicago, he graduated from the University of Illinois. He is married to writer Julie Stein, with whom he has co-written several plays. They live in Southern California where Sam continues to write. For more information visit www.sambobrick.com.



Lauren Gunderson (*Playwright/I and You*) is the most produced living playwright in America, the winner of the Lanford Wilson Award and the Steinberg/ATCA New Play Award, a finalist for the Susan Smith Blackburn Prize and John Gassner Award for Playwriting, and a recipient of the Mellon Foundation's 3-Year Residency with Marin Theatre Co. She studied Southern Literature and Drama at Emory University, and Dramatic Writing at NYU's Tisch School where she was a Reynolds Fellow in Social Entrepreneurship. Her

CAST NOTES

work has been commissioned, produced and developed at companies across the US including the Denver Center (*The Book of Will*), South Coast Rep (*Emilie*, *Silent Sky*), The Kennedy Center (*The Amazing Adventures of Dr. Wonderful and Her Dog!*), the O'Neill Theatre Center, Berkeley Rep, Shotgun Players, TheatreWorks, Crowded Fire, San Francisco Playhouse, Marin Theatre, Synchronicity, Olney Theatre, Geva, and more. Her work is published by Dramatists Play Service (*Silent Sky*, *Bauer*), Playscripts (*I and You*; *Exit, Pursued by a Bear*; and *Toil and Trouble*), and Samuel French (*Emilie*). She is a Playwright in Residence at The Playwrights Foundation, and a proud Dramatists Guild member. She is from Atlanta, GA, and lives in San Francisco. LaurenGunderson.com and [@LalaTellsASTory](https://www.instagram.com/LalaTellsASTory).

BRENT ISENBERGER
PHOTOGRAPHY

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PRODUCTION CREWS

I and You Intimacy Director:

Stephanie Schneider

I and You Properties Crew:

**Melanie Hall, Charissa Hamel,
Dawn Parizek**

Technical Director:

Nate Lawrence-Richards

Associate Technical Director:

Tim Harris

Set Painting: **Kathleen**

**Baustian, Elaine Hildreth,
Harold Hinkhouse, Darlene
Pullen**

Sound Board Operator:

Tim Harris

Playhouse Ambassadors:

**Judy Blessington, Mary
Bricker, Annette Duffy, Alma
Hackbart, Pat Henson, Jolene
Huen, Jean Leibold, Sunny
Liston, Mary Marshall, Mark
Morrison, Becky Scholtec,
Mary Whisenand, Sherill
Whisenand**

Playhouse Partners: **Dani**

**Boal, Mary Bricker, Edward
Corpus, Peter Dean, Denise
Forney, Anne Frett, Pam
Gabby, Micheal Howland, Jill
Lippincott, Rebecca Masucci,
Greg Millar, Mark Morrison,
Charlie Reese, Maxwell
Schaeffer, Jackie Schmillen,
Tony Tandeski, Josh Visnapuu,
Eva Williams**

Playhouse Photographers:

**Steve Gibbons, Brent
Isenberger**

Playhouse Historians: **Mark**

Morrison, Lloyd Von Hagen

SINGIN' IN THE RAIN SPECIAL

THANKS

Due to a shortened run, only a
small group of volunteers were
able to work the performances.

Guest Services: **Kim Blakesley,
Steve Blakesley, Elaine
Bohling, Marcella Edmonds,
Zuhayr Ghaffar, Pat Henson,
Harold Hinkhouse, Tj Hon,
Olivia Kane, Tracy Leith,
Monica Lewandowski, Beverly
McNight, Maggie Miller,
Jordan Skarin, Amy Skarin,
Josie Talley, Rachel Talley,
Crystal Tjeerdsma, Oscar
Tjeerdsma, Mary Waite, David
Walth, Laura Walth**

*LIVE THEATRE DRIVE-IN
SPECIAL THANKS*

The Playhouse would also
like to acknowledge guest
services volunteers who worked
tirelessly this summer: **Jack
Andersen, Liz Andersen, Will
Andersen, Debbie Anderson,
Stacie Bendixen, Luke Berg,
Kim Blakesley, Steve Blakesley,
Randy Bosworth, Bonnie
Braatz, Maggie Brummer, Pilar
Burg, Vianna Castillo, Olivia
Crum, Carol Culmer, Kent
Davis, Lydia Davis, Maddie
Davis, Patty Davis, Mary
Dawn, Carrie Dostal, Daniel
Dunham, Deborah Dunham,
Linda Dunham, Troy Ellerbroek,
Paige Fahrenkrug, Adam Fast,
Megan Flemr, Charlie Flippen,
Laura Foley, Nanette Foley,
Angela Gallagher, Katelyn
Gallagher, Curt Gause, Zuhayr
Ghaffar, Dan Goss, Debi
Goss, Tim Grabinski, Mason
Gray, Jen Green, Ed Griffith,
Francine Griffith, Keith Hayes,
Elise Henrichsen, Sheila**

**Henrichsen, Harold Hinkhouse,
Tina Hoffman, Mary Ann
Howland, Michael Howland,
David Johnson, Elissa
Johnson, Grant Johnson,
Laurie Johnson, Will Johnson,
Anne Jung, Barbara Kilpatrick,
Dennis Kilpatrick, Marshall
Kilpatrick, Wyatt Kilpatrick,
Marcie King, Trent King,
Marcia Klindt, Grace Koch,
Kathryn Kovalenko, Kathryn
Kunert, Susan Lee, Isabel
Lewis, Stella MacBeth, Mary
Marshall, Liam Matis, Linda
McClure, Ava McEntaffer,
Ella McEntaffer, Katherine
Melendez, Ben Merkley, Deb
Miles, Maggy Miller, Quinn
Mitchell, Cherie Moen, Liz
Mortensen, Shelley Nurse,
Preshia Paulding, Kathy
Polson, Darlene Pullen, Mark
Pullen, Steve Schaaf, Penny
Schempp, Maggie Schmitt,
Amy Skarin, Jordan Skarin,
Phoebe Smith, Kelly Swenson,
Jennifer Throckmorton, Oliver
Thrun, Ward Van Alstine, Mary
Waite, Mary Whisenand, Janet
Whiteside, Steve Willem, Eva
Williams**

HOUSE INFORMATION

COVID-19 UNIQUE POLICIES

General Practices

- Guests are required to wear face coverings, such as masks or face shields, and physically distance between groups and parties as much as possible while on the premises.
- Hand sanitizing stations are located throughout the lobbies for public use and should be used regularly.
- Guests with COVID-19 symptoms such as a temperature of 100.4°F or higher or other symptoms, either before or during a performance, are asked to leave and exchange their tickets for a later performance.
- All guests who attend productions at The Playhouse will have reservations with contact information retained in the ticket office to facilitate contact tracing if necessary.
- Programs are accessed digitally. Souvenir paper copies of the program will be available upon request at the close of the performance.

Exchanges & Refunds

The Playhouse ticket exchange policy allows guests to exchange tickets for a different performance if experiencing any symptoms of illness or if they learn they have been in contact with someone who has been diagnosed with COVID-19.

Seating

- Seats are assigned the day of the performance by staff based on reservation counts and group size. Seats are assigned to ensure physical distancing within the theatre space. Seat requests will be reviewed but not guaranteed. Requests for wheelchair seating will be honored.
- Seating will begin 1 hour prior to curtain to reduce congregating in the theatre.

Concessions

- Concessions are sold inside the theatre and will be prepacked, individual servings, bottles, or cans.
- Concessions are available pre-show only.

Restrooms

- Only one individual or one family in a restroom at a time.
- Flushing handles, water, soap dispensers, and towel dispensers are touchless to reduce unnecessary contact.
- Identifiers on the floor will guide appropriate distancing for line management.
- After each guest use, surfaces including doors, door handles, grab bars, and sink counters will be wiped down.

Stairs & Elevators

- The use of stairwells and elevators will be managed to maintain appropriate physical distancing. Stairwells will be designated one direction only at a time.
- The elevator will be for one person/family/seating group at a time and buttons will be sanitized after each use.

Lobbies

- Lobbies will be managed to ensure appropriate distancing between guests.
- Seating and tables in the lobbies will be reduced to maintain safe distance between groups.

Preshow Talk

A preshow talk for each performance will begin 30 minutes prior to curtain, inside the theatre.

Intermission

There will be no intermission in order to reduce uncontrolled gatherings.

OTHER GENERAL PRACTICES

Accessibility

The Playhouse strives to make its facility and performances accessible to all guests. Our theatres are wheelchair accessible. Service animals are welcome. Assisted listening devices are available in the John Viars Theatre. If your hearing aid has a T-coil, toggle to that setting to receive the audio signal directly without any headset or other equipment needed. ASL interpreted performances and audio description are regularly scheduled for most productions. For these and other needs, please call the ticket office with specific service requests.

Cameras

The taking of photographs and the use of recording devices are not allowed during a performance and are a violation of state and federal copyright laws.

Cancellations

If a show is cancelled due to bad weather, an email will be sent to ticket holders. Cancellations will be noted on the phone system, website, and social media sites. Tickets for a cancelled performance may be exchanged for another performance. Please be sure the ticket office has your email information and current phone in the event a performance is cancelled. The Playhouse does not sell its contacts and does not sell or trade its email addresses.

HOUSE INFORMATION

Concessions

A variety of beverages and candy may be available for purchase. No outside drink or food are allowed in the theatre. Beverages and candy are allowed in the auditoriums. Staff reserve the right to deny alcoholic beverage service to anyone at their discretion.

Elevator

An elevator between levels is located at the east end of the building.

Emergency Exits

Please note the exit nearest your seat location. In the event of an emergency, ushers will provide direction.

Etiquette

Latecomers will be seated at an appropriate break in the play. Lobby chimes are sounded five minutes before curtain as well as the close of intermission. Disruptive, unruly guests, regardless of age, will be asked to leave. Cell phone ringers should be turned off.

Lost Items

Lost items will be held in the ticket office.

Parking

Free parking is available in The Playhouse lots and on streets surrounding the theatre. After 5:00 PM daily, free parking is available in the Shops at Roosevelt's east/back parking lot. Parking in the west/front Shops parking lot is restricted to Shops customers at all times. The Playhouse is not responsible for loss of any personal property left in vehicles.

Performance Content

The Playhouse does not rate subject matter as sensitivities vary from person to person. Questions about content, age appropriateness, or other aspects of the show such as strobe lights and other theatrical affects should be directed to the ticket office.

Performance Schedule

The regular John Viars Theatre performance schedule is 7:30 PM Wednesdays through Saturdays and 2:00 PM Sundays. The regular Kate Goldman Children's Theatre performance schedule is 7:00 PM Fridays, and 1:00 PM and 4:00 PM Saturdays and Sundays. The Family Holiday Classic performance schedule is 7:00 PM Fridays, and 1:00 PM and 5:00 PM Saturdays and Sundays. All times are subject to change.

Tickets

Each audience member must occupy a seat and have a ticket, including infants.

Ticket Office Hours

The ticket office is open Noon to 3:00 PM, Tuesday through Friday. Tickets are available 24 hours a day, seven days a week, online. Ticketing fees are the same whether purchased online, by phone, or at the ticket office.

Des Moines Community Playhouse

831 42nd Street
Des Moines, IA 50312



DMPlayhouse



dmplayhouse_

DMPlayhouse.com

**Ticket office and
administrative office:**
515-277-6261

Group sales reservations:
515-277-6261

School matinee reservations:
515-974-5365

PLAYHOUSE ADMINISTRATION

The Playhouse
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Support for the
Playhouse is
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Katy Merriman, *Artistic Director*

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Mary Hofer, *Finance*
Jessica Van Essen, *Office Administrator*
Debbie Jacobson, *Ticket Office Manager*

Production

Angela Lampe, *Artistic Associate*
Nate-Lawrence-Richards, *Technical Director*
Tim Harris, *Associate Technical Director*

Performance Staff

Lindsey Ballard, Elissa Johnson, Cherie Moen, *House Managers*



THE PLAYHOUSE

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Midwest
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