



## nature of the dream

Two Steps to the Left Productions©

**directed by:** MIRIAM RANDOLPH

**produced by:** KIERRA LEWIS + MICAH ARIEL JAMES

**production manager:** ALEX WORTHERLY

FEB 25 - MAR 7 2021



STREAMING VIDEO ON DEMAND



@twostepstotheleft\_

[desmoinescommunityplayhouse.secure.force.com/ticket](https://desmoinescommunityplayhouse.secure.force.com/ticket)

wake up

**ensemble:**  
CLIFTON ANTOINE DARRICK BURRAGE COLO CHANEL MAR FEITELSON ALEXANDRA GRAY KIERA  
MCGREGOR DONNA SCARFE ANTONEISHA WILLIAMS

designed by  
**360**

dn origin

Premiering February 25, 2021

Two Steps to the Left Productions Presents

## ***nature of the dream***

Director/Producer: **Miriam Randolph**  
Assistant Director/Producer: **Kierra Lewis**  
Dramaturg/Co-producer: **Micah Ariel James**  
Music/Sound Designer/Producer: **Henry Parizek**  
Lighting/Production Manager: **Ethan Seiser**  
Director of Photography: **Chase Stine**  
Lighting/Production Manager: **Alex Worthery**

### **CAST**

Clifton Antoine  
Darrick Burrage  
Colo Chanel  
Mar Feitelson  
Alexandra Gray  
Kiera McGregor  
Donna Scarfe  
Antonesia Williams

### **SPECIAL THANKS**

Daron Richardson, Graphic Artist

Des Moines Playhouse: David R. Kilpatrick, Executive Director; Katy Merriman, Artistic Director; Angela Lampe, Costume Designer/Associate Artistic Director; Tim Harris, Technical Director; Virgil Kleinhesselink, Master Electrician

Des Moines Art Center

Pyramid Theatre Company

Raygun

Urban Dreams

Abena Imhotep

## CAST NOTES



**Clifton Antoine** (he/him/his) is an actor/comedian who has a passion to create and connect with others. Originally from Texas, he has spent the last 11 years in Iowa, graduating from Central College in 2014 with a degree in sociology and theatre. He has been in numerous stage productions, stand-up showcases, and improv comedy shows. He had a phenomenal time working on *nature of the dream*, creating something original and new with extremely talented Black artists.



**Darrick Burrage** (he/him/his) is a junior at Iowa State University, studying performing arts. He is a part of Grandma Mojos, an improv comedy troupe located at Iowa State University, where they perform. Darrick is incredibly thankful for the opportunity to be a part of *nature of the dream* alongside so many others with such heartwarming stories to tell. He is excited to see how it all comes together in the end.



Born into a culturally diverse and generationally significant family of entertainers, it was no surprise at the age of three how comfortable Miss **Colo Chanel** was in front of the mic. Through various community arts associations and programs, as an eighth grader her confidence and creativity landed her the role of Scar in *Disney's The Lion King* at Kansas City's Starlight Theatre. She has continued to blossom and became Court the Poet, receiving recognition from the NAACP locally and nationally, which allowed her to perform for activist Angela Davis. It was through her creative drive that Black Boy Chronicles was born, a movement that consisted of the hurt, devastation, and assassination of Black men, which allowed her to share her gift with the parents of Trayvon Martin. Colo Chanel now blazes through the hip hop movement as a diverse lyrical mastermind. She has performed in showcases and festivals, all while mentoring girls of all backgrounds as she leads by example.



**Mar Feitelson** (he/him/his) is a freshman at Valley Southwoods in West Des Moines. His on-camera work includes a national social media campaign for Clean & Clear and music videos for Will Keeps. Mar's theatre roles include playing Small Alison in *Fun Home* for Iowa Stage Theatre Company and Patsy in his junior high's production of *Spamalot Young @ Part*. He also appeared in multiple productions for Des Moines Young Artists' Theatre, including the roles of Simon in *The Boy at the Edge of Everything*; Eddie in *13*; Judine in *Hairspray Jr.*; Madison in *School of Rock*; and Georgia in *Akeelah & the Bee*. Mar enjoys basketball, singing, writing music, and playing the drums and guitar.



**Alexandra Gray** (she/her/hers) has been an entertainer since childhood. A classically trained vocalist and dancer, she first graced the stage in Gershwin's *Porgy and Bess*, staged by the Houston Grand Opera in 1984. She has toured all over the country performing in nightclubs. After a long hiatus, she returned to the stage in 2016 as Deloris Van Cartier in The Des Moines Playhouse's production of *Sister Act*. Other roles with The Playhouse include Medda Larkin in *Disney's Newsies*, Sarah's Friend in *Ragtime*, and Mrs. Armstrong in *The Best Christmas Pageant Ever*.



**Kiera McGregor** (she/her/hers) is beyond thankful that she was given this opportunity to work with such an amazing cast and crew. She recently graduated from Drake University with a degree in theatre: performing arts. Kiera is pumped that she's able to fully merge into the community theatre scene now that she has graduated. She would like to thank her family and friends for always believing in her. She would also like to thank you, personally, for watching the show and supporting artists like herself in times like COVID. She wants you to know that connection is something beautiful. We might not agree with everything the person next to us believes but connection is not found within agreement; it's found in listening. Be kind, smile more, and please, just wear your mask.



**Donna Scarfe** (she/her/hers) grew up in theatre with her mom being a professional actress and then a high school drama teacher. At seven, Donna was in the film *The Miracle Worker*, about Helen Keller, and performed in summer stock theatre in New Jersey during high school. She danced with the Princeton Ballet Company (NJ) and studied with the Dance Theatre of Harlem (NY) and had a Fulbright Fellowship to study ballet at the National Ballet School in Bucharest, Romania. Her interest in deaf theatre led her to perform with the Los Angeles Deaf West Theatre, interpreting theatre performances for the deaf and for three years as an actor and interpreter with the National Theatre of the Deaf. In Des Moines, Donna has acted with The Des Moines Playhouse and created costumes for some of their children's shows. She is a founding member of the Repertory Theatre of Iowa (2008), now combined

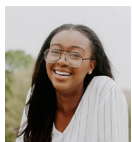
with StageWest to form the Iowa Stage Theatre Company. Donna has performed as Christmas Past in *A Christmas Carol* every year of its eight-year run and in several of the Shakespeare plays with Goneril from *King Lear* being a favorite. Donna is a professional milliner and makes Renaissance and contemporary fashion hats. She is found at several Renaissance Faires around the Midwest as Fyne Hats By Felicity. Donna has a M.A. in theatre and deaf studies and is a professionally licensed sign language interpreter.



**Antonesia Williams** (she/her/hers) is a sophomore B.F.A. musical theatre student at Drake University. Some of her past shows include *Pippin* (Player), *Rent* (Joanne), *Bring It On* (Danielle), and *Hairspray* (Motormouth Maybelle). She is very excited to be a part of this amazing project and would like to thank the cast and crew for bringing all of these important stories to life! She would also like to thank her friends and family for all of their support.



**Miriam Randolph** (she/her/hers) is an actor, writer, director, and producer originally from Chicago. A graduate of the University of Iowa with a bachelor's degree in theatre arts, she is an artist dedicated to exploring and creating stories that feature diverse perspective and backgrounds. Miriam directed and starred in *George*, a play that was part of the Hollywood Fringe Festival 2019 and winner of the Encore Producer's Award. She co-produced and assistant directed the feature film *Treason*, which is available to rent or buy on all VOD platforms.



**Kierra Lewis** (she/her/hers) is a creative producer who is committed to producing transformative stories full of culture and levity. She has been producing films, news segments, and short-form content for the past several years. Kierra developed a profound appreciation for the art of storytelling at a young age. She is heavily influenced by early African American literature and films, ultimately leading to her passion and trajectory in cinema. Lewis' recently produced films include: *Behind You* (2020), currently on the festival trail; *Shangri-La* (post-production); and *Anyone Lived in a Pretty How Town* (post-production). In development is Kierra's thesis, *Miss S.U.I.*, a short film scheduled for production in summer 2021. Other projects in development include *Grandma's Hands* and *Naturally Quarantine*, both to be shot in Chicago. When she's not on set, she works full-time as the program coordinator for Sisters in Cinema, a Chicago based non-profit with an exclusive mission to center and celebrate Black girls, women, and gender non-conforming media makers. Whether she's on or off set, Kierra makes sure her work centers around marginalized groups that are often neglected in television and film. She has a B.A. in journalism and mass communications and is set to earn her M.F.A. in creative producing for television and film from Columbia College Chicago this spring.



**Micah Ariel James** is a dramaturg, playwright (*Four Stories*, *How We Bury the War Dead*, *Better Weather*, *The Honey War*), poet, and teaching artist based in the Iowa City area. She is also the associate director of education and community engagement at Hancher Auditorium, where she develops and facilitates arts programming with an eye toward helping artists discover new approaches to creating meaningful engagement with campus and community partners, and to making the arts more accessible to all audiences. Micah received an M.F.A. in theatre arts (playwriting) from the University of Iowa and a B.A. in playwriting from Columbia College Chicago.



**Henry Parizek** (he/him/his) is a producer, director, actor, and musician from Des Moines. Bouncing from spot to spot, Henry considers himself a chameleon in the production process, serving whichever role and wherever he is needed based off each respective project. He has served as producer on nearly all of Two Steps to the Left's productions including, *Treason*, *George*, *Errands*, *They Said to Get Better*, and the upcoming *nature of the dream* and the whodunnit audio series, *The Parting of the Shoe*.



While **Alex Worthly** may be new to working in the film industry, she's no rookie when it comes to working in the arts, especially within the Des Moines metro. From a young age, Alex has always jumped at any opportunity to get her hands in any creative work she can find here in Des Moines. She has an excellent eye for detail and is always up for learning new things. While Alex tends to pursue photography/videography, modeling, and acting, she overall loves the idea of collaboration to make something creative which is why she was ecstatic to have the opportunity to work with nature of the dream's cast and crew! While you might not see her on-screen this time, know she was working hard behind-the-scenes to make sure this "movie magic" came to life!