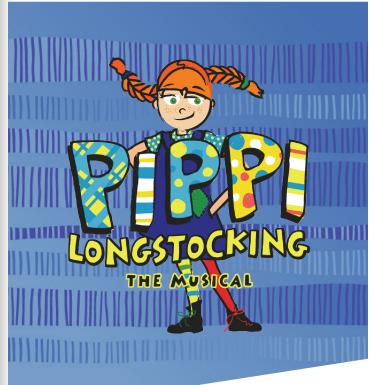
Standing TION





APRIL 22 - MAY 8, 2022



#DMPlayhouse

Great Red Wine made in Iowa from Grapes grown in Iowa

Iowa In the Dark

is a dry red with light and fresh flavors. First impressions are tangy acid followed by black cherry fading to plum followed by a drying mid-palate and a long, pleasing finish. Made from Marquette, St. Croix, Petite Pearl, and Steuben grapes grown in our lowa vineyards, lowa In the Dark is a versatile wine that will pair nicely with grilled meat and spicy dishes including Asian and Mexican. Serve at room temperature.

2019 Iowa Marquette

is a dry red that teases the palate with a fresh, lightly acidic entry transitioning to raspberry and black cherry and a medium-long finish. A versatile food pairing wine, 2019 lowa Marquette will pair nicely with grilled beef, chicken, or pasta. Serve at room temperature.

Tassel Ridge wines are sold at the Winery and over 400 retailers in Iowa (visit www.tasselridge.com/retail for a list). Winery operations are continually changing. As of September 1, 2021, Tassel Ridge

changing. As of September 1, 2
Winery is open only for to-go
purchases. Please visit
www.tasselridge.com for
updates on hours and the
return of Wine Tasting,
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WELCOME



David R. Kilpatrick
Executive Director

Thank you for coming to see our production of *Pippi Longstocking The Musical*. On a personal note, it was a favorite book of mine growing up. I loved the independent and self-sufficient individual who was responsible, friendly, and helped her friends out. As an adult, I appreciate the challenge of telling the same story in a space where there are just enough sets and costumes to inspire our imaginations. We share the event with 200 strangers until everyone becomes friends and experiences the magic of theatre, together. We are grateful you could join us today!

We announced our 2022-23 Season and we are looking forward to meeting more special characters. Our season includes *Harriet the Spy; Go, Dog. Go!; The Hundred Dresses;* and *How I Became a Pirate*. Each story promises to entertain while we get to know the characters involved. I promise you won't be disappointed. As an extra bonus for being a season ticket holder, you get early sales for the very popular family holiday show, *Rodgers and Hammerstein's Cinderella*. You don't want to miss out because you waited. Our shows often sell out!

Thank you so much for bringing your youth to today's production. We love sharing The Playhouse with the audiences of the future. Our success tomorrow begins today with you!



From all the volunteers, cast, crew, and staff at The Playhouse...

Thank you for your support!

To make a donation, please contact:

Rvan Crane

Director of Philanthropy 515.974.5370 rcrane@dmplayhouse.com

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An * indicates a deceased donor.

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Playhouse Archives Online

The conversion of thousands of print materials to digital files is nearly complete. In 2022, The Playhouse will unveil a website on which the public can find many historical records from prior plays and performances. The donors listed below made contributions toward the effort.

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Tribute Program

The Tribute Program provides an opportunity to celebrate milestones such as birthdays, weddings, anniversaries, and graduations. It can also be a way to honor the memory of friends and relatives.

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Don't see your name?

Those listed in this program have generously supported The Playhouse since March 1, 2021. If we've made a mistake, please contact Katy McCaull at 515.974.5359 or kmccaull@dmplayhouse.com. Gifts of \$100 or more are listed in every playbill throughout the season. Gifts under \$100 are recognized in the spring musical playbill each year.

HOUSE INFORMATION

COVID-19 UNIQUE POLICIES

- · Based on CDC and state guidelines at the time of your event, protocols may include masks required regardless of vaccination, social distancing, or more.
- Hand sanitizing stations are located throughout the lobbies for public use.
- Guests with COVID-19 symptoms such as a temperature of 100.4°F or higher or other symptoms, either before or during a performance, are asked to leave and exchange their tickets for a later performance.
- · All tickets will be refunded or exchanged without fee upon request.
 - Programs are available in print and digitally.

GENERAL PRACTICES Accessibility 🚑 🗚

The Playhouse strives to make its facility and performances accessible to all quests. Our theatres are wheelchair accessible. Service animals are welcome. Assisted listening devices are available in the John Viars Theatre. If your hearing aid has a T-coil, toggle to that setting to receive the audio signal directly without any headset or other equipment needed. ASL interpreted performances and audio description performances are available upon request. For these and other needs, please call the ticket office with specific service requests.

Cameras

The taking of photographs and the use of recording devices are not allowed during a performance and are a violation of state and federal copyright laws.

Cancellations

If a show is cancelled due to bad weather, an email will be sent to ticket holders. Cancellations will be noted on the phone system, website, and social media sites. Tickets for a cancelled performance may be exchanged for another performance. Please be sure the ticket office has your email information and current phone in the event a performance is cancelled. The Playhouse does not sell its contacts and does not sell or trade its email addresses

Concessions

A variety of beverages and candy may be available for purchase and are allowed in auditoriums. No outside drink or food are allowed. Staff reserve the right to deny alcoholic beverage service to anyone at their discretion.

Flevator

An elevator between levels is located at the east end of the building.

Emergency Exits

Please note the exit nearest your seat location. In the event of an emergency, guest services staff will provide direction.

Etiquette

Latecomers will be seated at an appropriate break in the play. Lobby chimes are sounded five minutes before curtain as well as the close of intermission. Disruptive, unruly guests, regardless of age, will be asked to leave. Cell phone ringers should be turned off.

Lost Items

Lost items will be held in the ticket office.

Free parking is available in The Playhouse lots and on streets surrounding the theatre. After 5:00 PM daily, free parking is available in the Shops at Roosevelt's east/back parking lot. Parking in the west/front Shops parking lot is always restricted to Shops customers. The Playhouse is not responsible for loss of any personal property left in vehicles.

Performance Content

The Playhouse does not rate subject matter as sensitivities vary from person to person. Questions about content, age appropriateness, or other aspects of the show such as strobe lights and other theatrical affects should be directed to the ticket office.

Performance Schedule

The regular John Viars Theatre performance schedule is 7:30 PM Wednesdays through Saturdays and 2:00 PM Sundays. The regular Kate Goldman Children's Theatre performance schedule is 7:00 PM Fridays, and 1:00 PM and 4:00 PM Saturdays and Sundays. The Family Holiday Classic performance schedule is 7:00 PM Wednesdays through Fridays, and 1:00 PM and 5:00 PM Saturdays and Sundays. All times are subject to change.

Preshow Talk

A preshow talk for each John Viars Theatre performance will begin 30 minutes prior to curtain in the west lobby.

Each audience member must occupy a seat and have a ticket, including infants.

Ticket Office Hours

The ticket office is open Noon to 5:00 PM, Tuesdays through Fridays, and 90 minutes prior to performances. Tickets are available 24 hours a day, seven days a week, online. Ticketing fees are the same whether purchased online, by phone, or at the ticket office.

Des Moines Community Playhouse

831 42nd Street Des Moines, IA 50312



(f) 🛗 🕑 🕜 DMPlayhouse



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Opening April 22, 2022 Closing May 8, 2022

Des Moines Community Playhouse Presents in the Kate Goldman Children's Theatre

PIPPI LONGSTOCKING

By Astrid Lindgren
Adapted for the stage in a translation by Thomas W. Olson
Music by Roberta Carlson
Lyrics by Roberta Carlson and Thomas W. Olson

Presented by Nationwide

Director: Melissa Chavas-Miller
Music Director: Brandon Record
Choreographer: Patricia Holly
Scenic Designer: Nicholas Amundson
Costume Designer: Angela Lampe
Sound Designer: David Miller
Lighting Designer: Jason Paull
Properties Designer: Sara Guerrero
Stage Manager: Maren Grant
Assistant Stage Manager: Karissa Lyons
Playhouse Artistic Director: Katy Merriman

Cast In Order of Appearance *Indicates Playhouse Debut

Teacher	Adam Beilgard
Annika	Landry Wagner*
Tommy	Jackson Hamilton*
	Isabella Rempe*, Amaya Veldkamp
Mrs. Settergren .	Jenna Parker
Mrs. Prysselius	Jodi Stanfield
Thunder	Travis Mitchell*
Bloom	Greg Millar
Carnival Manage	r Adam Beilgard
Strongman	Michael Howland
Klang	Travis Mitchell*
	Greg Millar
Captain Longston	cking Michael Howland

Angel Mama Jenna N. Darsee	Angel N
Pippi Double Isabella Rempe*, Amaya Veldkamp	Pippi Do
Mrs. Granberg Jenna Darsee	Mrs. Gr
School Children, Townspeople,	School
Sailors Shea Beilgard, Sharla Benning*,	Sailors
Jenna Darsee, Katelyn Henzi*,	
Isabella Rempe*, Amaya Veldkamp	
Jnderstudies	Underst
Annika Sharla Benning *	
TommyShea Beilgard	
Mrs. Prysselius Shelby Dale	
Thunder/Klang Nathan Jorgensen	

Pippi Longstocking is presented with a 15-minute intermission.

Pippi Longstocking is presented through special arrangement with Plays for Young Audiences.

Any video and/or audio recording of this production is strictly prohibited.

MUSICAL NUMBERS

ACT I

Overture	Company
You Never Know Where You Might Be Tomorrow	Pippi, Tommy, Annika
Fair Sequence	Company
Lullaby	Pippi
Mama and Papa and I	Pippi

ACT II

Overture (reprise)	Pippi, Schoolchildren, Teacher
Pluttification	Pippi, Schoolchildren, Teacher
Mrs. Prysselius' Song	Mrs. Prysselius
Sailor's Song	Captain, Sailors
Vem Kan Segla Forutan Vind	Townspeople
You Never Know Where You Might Be Tomorrow (reprise)	Company



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JOHN VIARS THEATRE

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July 8 - 31, 2022



FOR TICKETS:

515.277.6261 DMPlayhouse.com



Adam Beilgard (Teacher/Carnival Manager) is familiar to area audiences from Shrek The Musical; A Christmas Story, The Musical; Playhouse on the Air Presents: Miracle on 34th Street; and Charlotte's Web, all at The Playhouse, and Udly Lies

the Bone at StageWest. He has two sons, Declan, and Shea, and he works at Wells Fargo. Adam's interests include DIY, MCU, ELO, and BLTs.



Shea Beilgard (School Child/Tommy Understudy) made his Playhouse debut in Judy Moody & Stink: The Mad, Mad, Mad, Treasure Hunt and more recently played Randy in A Christmas Story, The Musical. He is a fifth grader at Western Hills Elementary. His school

shows include We Will Rock You, The Somewhat True Tale of Robin Hood, and Schoolhouse Rock Jr. Shea loves science, playing hockey and basketball, reading, and playing video games.



Sharla Benning (School Child/Sailor/ Annika Understudy) is making her stage debut. She is in sixth grade at Dallas Center-Grimes Middle School where she plays percussion in the band and has participated in mock trial. Sharla enjoys cooking, drawing,

and reading and, as a very social person, meeting and talking with others.



Shelby Dale (Townsperson/Sailor/ Mrs. Prysselius Understudy) is a recent graduate of the University of South Dakota where she earned her B.F.A. in musical theatre. Some of her credits there include Agnes in She Kills Monsters, Hall in Men on

Boats, and The Hunchback of Notre Dame. At The Hilltop Theatre in Baumholder, Germany, she played Ariel in The Little Mermaid. She made her Playhouse debut as Paula in Escaping the Labyrinth. Shelby works as a behavior technician at Stride Autism Center. She is an active reader, puzzler, and dance enthusiast.



Jenna N. Darsee (Angel Mama/Mrs. Granberg/Townsperson) started at The Playhouse as a young person, taking classes and serving as a high school and college intern. She now teaches in The Playhouse's education department. She has onstage credits

at area theatres and at The Playhouse co-directs HOPE! Drama Troupe and stage manages. An art education and fine arts cooperative and innovative lead teacher at Irving Elementary, Indianola, Jenna has given herself a challenge to read 26 books, each starting with a different letter of the alphabet, in 2022.



Jackson Hamilton (Tommy) is a fourth grader at Jefferson Elementary, Des Moines. He is making his stage debut, but has taken classes at both The Playhouse, including the Captain Underpants summer camp, and Des Moines

Performing Arts. Jackson loves dinosaurs and animals. He is a second degree green belt in karate and plays piano.



Katelyn Henzi (School Child) is an eighth grader at Ankeny's Northview Middle School where she is involved in show choir. While this is her Playhouse debut, she appeared as Middle Elsa in The Playhouse's spring break Performance Academy

presentation of *Disney Frozen Kids*. Her other area credits include *The Little Mermaid Jr* at CAP, Altoona, *Mary Poppins Jr* with Story Theater Company, and, a favorite role, Woodstock in *You're a Good Man, Charlie Brown* at Des Moines Young Artists' Theatre. Katelyn likes art, especially drawing, and visiting museums and zoos.



Michael Howland (Strongman/ Captain Longstocking) is thrilled to be back on the Kate Goldman stage in pirate garb, having portrayed Captain Hook in Tinker Bell. A favorite with area audiences, his shows include Next to Normal (Dan) at Carousel

Theatre of Indianola, *Mary Poppins* (Bert) at Newton Community Theatre, *Into the Woods* (The Baker) at Knoxville Community Theatre, and *Les Misérables* (Enjolras) at The Playhouse. He has run a marathon in 42 states, nearing his goal of all 50. He and his wife, Julie, have twins, Josiah and Sierra.



Nathan Jorgensen (Thunder Understudy/Klang Understudy) has a long history with The Playhouse, making his stage debut while a high schooler in Tuck Everlasting and more recently appearing as Hector MacQueen in Agatha Christie's

Murder on the Orient Express. He has worked on most backstage crews and directed several children's theatre shows. Nate is co-director of HOPE! Drama Troupe and on the theatre's education staff. He teaches at Waukee High School and is earning his M.A. in theatre directing from Roosevelt University (Chicago).



Greg Millar (Bloom/Larsson) started at The Playhouse in Hello, Dolly! and has since then had lead roles in many shows including Annie, Disney's Beauty and the Beast, Fiddler on the Roof, Chitty Chitty Bang Bang, Leaving lowa. The Full Monty (Harold), and Elf

The Musical (Santa). He most recently played the Bus Driver in Don't Let the Pigeon Drive the Bus! The Musical! Greg has stage managed numerous shows and taught classes at The Playhouse. He and his wife, Carol, have three children, Ben, Shelby, and Taylor.



Travis Mitchell (Thunder/Klang) was active in theatre in his hometown, playing Gomez Addams in The Addams Family and Jimmy in Almost, Maine, both at Pella High School where he was a four-time All-Stater in speech and drama, and playing his

favorite role to date, Sky, in Mamma Mia! at Pella's Union Street Players. Travis is a sophomore at Des Moines Area Community College studying musical theatre. He sings with the DMACC choir and is a produce clerk at the South Ankeny Fareway store.



Jenna Parker (Mrs. Settergren) took Playhouse classes at age 5 and later acted in shows – Melinda in There's a Boy in the Girl's Bathroom was a favorite – and volunteered backstage. She was in the first group of PIPs (pre-intern program) and was

a summer theatre education intern. Jenna is a schoolbased mental health therapist at Orchard Place. She loves cooking, listening to podcasts, rotting her brain with reality TV, and spending time with her husband, Regan. Jenna is excited to be back in Des Moines, volunteering with The Playhouse.



Isabella Rempe (Pippi: Apr. 23 1 PM, Apr. 24 1 PM, Apr. 29, Apr. 30 4 PM, May 1 4 PM, May 7 1 PM, May 8 4 PM/Pippi Double/School Child) is making her Playhouse debut. She has been in several shows at Saint Francis of Assisi School in West Des

Moines, where she is a seventh grader, including *The Granny Awards* (Cinderella). Bella enjoys playing violin, singing, reading, drawing, walking outside, animals (especially dogs), and hanging out with friends and family.



Jodi Stanfield (Mrs. Prysselius) made her Playhouse debut as Mary Magdalene in Jesus Christ Superstar, a role she had previously played with Boston Rock Opera in Massachusetts. Other Playhouse shows include Little Shop of

Horrors (Crystal), Smokey Joe's Café (Pattie), Chicago (Mona), The Who's Tommy (The Gypsy), and Little Women (Marmee). She received a Dionysos Award for Outstanding Performance for her title role in Miss Nelson is Missing! Jodi is a singer/songwriter. www. facebook.com/JODIdsm/



Amaya Veldkamp (Pippi: Apr. 22, Apr. 23 4 PM, Apr. 24 4 PM, Apr. 30 1 PM, May 1 1 PM, May 6, May 7 4 PM, May 8 1 PM/Pippi Double/School Child) counts among her shows Junie B. in Jingle Bells, Batman Smells! (May), Tinker Bell, and The Best Christmas

Pageant Ever at The Playhouse and Every Christmas Story Ever Told at Tallgrass Theatre. She says Gloria in Tallgrass Theatre's Wait Until Dark was a favorite role because she got to swear and throw things. Amaya is a sixth grader at Des Moines Merrill Middle School who enjoys singing, being outside, and playing with her dogs.



Landry Wagner (Annika) made her theatre debut at age eight with Des Moines Young Artists' Theatre (DMYAT) in Hairspray Jr. It was a favorite show not only because it was her first, but also because it was high energy and a lot of fun! She has also

been in the cast of *Honk!* at Ankeny Community Theatre. Landry is a seventh grader at Parkview Middle School, Ankeny. She likes dancing, singing, cooking, and hiking.



Melissa Chavas-Miller (Director) is familiar to thousands of Playhouse theatre students and audiences. She began her teaching career at The Playhouse in 1989 as an education intern and is now a master teacher. For many years

she led Second Saturday, the theatre's teen improv night, and directed and coordinated Friday Funday, The Playhouse's interactive theatre series for youths ages 4-6. As an actress, her first Playhouse role was in Steppin' Out. She has volunteered backstage at The Playhouse on numerous shows. Melissa was assistant director and stage manager for The Lion, the Witch and the Wardrobe, and directed Miss Nelson is Missing!, Sideways Stories from Wayside School, Ramona Quimby and Judy Moody & Stink: The Mad, Mad, Mad, Mad Treasure Hunt. Melissa is a business consultant at DMACC Business Resources. She enjoys traveling with her husband. David.



Brandon Record (Music Director), originally from Gillette, WY, has a Bachelor of Music degree from the University of Sioux Falls and is working on his master's degree at Drake University. This is his second show at The Playhouse, but he

is not new to theatre. His numerous theatre credits include performing, stage management, lighting design, directing, and musical direction. His favorite onstage role was The Baker in Into the Woods at the University of Sioux Falls, and his favorite production team roles to date have been music director for Hairspray and of course Pippi Longstocking! Brandon will also be music director for The Playhouse's production of Roald Dahl's Matilda The Musical. Brandon is the director of choirs and general music teacher in Des Moines Public Schools. Brandon spends his time outside of the theatre traveling, giving voice lessons, spending time with family and friends, and spending time with his puppy, Fynn.



Patricia Holly (Choreographer) trained at Westside Dance Academy from ages 3 to 17 in a variety of styles including ballet, tap, jazz, and hip-hop. She has choreographed for lowa High School Speech Association (IHSSA) and Westside

Dance Academy recitals.



Nicholas Amundson (Scenic Designer) earned his B.F.A in theatre design and technology from the University of South Dakota. Working on theatre all over town, he has designed in many different styles with StageWest Theatre Company

(Ugly Lies the Bone, Marjorie Prime), Des Moines Young Artists' Theatre (The Hobbit, James and the Giant Peach Jr.), Noce (bare: A Pop Opera), and Kata Klysmic Productions (The Rocky Horror Show, Reefer Madness). He served as scenic designer for The New Mel Brooks Musical Young Frankenstein, Roald Dahl's Willy Wonka, A Chorus Line, Choices, Disney's The Little Mermaid, Ragtime, Catch Me If You Can and many more at The Playhouse. In the 2019-20 season, he directed and designed James and the Giant Peach in the Kate Goldman Children's Theatre. His favorite thing about theatre is creating out-of-the-box ways to present a story that gives the audience something fun to experience.



Angela Lampe (Costume Designer/ Associate Artistic Director) began her tenure with The Playhouse in 1993 and has designed costumes, sets, and props for nearly 300 productions including Guys and Dolls, Meredith Willson's The Music Man. A

Gentleman's Guide to Love and Murder, Ella Enchanted, The Miraculous Journey of Edward Tulane, Ragtime, Les Misérables, Disney's The Little Mermaid, West Side Story, Into the Woods, A Streetcar Named Desire, Sunset Boulevard, and Hairspray. She has a B.A. from Central College in Pella and a M.F.A. in theatre from the University of Nebraska. She is the recipient of four Cloris Awards for excellence in costuming and puppetry.



David Miller (Sound Designer) began volunteering at the Playhouse in 1968 when he made his stage debut in a children's theatre production. More recently, he designed sound for Steel Magnolias; The Boxcar Children; Sideways Stories from

Wayside School; Sister Act; The Lion, the Witch, and the Wardrobe; and Moonlight and Magnolias. David is a senior producer/director for lowa PBS and the executive producer of Market to Market. He loves photography and traveling with his wife, Melissa.



Jason Paull (Lighting Designer) has spent most of the last decade designing and hanging lights for, technical direction for, directing, and producing shows in and around the Ames area. Recent highlights include lighting designer for Tinker Bell at

The Playhouse and serving as resident lighting designer for the Ames Senior Variety Show. Jason is excited to be returning to the theatre after a long hiatus during the pandemic. A project manager in the technology industry, Jason spends his free time with his wife, Emily, and their children. Eleanor and Arthur.



Sara Guerrero (Properties Designer) began volunteering with The Playhouse in summer 2021. She created props for Cabaret and Don't Let the Pigeon Drive the Bus! The Musical! Making props for children's theatre shows is something she

enjoys doing with her own children, Milo and Isa. Sara is an account manager at Storey Kenworthy who likes crafting and gardening in her spare time.



Maren Grant (Stage Manager) has acted in or stage managed for numerous productions with Des Moines Roosevelt High School, Des Moines Home Instruction, CAP Theatre in Altoona, and Grand View University in Des Moines.

A sophomore at Grand View University, she was a Playhouse summer theatre education intern last summer and taught at The Playhouse this past year. When not studying or at the theatre, Maren likes reading, writing, crocheting, and crafting.



Karissa Lyons (Assistant Stage Manager) is a senior at Southeast Polk High School where she directed HINT and played Logician in Rhinoceros. She also participates in lowa High School Speech Association competitions. Her

favorite stage role was Vera Claythorne in And Then There Were None at Carousel Theatre of Indianola. Karissa's interests include playing Dungeons & Dragons.

Roberta Carlson (Composer/Lyrics) works frequently with Minneapolis' Children's Theatre Company and the Jungle Theater. She has also composed for the Guthrie Theater, Arizona Theater Company, and many other theaters across the country. Her score for Steven Dietz's Dracula has been used in more than 150 productions nationally, as well as Canada, Europe, and Japan. She has twice been the recipient of the Arizona State Arts Council "Zuni" Award as well as various other critics' awards.

Thomas W. Olson (Playwright/Lyrics) began his professional theatre career at age 17 as an actor with The Children's Theatre Company (CTC) in Minneapolis and eventually became a member of its resident acting company and also served as stage manager. promotions director, stage director, literary manager, dramaturg for 24 productions by guest playwrights, and, from 1978-1990, as CTC's resident playwright. To date, CTC has commissioned and produced more scripts by Olson than any other playwright in its history (30 scripts in 45 productions and three national tours), including world premiere adaptations of The Clown of God, Dracula, The Hobbit, The Phantom of the Opera, and his award-winning The Secret Garden. Beyond CTC. nearly a dozen additional original plays and adapted works have received productions by Kennedy Center for the Performing Arts (mainstage and national tour). the National Arts Centre of Canada, Alliance Theatre of Atlanta, Arkansas Arts Center, Indiana Repertory Theater, Riverside Shakespeare Theatre, and other troupes large and small across North America and beyond. His adaptation of Frankenstein became a nationally-broadcast CBS television special and The

Marvelous Land of Oz, for MCA/Universal, appeared on HBO and Showtime cable as well as home video.



Katy Merriman (Artistic Director) has been an active member of the local theatre community since moving to Des Moines in 2013. Her Playhouse directing credits include The Sound of Music; the world premiere of Escaping the Labyrinth;

the co-production with Pyramid Theatre Company, A Love Offering (co-directed with Tiffany Johnson); Some Enchanted Evening; Stuart Little; I and You; The Roommate; Love Letters; and Elephant & Piggie's "We Are in a Play!" Prior to becoming artistic director, Katy appeared on The Playhouse stage in shows including Into the Woods (Cinderella), Les Misérables (Cosette), Completeness (Molly), and Legally Blonde the Musical (Elle Woods) and was the musical director for The Playhouse Performance Academy from 2016 to 2018. Katy worked with Iowa Stage Theatre Company as a resident artist where her performance credits include The Glass Menagerie (Laura) and Our Town (Emily). She also directed their 2018 production of Fun Home. Prior to her time in Des Moines, Katy worked with numerous theatres as a performer, director, and administrator. She has a Bachelor of Music from Butler University in Indianapolis, IN.



YOUTHS: 4:30 PM, SUN, MAY 1 ADULTS: 6:00 PM, MON, MAY 2

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CAST NEEDS:

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DMPlayhouse.com/Audition



PRODUCTION CREWS

Technical Director: **Nicholas Amundson**

Run Crew: Maren Grant, Rachel Meyer, Dave Miller

Sound Board Operator: **Karissa Lyons**

Light Board Operator: **Travis Edrington**

Costume Crew: Susan Eisenhour, Erin Mudd, Barb Mydland

Playhouse Audition Crew: Cheryl Critelli, Toni Farris, Brandon Record

Playhouse Ambassadors: Judy Blessington, Mary Bricker, Annette Duffy, Alma Hackbart, Pat Henson, Jolene Huen, Jean Leibold, Sunny Liston, Mary Marshall, Mark Morrison, Becky Scholtec, Mary Whisenand, Sherill Whisenand

Playhouse Partners: Dani Boal, Mary Bricker, Edward Corpus, Peter Dean, Denise Forney, Anne Frett, Pam Gabby, Michael Howland, Jill Lippincott, Rebecca Masucci, Greg Millar, Mark Morrison, Charlie Reese, Maxwell Schaeffer, Jackie Schmillen, Tony Tandeski, Josh Visnapuu, Eva Williams

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Emery Blackford, Kim Blakesley,
Steve Blakesley, Jessie
Brown, Jennifer Bryant, Susan
Buchanan, Halle Christensen,
Judi Cooper, Carol Culmer,
Marieta Danielyan, Karen Elrod,
Ellen Fisher, Jeff Fisher, Ani
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Piper Harris, Connor Helm,

Harold Hinkhouse, Brody Johnson, Sam Johnson, Avery Jones, Aisha Kademova, Yasmin Kassymova, Colin Kiernan, Emma Klatt, Ainur Kuanyshpayeva, Susan Lee, Joyce Lehman, Mary Marshall, Sabrina McGuire, Ainsley Menning, Desha Nielsen, Allyson Norlin, Judy O'Keefe, Traci Petersen, Kathy Polson, Mark Pullen, Darlene Pullen, Debra Quintero, Kaitlyn Reza, Katie Rose, Sara Sample, Shakhzod Shodiev, Amy Skarin, Sofia Solis, Esther Staplin, Mary Staplin, Jordyn Stokes, Elaine Struthers, Rebecca Taylor, Kristin To, Bakai Tolondu Uulu, Neli Vosloh, Maddox Wadia. Janet Whiteside. Liza Yaryshkina, Oza Zahrah, Merey Zhakslykova







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*Master Teacher

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