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**#DMPlayhouse** 

# Great Red Wine made in Iowa from Grapes grown in Iowa

#### Iowa In the Dark

is a dry red with light and fresh flavors. First impressions are tangy acid followed by black cherry fading to plum followed by a drying mid-palate and a long, pleasing finish. Made from Marquette, St. Croix, Petite Pearl, and Steuben grapes grown in our lowa vineyards, lowa In the Dark is a versatile wine that will pair nicely with grilled meat and spicy dishes including Asian and Mexican. Serve at room temperature.

#### 2019 Iowa Marquette

is a dry red that teases the palate with a fresh, lightly acidic entry transitioning to raspberry and black cherry and a medium-long finish. A versatile food pairing wine, 2019 lowa Marquette will pair nicely with grilled beef, chicken, or pasta. Serve at room temperature.

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changing. As of September 1, 2
Winery is open only for to-go
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#### **WELCOME**



**David R. Kilpatrick** Executive Director

Thank you for choosing to spend time at The Playhouse today! We know that you have options, and we are grateful that you picked *Calendar Girls*. This play is particularly special as it is about community: how individuals gather together to do some good, share a laugh and a tear or two, bruise a few relationships, but ultimately be better together and change a small corner of the world. Sounds a lot like what a community theatre does every day. Thank you for being a part of our corner of the world.

Our 104th season begins in September and you won't want to miss any of it. As a season subscriber you are guaranteed a full year of entertainment at a tremendous savings. If you invite a friend or two to join you it becomes a community with lots of laughter and a shared tear or two. Go out to dinner, enjoy the show, get a drink afterwards, and make a whole evening of friendship and entertainment. You won't regret it, I promise!

For more than 100 years, we have had one goal: To create extraordinary, shared experiences through live theatre. Our volunteer performers, backstage technicians, customer relations team members, and the entire staff want you to experience the best we have to offer. If there is anything that we could do to make your time with us even more special, please let us know. This is your community theatre: by the community and for the community.

Once again, thank you for choosing to spend time with us. We are grateful for your support of the arts, of theatre, and especially of The Playhouse.

Enjoy the show.



## From all the volunteers, cast, crew, and staff at The Playhouse...

# Thank you for your support!

To make a donation, please contact:

#### **Rvan Crane**

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Special thanks to the corporate partners who support John Viars Theatre and Kate Goldman Children's Theatre productions.

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#### **Playhouse Archives** Online

The conversion of thousands of print materials to digital files is nearly complete. In 2022, The Playhouse will unveil a website on which donors can find many historical records from prior plays and performances. The donors listed below made contributions toward the effort.

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#### Corporate Matching Gifts

Your personal gift to The Playhouse may be eligible for a corporate match, increasing your impact. Many corporations recognize the volunteer work of their employees by making a donation on their behalf. We extend our thanks to the following for matching employees' and retirees' contributions and honoring employees' volunteer efforts.

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#### **Tribute Program**

The Tribute Program provides an opportunity to celebrate milestones such as birthdays, weddings, anniversaries and graduations. It can also be a way to honor the memory of friends and relatives.

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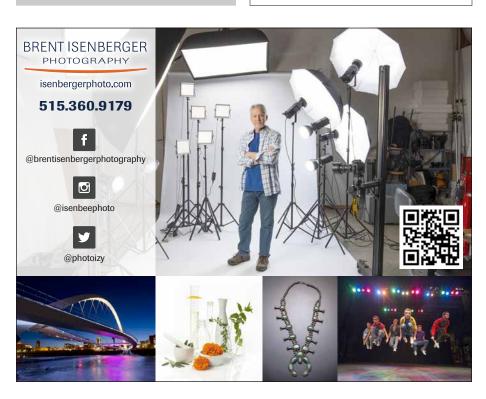
#### **Heritage Club**

(documented estate plan gift) We recognize and honor those donors who have included The Playhouse as a beneficiary in their wills or estate plans. To learn more about this opportunity, please contact Ryan Crane, Director of Philanthropy, at rcrane@dmplayhouse.com or 515.974.5370.

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**Don't see your name?** Those listed in this program have generously supported The Playhouse since March 1, 2021. If we've made a mistake, please contact Katy McCaull at 515.974.5359 or kmccaull@dmplayhouse. com. Gifts of \$100 or more are listed in every playbill throughout the season. Gifts under \$100 are recognized in the spring musical playbill each year.







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#### HOUSE INFORMATION

#### **COVID-19 UNIQUE POLICIES**

- · Based on CDC and state guidelines at the time of your event, protocols may include masks required regardless of vaccination, social distancing, or more.
- Hand sanitizing stations are located throughout the lobbies for public use.
- Guests with COVID-19 symptoms such as a temperature of 100.4°F or higher or other symptoms, either before or during a performance, are asked to leave and exchange their tickets for a later performance.
- · All tickets will be refunded or exchanged without fee upon request.
  - Programs are available in print and digitally.

#### **GENERAL PRACTICES** Accessibility 🚑 🗚

The Playhouse strives to make its facility and performances accessible to all quests. Our theatres are wheelchair accessible. Service animals are welcome. Assisted listening devices are available in the John Viars Theatre. If your hearing aid has a T-coil, toggle to that setting to receive the audio signal directly without any headset or other equipment needed. ASL interpreted performances and audio description performances are available upon request. For these and other needs, please call the ticket office with specific service requests.

#### Cameras

The taking of photographs and the use of recording devices are not allowed during a performance and are a violation of state and federal copyright laws.

#### Cancellations

If a show is cancelled due to bad weather, an email will be sent to ticket holders. Cancellations will be noted on the phone system, website, and social media sites. Tickets for a cancelled performance may be exchanged for another performance. Please be sure the ticket office has your email information and current phone in the event a performance is cancelled. The Playhouse does not sell its contacts and does not sell or trade its email addresses

#### Concessions

A variety of beverages and candy may be available for purchase and are allowed in auditoriums. No outside drink or food are allowed. Staff reserve the right to deny alcoholic beverage service to anyone at their discretion.

#### Flevator

An elevator between levels is located at the east end of the building.

#### **Emergency Exits**

Please note the exit nearest your seat location. In the event of an emergency, guest services staff will provide direction.

#### Etiquette

Latecomers will be seated at an appropriate break in the play. Lobby chimes are sounded five minutes before curtain as well as the close of intermission. Disruptive, unruly guests, regardless of age, will be asked to leave. Cell phone ringers should be turned off.

#### Lost Items

Lost items will be held in the ticket office.

Free parking is available in The Playhouse lots and on streets surrounding the theatre. After 5:00 PM daily, free parking is available in the Shops at Roosevelt's east/back parking lot. Parking in the west/front Shops parking lot is always restricted to Shops customers. The Playhouse is not responsible for loss of any personal property left in vehicles.

#### Performance Content

The Playhouse does not rate subject matter as sensitivities vary from person to person. Questions about content, age appropriateness, or other aspects of the show such as strobe lights and other theatrical affects should be directed to the ticket office.

#### Performance Schedule

The regular John Viars Theatre performance schedule is 7:30 PM Wednesdays through Saturdays and 2:00 PM Sundays. The regular Kate Goldman Children's Theatre performance schedule is 7:00 PM Fridays, and 1:00 PM and 4:00 PM Saturdays and Sundays. The Family Holiday Classic performance schedule is 7:00 PM Wednesdays through Fridays, and 1:00 PM and 5:00 PM Saturdays and Sundays. All times are subject to change.

#### Preshow Talk

A preshow talk for each John Viars Theatre performance will begin 30 minutes prior to curtain in the west lobby.

Each audience member must occupy a seat and have a ticket, including infants.

#### **Ticket Office Hours**

The ticket office is open Noon to 5:00 PM, Tuesdays through Fridays, and 90 minutes prior to performances. Tickets are available 24 hours a day, seven days a week, online. Ticketing fees are the same whether purchased online, by phone, or at the ticket office.

### Des Moines Community Playhouse

831 42nd Street Des Moines, IA 50312

(f) 🛗 🕑 🕜 DMPlayhouse

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Ticket office and administrative office: 515-277-6261

Group sales reservations: 515-277-6261

School matinee reservations: 515-974-5365

## CALENDAR GIRLS

Katy Merriman, Playhouse Artistic Director

I'm often asked what a play or musical is about when discussing what's coming up at The Playhouse. The one-line description I had been giving for Calendar Girls was something like. "It's about a group of women who make their own spin on a nude calendar to raise money for cancer." This is all true, but I was not doing it justice, and the more I thought about it the more I worried I was totally misrepresenting the point of the story. Aside from what I love about women owning a nude calendar and using it for a good cause, this story is about women supporting each other. There is a special kind of love and care that we witness in the women of the Rylstone WI, and it should "WOW" US

Two more "wow" factors you should note are this production's team of directors and designers and what the Women's Institute has done for the world throughout history. Let's start close to home and then pan outward.

Kathy Pingel has returned to Des Moines to direct Calendar Girls, and with her comes a level of professional experience that The Playhouse has grown from in the past and is now happy to have return. A highly sought director, Kathy is also a leading mind in theatre education across the globe and spent a large part of her career with The Playhouse as education director and artistic director of the Kate Goldman Children's Theatre. It is a delight and our privilege to welcome her back to direct. Her team is outstanding and has spent hours researching not only the facts surrounding the real people around which Calendar Girls is based but delving into the psychological dramaturgy that factors into developing the characters vou are about to meet.

I'd like you to consider the following about the Women's Institute (the WI) as

you scan through this page before the show begins:

- The WI began in England in the 1910s and is commonly known for having made jam and preserved foods during World War II
- The WI also helped evacuate children during the war, were heavily involved in the women's suffrage movement, ran a Freedom from Hunger Campaign in the 1960s, and made HIV and AIDS a key topic in the organization in the 1980s.
- Women who were members of this organization fed, supported, nourished, advocated for, and educated the citizens of their cities and towns for a century.

Now, when I give a description of *Calendar Girls*, I make sure to say something to the tune of, "It's about a badass group of women who supported their community and each other and made the world a better place."





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651th Production 103rd Season Opening June 3, 2022 Closing June 19, 2022

Des Moines Community Playhouse Presents in the John Viars Theatre

## CALENDAR GIRLS

By Tim Firth
Based on the Miramax motion picture
By Juliette Towhidi & Tim Firth

Calendar Girls was first presented by David Pugh Ltd at Chichester Festival Theatre on 5th September 2008.

Calendar Girls transferred to the Noel Coward Theatre, London, on 4th April 2009.

Associate Producer: Stoneface Ltd.

#### Presented by AARP lowa

Director: Kathy J. Pingel
Scenic Designer: Tom Hansen
Costume Designer: Jessica Van Essen
Lighting Designer: Alex Snodgrass
Properties Designer: Jen Green
Composer: Christopher W.F. Powell
Stage Manager: Emma Norman
Dramaturg/Production Intern: Noah Hackbart
Psychological Dramaturg: Dr. Caitlin A.J. Powell
Assistant Director: Nancy Darsee
Assistant Stage Manager: Joy Mielke
Plavhouse Artistic Director: Katy Merriman

Cast
In Order of Appearance
\*Indicates Playhouse Debut

Cora	Mary Bricker	Brenda Hulse	Karen Andrew*
Chris	Jolene Laning	John	Jim Benda
Annie	Preshia Paulding	Rod	Charlie Reese
Jessie	Debra L. Garner	Lady Cravenshire	Karen Andrew*
Celia	Brooke Guinn*	Lawrence	Jacob Hayworth*
Ruth	Melissa Kellar	Elaine	Emma Norman*
Marie	Tammy Sposeto*	Liam	Oliver Thrun

**Place:** Knapeley village, Yorkshire, England; in the church hall and on top of a nearby hill, and at the annual WI conference

Time: The present

Calendar Girls is presented with a 15-minute intermission.

Calendar Girls is presented by arrangement with Concord Theatricals on behalf of Samuel French Inc.
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Karen Andrew (Brenda Hulse/Lady Cravenshire) was active in theatre at lowa State University, where she received her B.A. in English and journalism. Her favorite role while there was Dulcinea in Man of La Mancha. Karen has also produced

and directed shows at the Little Guthrie Theatre in Guthrie Center. This is her Playhouse debut. Her hobbies including singing, bicycling, reading, and traveling. Karen has two adult children, Tristan and Alison.



Jim Benda (John) is making his 21st appearance on The Playhouse stage, having most recently appeared in Plaza Suite (Sam Nash) last summer as part of the Tent Theatre series. A favorite with Playhouse audiences, his other shows include You Can't

Take It with You (Mr. Kirby); The Drowsy Chaperone (Man in Chair); Hello, Dolly! (Horace Vandergelder); and The Pajama Game (Hines). Jim played Bob Cratchit in A Christmas Carol in Pensacola, FL, where he and his partner, Lou, spend their winters.



Mary Bricker (Cora) is familiar to area audiences from roles in Billy Elliot The Musical (Grandma) and The New Mel Brooks Musical Young Frankenstein (Frau Blucher, Dionysos Award and Cloris Award winner) at The Playhouse; Utopia – The Iowa

Musical Revue for Robert John Ford Productions; Adore Us! Line (Elizabeth Warren) and A Christmas Carol (Mrs. Cratchit) at Iowa Stage Theatre Company; Annie (Miss Hannigan) at Urbandale Community Theatre; and many more. When not at the theatre, Mary likes thrifting, improv cooking, and practicing yoga.



**Debra L. Garner** (*Jessie*) is familiar to Playhouse audiences from *Leaving lowa*, *Steel Magnolias*, *The Drowsy Chaperone*, *Enchanted April*, and *The Cemetery Club*. Retired from Meredith Corporation, where she was director of corporate training and

development, Debi is a watercolor artist who currently has a show at Café Diem in Ankeny. She and her husband, John Richards, enjoy ballroom dancing at Lake Robbins. Debi's love for theatre was shared by her mom, Marian, who passed away recently.



Brooke Guinn (Celia) is checking an item off her bucket list by making her stage debut at The Playhouse in Calendar Girls. Brooke is a marketing operations manager at Athene by day and live music-loving Chiefs fan by night. She lives in Ankeny with her

amazing daughter, Olivia, and their spunky pup, Minnie.



Jacob Hayworth (Lawrence) was last on stage in Leaving Iowa while a student at Central Decatur Junior-Senior High School. This is his Playhouse debut. A graduate of Northwest Missouri State University, Jacob works as a computer

programmer for Doxim. He enjoys photography and film, going for walks, and hanging out with friends.



Melissa Kellar (Ruth) has had many roles at The Playhouse – actor (Roz, 9 to 5: The Musical; Emily, Elf The Musical; Sister Mary Patrick, Sister Act, among others), director (A Little House Christmas), choreographer, stage manager, light board operator,

sound board operator, run crew, and make-up and hair crew – so it's no surprise she was named a Playhouse Legend. A testing analyst at Wells Fargo Home Mortgage, Melissa enjoys watching her sons do what they love: baseball, football, show choir, and marching band.



Jolene Laning (Chris) worked backstage on nearly every Playhouse musical in the 1990s. Onstage her roles include Marmee in Little Women at Des Moines Young Artists' Theatre and roles as varied as Helen Keller in Monday After the Miracle and

Mother in Lilly's Purple Plastic Purse at The Playhouse. A database administrator at Principal, Jolene likes riding on the back of the Harley with her partner, Jeff Teays; driving "topless" in her convertible; and playing cribbage.



Emma Norman (Elaine/Stage Manager) is familiar to Playhouse audience as Margaret Leavitt in Silent Sky. Offstage she was assistant stage manager for Some Enchanted Evening at The Playhouse and assistant director for Next to Normal

and Eurydice, both at Carousel Theatre of Indianola. Emma is a communication specialist at MediaCom. She stays fit by running and lifting weights. In her free time she likes listening to vinyl records and attending and performing at Renaissance Festivals.



Preshia Paulding (Annie) has won Playhouse Dionysos Awards for Outstanding Performance for her roles as Judy Garland in *Beyond the Rainbow* (2010), Golde in *Fiddler on the Roof* (2014), and Annie Wilkes in *Misery* (2017). She most recently

played Dora Bailey/Miss Dinsmore in *Singin'* in the Rain at The Playhouse and was a featured presenter in The Des Moines Register's Storytellers Project. Her

extensive resume includes theatre, television and radio voiceovers, jingles, and several films. Preshia is a legal assistant for the Law Group of Iowa.



Charlie Reese (Rod) is a favorite with Des Moines audiences from shows such as Singin' in the Rain (Don Lockwood) and The New Mel Brooks Musical Young Frankenstein (Dr. Frankenstein, Cloris Award winner) at The Playhouse, The Bridges of

Madison County Concert Version (Robert) with Tallgrass Theatre, Avenue Q (Princeton/Rod) at StageWest, and Company (Bobby) at Iowa Stage Theatre Company. Charlie works as a lead compliance officer for Wells Fargo. He enjoys dancing around the house with his wife, Megan Helmers, and their pets Det. Olivia Benson, Elliott Patrick Sawyze, and Jane.



Tammy Sposeto (Marie) lives in Collins with her husband, Frank. She is employed by Burke Corporation in Nevada and volunteers with the foundation working to renovate and preserve the Camelot Theater there. She has been active on community

theatre stages in Newton, Pella, Altoona, Ames, and Ankeny and is now making her Playhouse debut. Tammy has served on the Ankeny and Newton community theatre boards of directors and is a current director on the Iowa Community Theatre Association board.



Oliver Thrun (Liam) says his favorite role to date has been Roat in Wait Until Dark at Tallgrass Theatre. At The Playhouse, his roles include Paul in You Can't Take It with You, Pa in A Little House Christmas, The Man in The Miraculous Journey of Edward

Tulane, Mr. Kraler in The Diary of Anne Frank, and Skin Horse in The Velveteen Rabbit. When not at the theatre, Oliver likes biking and playing video games.



**Kathy J. Pingel** (*Director*) was the director of education and youth programming at The Playhouse for 10 years until her retirement in 2015. She also served as artistic director of the Kate Goldman Children's Theatre. She holds a B.A. in theatre from

Eastern Michigan University, a M.A. from Northwestern University in performance studies and an M.A.T. from Northwestern. Kathy has adjudicated at state, regional, national, and international festivals for the American Association of Community Theatre (AACT). In 2017, she was named an AACT Fellow and in 2019 was given the prestigious Art Cole Lifetime Achievement Award. Since leaving The Playhouse, Kathy has directed and

taught in Kentucky, Oregon, Michigan, Iowa, Florida, Oklahoma, and Ansbach, Germany. Kathy's newest role is dramaturge for AACT's NewPlayFest.

Tom Hansen (Scenic Designer) is the technical director of scenic at Gary Musick Productions. He has designed productions for theatres throughout the southeast for the past 25 years. His favorite award credits include Singin' in the Rain, Oklahoma!, Harvey, The Philadelphia Story, The Sound of Music, Disney's Beauty and the Beast, The Great Sebastians, Mornings at Seven, Big River, and Crazy for You (2010 Colorado Springs Fine Arts Council). His favorite designs include Frankie and Johnny in the Clair de Lune (American Stage), Grey Gardens (freeFall Theatre), Chicago (Eight O'clock Theatre), 42nd Street (Sarasota Players), Hairspray (Peach State Summer Theatre), Man of La Mancha (Show Palace), and Joseph and the Amazing Technicolor Dreamcoat (Colorado Springs Fine Arts Center).



Jessica Van Essen (Costume Designer) has spent much of her career in schools as a professor/ costume shop manager and working with professional theatres as a costume designer and technician. She spent three seasons with the

American Shakespeare Center in Staunton, VA, as their costume designer and shop manager, designing such shows as William Shakespeare's *The Taming of the Shrew, The Winter's Tale*, and *The Comedy of Errors* among others.



Alex Snodgrass (Lighting Designer) is adjunct faculty/technical director at Grand View University. He has worked with The Playhouse as stage manager and designer, most recently as lighting designer for Cabaret and scenic designer for the summer's

Tent Theatre and Live Theatre Drive-In productions. Other credits include lighting designer and prop artisan (Repertory Theater of St. Louis), prop artisan (Opera Theatre of St. Louis), scenic and lighting designer (Des Moines Young Artists' Theatre), props management (Northern Stage, Vermont) and scenic design (Saint Michael's Playhouse, Vermont), and more. He has served as a technical theatre teacher and coach at Des Moines Roosevelt High School and Waukee High School. Alex is the recipient of the 2016 Cloris Award for Best Lighting Design for his work on DMYAT's *The Hobbit*.



Jen Green (Properties Designer) is the co-host of Mornings with Taylor and Jen on Life 107.1 KNWI. At The Playhouse, she recently directed Junie B. in Jingle Bells, Batman Smells! and was stage manager for I and You. Her Playhouse acting

credits include Williamina Fleming in *Silent Sky* for which she won a Dionysos Award and Mom in *Judy Moody and Stink: The Mad, Mad, Mad, Mad Treasure Hunt*. Jen likes baking and thrifting in her spare time. She has two children, Piper and Benjamin.



Christopher W.F. Powell (Composer) is a multi-talented musician based in Chicago, where he can be found teaching, writing, or recording music almost every day of the week. Chris also maintains a busy performance schedule throughout the Midwest,

averaging 125 shows a year behind the piano, microphone, or both. He is always honored to have his music heard by Playhouse audiences; The Playhouse gave Chris his first paid musical opportunity back in 2001!



Noah Hackbart (Dramaturg/ Production Intern) has numerous acting credits including Peter Pan (Michael Darling, Dionysos Award nominee), Roald Dahl's Willy Wonka, and South Pacific at The Playhouse; It Shoulda Been You (Marty Kaufman,

a favorite role) and Radium Girls at Ankeny High School (AHS); and Dog Sees God (Broadway World Best Actor Award winner), I Never Saw Another Butterfly, and Akeelah and the Bee at Des Moines Young Artists' Theatre (DMYAT). Behind the scenes he was student director and stage manager for Schoolhouse Rock Live! at AHS and production dramaturg for DMYAT's production of 13: The Musical. Noah is completing has A.A. at Des Moines Area Community College and will be transferring to the University of Northern lowa in the fall for his degree in political communications. Noah hosts the podcast Caffeinated Chats.



Dr. Caitlin A.J. Powell (Psychological Dramaturg) received her PhD in experimental psychology with an emphasis on social psychology from University of Kentucky. Caitlin is currently the chair of psychology at Thomas More University. Her

research focuses on social emotional and social comparative processes, including the emotions of envy, jealousy, and schadenfreude, moral judgements, and moral distress. Over the last 15 years, Caitlin has regularly consulted with theater directors and casts about the psychological themes present in their

productions. She recently co-lead a workshop with Kathy Pingel on psychological dramaturgy for AACT.



Nancy Darsee (Assistant Director) has been involved as an assistant director or stage manager on numerous productions at The Playhouse including The 100 Dresses, There's a Boy in the Girls' Bathroom, Enchanted April, and three

productions of *Annie*. Her introduction to The Playhouse was as properties crew for *Ramona Quimby* in 1999. She has also lent her talents as a actor, dresser, light board operator, and sound board operator, and assisted guests as an usher. She and her husband, Kent, have three children, Jenna, Ella, and Cohen. Nancy likes walking and watching tennis.



Joy Mielke (Assistant Stage Manager) has been involved onstage and backstage at The Playhouse and Ankeny Community Theatre as well as with productions at Johnston High School and Drake University. Her Playhouse acting credits include

Singin' in the Rain; A Christmas Story, The Musical; Ragtime; Elephant & Piggie's "We Are in a Play!;" Disney's Alice in Wonderland Jr.; and Junie B. in Jingle Bells, Batman Smells! (May). Joy is a junior at Drake University majoring in health science (3 + 1 program with Drake and Mercy College of Health Science) with an individualized minor in theatre. She is the head lifeguard at Ashworth swimming pool.



**Tim Firth** (*Playwright*) has theatre credits that include *This is My Family* (Sheffield Crucible, UK Theatre Award Best New Musical), *Neville's Island* (Nottingham Playhouse and West End, Evening Standard & Olivier nomination, MEN Award), *The Safari* 

Party (Stephen Joseph, Scarborough and Hampstead), the musical Our House (West End, Olivier Award Best Musical), The Flint Street Nativity (Liverpool Playhouse), and Sign of the Times (UK tour and West End). His play Calendar Girls (Chichester Festival Theatre, West End) broke all British records for a professional and amateur play, was nominated for an Olivier, and won the Whatsonstage Best Comedy Award. Calendar Girls The Musical, co-written with Gary Barlow, opened at Leeds Opera house and transferred to the Phoenix Theatre in the West End, winning a Whatsonstage Award and an Olivier nomination. His musical The Band opened its national tour in the UK, winning the MEN Best Musical award, before transferring to the Haymarket Theatre. Tim's film credits include Blackball, Calendar Girls (British Comedy Award), and Kinky Boots (Best International Film, Florida FF). Tim's most recent film The Wedding Video was directed by Nigel Cole.

Recent work for television includes the Playhouse drama *Timeless*. His other TV credits include *Money for Nothing* (Writer's Guild Award), *The Rottentrolls* (BAFTA Award), *Cruise of the Gods, The Flint Street Nativity,* and *Preston Front* (Writer's Guild Award, British Comedy Award, RTS Award, BAFTA nomination). In 2004 Tim developed a season of single comedy plays entitled *Trapped*. Most recently *The Rottentrolls* was voted one of the top 50 children's shows of all time. In 2019, a new production of *This is My Family* starring Jimmy Nesbitt and Sheila Hancock opened at Chichester Festival Theatre and a new all-female production of *Neville's Island*, called *Sheila's Island*, is planned for 2022.



Katy Merriman (Artistic Director) has been an active member of the local theatre community since moving to Des Moines in 2013. Her Playhouse directing credits include The Sound of Music; the world premiere of Escaping the Labyrinth;

the co-production with Pyramid Theatre Company, A Love Offering (co-directed with Tiffany Johnson);

Some Enchanted Evening; Stuart Little; I and You; The Roommate; Love Letters; and Elephant & Piggie's "We Are in a Play!" Prior to becoming artistic director, Katy appeared on The Playhouse stage in shows including Into the Woods (Cinderella), Les Misérables (Cosette), Completeness (Molly), and Legally Blonde the Musical (Elle Woods) and was the musical director for The Playhouse Performance Academy from 2016 to 2018. Katy worked with Iowa Stage Theatre Company as a resident artist where her performance credits include The Glass Menagerie (Laura) and Our Town (Emily). She also directed their 2018 production of Fun Home. Prior to her time in Des Moines, Katy worked with numerous theatres as a performer, director, and administrator. She has a Bachelor of Music from Butler University in Indianapolis, IN.



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Jenna Darsee Fmma Isenhart

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Due to print deadlines, these individuals could not be acknowledged in the previous playbill.

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McGuire, Jack Meyer, Marisa Mickunas, Katie Morrison, Rachel Murdock, Ariana Murdock, Joseph Murdock, Allyson Norlin, Dale Oakley-Bentlage, Aimee Oakley-Runyan, Judy O'Keefe, Pamela O'Keefe. Prisha Patel, Janet Peck, Traci Petersen, Diane Pick, Kathy Polson, Susan Ramfjord, Miles Ramfjord, Shirlee Reding, Kaitlyn Reza, Morgan Schlee, Peter Schubert, Elise Sigler, Amy Skarin, Mary Staplin, Esther Staplin, Maren Stegh, Jordyn Stokes, Brian Sturges, Sophie Thomsen, Kristin To. Ellen Upper. Will Upper, Lori Van Zee, Amity Wagner, Nancy Ward, Fran Watson, Randy Watson, Janet Whiteside, Carly Wiegel, Kaylee Witzenburg, Oza Zahrah





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