

Great Red Wine

*made in Iowa
from Grapes
grown in Iowa*



Iowa In the Dark

is a dry red with light, fresh notes. First impressions are tangy acid followed by black cherry fading to plum, a dry mid-palate, and a long, pleasing finish. Made from Marquette, St. Croix, Petite Pearl, and Steuben grapes grown in Iowa, it's a versatile wine that pairs well with grilled meat and spicy foods.

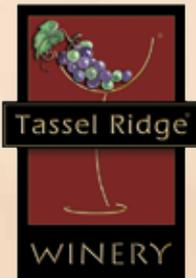
2019 Iowa Sabrevois

is a dry red with bold aromas of spices and leather on the nose followed by blackberry and plum notes with hints of baking spice, smoke, and licorice on the palate. Made from Sabrevois grapes grown in our Iowa vineyards, it pairs well with grilled meat.

2020 Iowa

Reserve Marquette

is a dry red with bright cherry notes and hints of baking spice on the nose and palate followed by a long, moderately acidic finish. Made from Marquette grapes grown in our Iowa vineyards, it pairs well with spicy foods.



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Tassel Ridge Dry Red Wines...Simply Extraordinary®

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Tiffany Johnson
Pyramid Theatre
Company Producing
Artistic Director

Welcome to our third co-production between Pyramid Theatre Company and The Des Moines Playhouse! This partnership was built on a friendship between the two of us that blossomed when we were asked to host the 2017 Cloris Awards at Hoyt Sherman Place. The goal then was to blend our theatre experiences to create something better than either of us would make on our own. Our general working relationship and this collaboration has remained the same in many ways: Katy asks Tiffany to do silly things like wear wigs and dream big with her, and Tiffany grounds Katy and gets to the heart of the thing no matter what we are doing. As a result of these collaborations, both theatres and our communities have grown.



Katy Merriman
Des Moines
Playhouse Artistic
Director

Creating a functional partnership between two theatre companies of any kind is difficult, especially when combining an old and established theatre with a new and burgeoning one. We have learned how to take the best of both worlds and build on our strengths and assets to produce projects that take us each beyond what we could do alone. *A Love Offering*, by Jonathan Norton, was our first co-production produced in the spring 2021, just after we had roughed through a year of COVID theatre. Our hope was to find an emerging BIPOC playwright who had written a script in which both Playhouse and Pyramid audiences could find something to relate to, and Norton had done just that. Our second co-production premiered on June 19, 2022, and was a step in a different direction. This time around Tiffany connected us with another emerging artist, Beaufield Berry, who had written a Black cowgirl musical comedy (you heard that right) that had been workshopped in Omaha, NE, and was looking for another venue to produce it. In contrast to Norton's work, this project required us to develop a completely new and unproduced work. *Buffalo Women* was a raging success if you ask us.

We hope that *August Wilson's The Piano Lesson* culminates in an unforgettable theatrical experience.

This cast, crew, and production team is representative of some of the major goals of our collaboration.

It is a group of artists who are both new and emerging in their fields and who have graced both theatres' stages for many years. We are extremely excited to welcome back Ken-Matt Martin. What could be more fitting than for a founding member and the former leader of Pyramid to return and offer his direction of a story penned by the playwright that started it all for Pyramid Theatre Company?

We thank the audiences, volunteers, and staff of Pyramid and The Playhouse for being patient, flexible, invigorating, and supportive of this collaboration for the past three years. We know there is plenty more to come and we can't wait for future projects that support new and emerging artists right here at home as well as outside Greater Des Moines. Thank you from the bottom of our hearts for supporting this work.

AUGUST WILSON'S
THE PIANO LESSON

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THE PLAYHOUSE

Scan the QR code to tell us who your favorite performers were today!
Outstanding performances are recognized at the Dionysos Awards each September.

From all the volunteers, cast, crew,
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To make a donation, please contact:

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GUEST INFORMATION

Accessibility

The Playhouse strives to make its facility and performances accessible to all guests. Our theatres are wheelchair accessible. Service animals are welcome. Assisted listening devices are available in the John Viars Theatre. If your hearing aid has a T-coil, toggle to that setting to receive the audio signal directly without any headset or other equipment needed. ASL interpreted performances and audio description performances are available upon request. For these and other needs, please call the ticket office with specific service requests.

Cameras

The taking of photographs and the use of recording devices are not allowed during a performance and are a violation of state and federal copyright laws.

Cancellations

If a show is cancelled due to bad weather, an email will be sent to ticket holders. Cancellations will be noted on the phone system, website, and social media sites. Tickets for a cancelled performance may be exchanged for another performance. Please be sure the ticket office has your email information and current phone in the event a performance is cancelled. The Playhouse does not sell its contacts and does not sell or trade its email addresses.

Concessions

A variety of beverages and candy may be available for purchase and are allowed in auditoriums. No outside drink or food are allowed. Staff reserve the right to deny alcoholic beverage service to anyone at their discretion.

Elevator

An elevator between levels is located at the east end of the building.

Emergency Exits

Please note the exit nearest your seat location. In the event of an emergency, ushers will provide direction.

Etiquette

Latecomers will be seated at an appropriate break in the play. Lobby chimes are sounded five minutes before curtain as well as the close of intermission.

Disruptive, unruly guests, regardless of age, will be asked to leave. Cell phone ringers should be turned off.

Lost Items

Lost items will be held in the ticket office.

Parking

Free parking is available in The Playhouse lots and on streets surrounding the theatre. After 5:00 PM daily, free parking is available in the Shops at Roosevelt's east/back parking lot. Parking in the west/front Shops parking lot is restricted to Shops customers at all times. The Playhouse is not responsible for loss of any personal property left in vehicles.

Performance Content

The Playhouse does not rate subject matter as sensitivities vary from person to person. Questions about content, age appropriateness, or other aspects of the show such as strobe lights and other theatrical affects should be directed to the ticket office.

Performance Schedule

The regular John Viars Theatre performance schedule is 7:30 PM Wednesdays through Saturdays, and 2:00 PM Sundays. The regular Kate Goldman Children's Theatre performance schedule is 7:00 PM Fridays, and 1:00 PM and 4:00 PM Saturdays and Sundays. The Family Holiday Classic performance schedule is 7:00 PM Fridays, and 1:00 PM and 5:00 PM Saturdays and Sundays. All times are subject to change.

Preshow Talk

A preshow talk for each John Viars Theatre performance will begin 30 minutes prior to curtain in the west lobby.

Tickets

Each audience member must occupy a seat and have a ticket, including infants.

Ticket Office Hours

The ticket office is open Noon to 5:00 PM, Tuesday through Friday, and 90 minutes before each performance. Tickets are available 24 hours a day, seven days a week, online. Ticketing fees are the same whether purchased online, by phone, or at the ticket office.

Des Moines Community Playhouse

831 42nd Street
Des Moines, IA 50312



DMPlayhouse

@dmplayhouse_

DMPlayhouse.com

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515-277-6261

Group sales reservations:

515-277-6261

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655th Production
104th Season

Opening February 3, 2023
Closing February 19, 2023

Des Moines Community Playhouse and Pyramid Theatre Company Presents in the John Viars Theatre

August Wilson's
THE PIANO LESSON

By **August Wilson**

Presented by **Prairie Meadows**

Originally Produced on Broadway by Yale Repertory Theatre (Lloyd Richards, Artistic Director; Benjamin Mordecai, Managing Director), Center Theatre Group/Ahmanson Theatre (Gordon Davidson, Artistic/Producing Director), Gordon Davidson and Jujamcyn Theaters (James H. Binger, Chairman; Rocco Landesman, President); produced in association with the Eugene O'Neill Theatre Center, Huntington Theatre Company (Peter Altman, Producing Director; Michael Maso, Managing Director), Goodman Theatre, Old Globe Theatre (Jack O'Brien, Artistic Director; Thomas Hall, Managing Director) and Manhattan Theatre Club (Lynne Meadow, Artistic Director; Barry Grove, Managing Director); associate producer, Stephen J. Albert.

Originally mounted in 1987 by Yale Repertory Theatre (Lloyd Richards, Artistic Director; Benjamin Mordecai, Managing Director) and Huntington Theatre Company (Peter Altman, Producing Director; Michael Maso, Managing Director).

Originally presented at National Playwright's Conference of The Eugene O'Neill Theater Center.

Director: **Ken-Matt Martin**

Scenic Designer: **Sydney Lynne**

Costume Designer: **Angela Lampe**

Lighting Designer: **John Pomeroy**

Sound Designer: **G Clausen**

Stage Manager: **Rachel Meyer**

Assistant Stage Manager: **Tinika Roland**

Production Manager: **Paige Beck**

Pyramid Theatre Company Producing Artistic Director: **Tiffany Johnson**

Pyramid Theatre Company Managing Director: **Alexis J. Davis**

Playhouse Executive Director: **David R. Kilpatrick**

Playhouse Artistic Director: **Katy Merriman**

Cast

In Order of Appearance

Doaker	Daron Richardson	Maretha	Larryah Travis
Boy Willie	Emmett Saah Phillips Jr	Avery	Clifton Antoine
Lymon	Ryan Collier	Wining Boy	Aaron Smith
Berniece	Tiffany Johnson	Grace	Colo Chanel

Time and Place: 1936 Pittsburgh

August Wilson's The Piano Lesson is presented with a 15-minute intermission.

August Wilson's The Piano Lesson is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

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CAST NOTES



Clifton Antoine (*Avery*) is an actor/comedian who has a passion to create and connect with others. Originally from Texas, he has spent the last 12 years in Iowa, graduating from Central College in 2014 with a degree in sociology and theatre.

He has been in numerous stage productions, stand-up showcases, and improv comedy shows. He appeared as Anthony in *I and You* and was one of the creators of and actors in *nature of the dream*, both at The Playhouse.



Colo Chanel (*Grace*) is a philanthropist and performing artist who uses her platform and creativity to be an advocate for those who cannot be an advocate for themselves. She continues to blossom into a trailblazer in all

avenues of the entertainment industry. Her stage credits include *nature of the dream* with The Playhouse, *Shakuntala and Shakuntala: On the Move* with Gateway Dance, and *The Amen Corner* with Pyramid Theatre Company. She also performed for Des Moines Music Coalition at 80/35 and was a headliner for Capital City Pride in 2022.



Ryan Collier (*Lymon*) is a singer, songwriter, performer, and father. He is a local entertainer/singer in The People's Band, Diamond Empire Band, and BitterSweet Nation and is releasing a second album this summer. His previous productions

include George in *Intimate Apparel* and Tony in *Too Heavy for Your Pocket*, both at Pyramid Theatre Company.



Tiffany Johnson (*Berniece/Pyramid Theatre Company Producing Artistic Director*) was born in St. Louis, MO, but raised in Iowa and considers herself an Iowa native. Acting has always been a passion of hers as she feels it gives her a unique opportunity

to ask tough questions, raise awareness of issues, and many times walk right up and touch the elephant in the room. Her stage credits include *Good People* and *Clybourne Park* with StageWest; *The Jack Trice Story* for Juneteenth; *The Mountaintop* for Westminster Presbyterian Integral Arts; and *Silent Victory* and *The Amen Corner* for Pyramid Theatre Company. In 2014, under the direction of Ken-Matt Martin, she played Rose in *Fences* at Des Moines Social Club, receiving an acting award from Broadway World. She moved to the production side of theatre with *A Soldier's Story* at Des Moines Social Club, serving as the show's associate

director. In August 2015, Tiffany became one of the founding members of Pyramid Theatre Company which was established to serve as a gateway to the arts and to enhance the experience by illuminating the presence of Black artists and providing opportunity for more diverse artistic expression. Tiffany made her directorial debut in 2016 with Pyramid's first production, *A Raisin in the Sun*. She has since directed *Akeelah and the Bee* for Des Moines Young Artists' Theatre, *Dead Dog Park* for Open Door Rep, *Intimate Apparel* for Pyramid, *How I Learned What I Learned*, a co-production of Pyramid and Iowa City's Riverside Theater, and *A Love Offering* and Beaufield Berry's *Buffalo Women*, co-productions of Pyramid and The Playhouse. Tiffany was featured by the Des Moines Register as one of the people to watch in 2019 and the State of Iowa awarded her the 2019 Martin Luther King Jr. Achievement Award for her contributions to art and her commitment to the community utilizing art to educate and enhance the Black experience in Iowa. More than anything, Tiffany loves to give of herself to her community as she firmly believes "as you empty your vessel, your vessel is filled." She also believes it takes a village to raise our children, to support our communities, and to nurture our tomorrows, and intends to use her gifts to make room for others to utilize theirs.



Emmett Saah Phillips, Jr (*Boy Willie*) is a multi-disciplinary artist, educator, and activist with a passion for community engaged practices. He has starred in plays such as *A Raisin in the Sun* with Pyramid Theatre Company, *Holes* with The Playhouse,

and *Akeelah and the Bee* with Des Moines Young Artists' Theatre. Des Moines-raised, he has performed his original brand of hip-hop and spoken word poetry throughout Iowa and across the country. Emmett founded Speak Your Peace LLC to convert his various creative skill sets and years of dedication to arts, scholarship, and community into hands-on innovative educational services and experiences that boost self-confidence, self-awareness, and self-expression.



Daron Richardson (*Doaker*) is making his stage debut in *The Piano Lesson*. He graduated from Iowa State University with a degree in studio arts and is currently a tech manager in the publishing industry. Daron enjoys poetry, lifelong learning, and co-hosting Say What! Poetry with Leonard Bell.



Aaron Smith (*Wining Boy*) is the father of five wonderful children and 10 grandchildren and husband to his amazing wife Jennifer. Aaron graduated from Grand View University with a degree in creative performing arts. Over the years, he

has participated in numerous productions with GVVU, The Playhouse, StageWest, Pyramid Theatre Company, and more. Some of his most notable roles were the Voice of Audrey II at GVVU and The Playhouse; Walter Lee Younger in *A Raisin in the Sun* at GVVU and Pyramid; Aslan in *The Lion, The Witch and The Wardrobe* and Coalhouse Walker in *Ragtime* at The Playhouse; Martin Luther King, Jr. in *The Mountaintop*, Troy Manson in *Fences*, and Sgt Vernon Water in *A Soldier's Play*. One of his most challenging but rewarding theatrical experiences was the role of August Wilson in the one-man, 90-minute autobiographical play, *How I Learned What I Learned*, performed at the Riverside Theatre in Iowa City and with Pyramid in Des Moines.



Larryah Travis (*Maretha*) has participated in Playhouse acting workshops in the past and volunteered with The Playhouse's Penguin Project production of *Annie Jr.* Her previous stage credits include a school production of *Disney's The*

Jungle Book. Larryah is in seventh grade and enjoys acting, cooking, TikTok, and spending time with her sister.



Ken-Matt Martin (*Director*) has worked at theaters across the country including Rites and Reason Theatre, Pyramid Theatre Company, Brown/Trinity Rep, Williamstown Theatre Festival, Goodman Theatre, The Playwrights Center, Baltimore

Center Stage, and others. Ken-Matt is a co-founder of Pyramid Theatre Company where he served as executive director until 2018. Pyramid is one of the first theatres in the state of Iowa to produce plays by August Wilson including Ken-Matt's productions of *Fences* and *The Piano Lesson*. Ken-Matt's producing and directing credits in Des Moines have received numerous Cloris Leachman Excellence in Theatre Award nominations including two awards for Best Play and a Special Recognition Award in 2016. Ken-Matt previously served as producing director at Williamstown Theatre Festival where he negotiated the Broadway transfers of *The Sound Inside* and *Grand Horizons*. He has also served as associate producer at the Goodman Theatre where he co-created the Future Labs program. He is the former artistic director of Victory Gardens Theatre and was recently appointed the interim artistic director of Baltimore Center Stage.

He received two degrees from Drake University and his M.F.A. in directing from Brown/Trinity Rep.



Sydney Lynne (*Scenic Designer*) is a Chicago-based scenic designer and civic artist, crafting more than 50 world-building experiences. Her recently recognized productions include *What to Send Up When It Goes Down* (Congo Square Theater), *cullud*

watah (Victory Gardens), and *Campaigns, Inc* (Timeline Theater). Other collaborators include Shattered Globe Theater, Black Ensemble Theater, First Stage, Longwharf Theatre, Jupiter Maltz Theater, and Geva Theater Center. She was nominated for a 2020 Jeff Award in Scenic Design and won a 2020 3Arts Award in Theatre and 2022 BTAA Award for Best Scenic Design. To those who got me here, thank you. sydneylynndesign.com



Angela Lampe (*Costume Designer*) began her tenure with The Playhouse with the 1993 production of *Guys and Dolls*. Since then, she has designed costumes, sets, and props for nearly 300 productions including *Guys and Dolls*, *Les Misérables*, *Disney's The*

Little Mermaid, *West Side Story*, *Into the Woods*, and *Hairspray*. She has a B.A. from Central College in Pella and an M.F.A. in theatre from the University of Nebraska. She is the recipient of multiple Cloris Awards for excellence in costuming and puppetry.



John Pomeroy (*Lighting Designer*) is in his 36th year as a theatre designer and technician, with 30 years as a professor of technical theatre with Drake University. John has served as technical director and lighting designer with Pyramid Theatre

Company for the past eight years and has been a union stagehand as a member of IATSE since 1997 having previously served as president of Local #67. For Drake, John teaches a variety of technical theatre courses, works as the technical director for the Department of Theatre Arts and the School of Fine Arts, engineering scenery and stage effects, and supervises the scene shop. John would like to thank his family for their continued love, encouragement, and support of his involvement in this wonderful profession.



G Clausen (*Sound Designer*) is a sound designer and composer based in Winston Salem, NC. His theatrical credits include Pyramid Theatre Company: *The Last Supper*, *Too Heavy for Your Pocket*, *How I Learned What I Learned*, *Intimate*

CAST NOTES

Apparel, A Raisin in the Sun, Hooded, Being Black for Dummies; Playmakers Repertory: *How I Learned What I Learned, Native Son, Skeleton Crew*; Studio Theatre: *PYG or The Misedumacation of Dorian Belle* (world premiere); Victory Gardens Theater: *Queen of the Night* (world premiere); Children's Theatre of Charlotte: *My Wonderful Birthday Suit, The Snowy Day and Other Stories* by Ezra Jack Keats; Triad Stage: *Rebellious, The 39 Steps, Member of the Wedding, Dirty Blonde, Fences, Don Juan* (world premiere), *The Mystery of Irma Vep, And Then There Were None, A Christmas Carol, Two Wolves and a Lamb* (world premiere); Cape Fear Regional Theatre: *Baskerville: A Sherlock Holmes Mystery*; Paper Lantern: *Dembe, Born Bad, Time Stands Still*; Riverside Theatre: *Sonnets for an Old Century, How I Learned What I Learned*; Perceptions Theatre and Black Lives Black Words: *Call For the Wailing Women*; Rites and Reason Theatre: *Tripping Over Roots*; and Rhinoleap Productions: *Dontrell, Who Kissed the Sea*. He taught sound design at University of North Carolina School of the Arts from 2016-2022 and has also designed multiple productions at Guilford College, University of Mary Washington, and Oklahoma City University, as well as workshops and panels with American Theatre Wing and Theatrical Sound Designer and Composer Association. He is also an associate sound designer for Nevin Steinberg and working on *Goddess* (world premiere) at Berkeley Repertory Theatre and *The Tattooed Lady* (world premiere) at Philadelphia Theatre Company.



Rachel Meyer (Stage Manager) made her Playhouse debut as Cinderella's Stepmother in *Into the Woods* and later won a Dionysos Award for Outstanding Performance as Mrs. Wilkerson in *Billy Elliot The Musical*. More recently, she has been involved at The Playhouse as a stage manager, dialect coach, and assistant director. Rachel works for Fetch Pet Care and relaxes with cross-stitch, animé, and playing The Legend of Zelda video games.



Tinika Roland (Assistant Stage Manager) is a graduate of Iowa State University with a Bachelor of Science degree in apparel/fashion design. She earned a master's degree in business leadership from Upper Iowa University with an emphasis in quality management and human resource management. The performing arts have always been one of Tinika's first loves. She was involved in acting and show choir growing up in Davenport as a military dependent. Although she never pursued performing arts, she had the opportunity to perform in Dr. Rosenna Bakari's production of *Talking Trees* at DMACC's Ankeny campus. This was the first time she shared the stage

with her son, former Pyramid Theatre Company actor Khalil D. Adams, when he was a student on campus. Tinika's love for theatre opened opportunities to serve as house manager for Pyramid beginning with the 2015 production of *A Soldier's Play* at the Des Moines Social Club. She served as assistant costume designer for the Pyramid productions of *A Raisin in the Sun, Hooded: Being Black for Dummies, The Amen Corner, Mississippi Goddamn*, and *Prowess*. She also assisted with props on the production of *Intimate Apparel*. Tinika is currently working in higher education serving in various capacities as outreach coordinator, orientation coordinator, and academic advisor at DMACC Urban Campus. She is the owner of a fashion and a consulting company.



Paige Beck (Production Manager) always dreamed of being involved with a great theatre company that encourages and nurtures change, and, thanks to Pyramid Theatre Company, she is fulfilling that dream. Through the years she has performed many jobs in theatre including designing, acting, directing, dramaturgy, and stage managing. Her past shows as production stage manager include *Shakuntala* and *Shakuntala: On the Move* for Gateway Dance, three years of the Cloris Awards, and Beaufield Berry's *Buffalo Women, A Love Offering, How I Learned What I Learned, Too Heavy for Your Pocket, Intimate Apparel, Prowess, The Amen Corner, and Mississippi Goddamn* with Pyramid. She was stage manager for the most recent production of *Triple Espresso* at the Temple Theatre. In 2016, she won the Region V Dramaturgy Award during the Kennedy Center American College Theatre Festival and hopes to pursue a future in both stage management and dramaturgy. A renaissance woman, her hobbies include photography, singing, dancing, crocheting, embroidery, sewing, JASNA (Jane Austen Society of North America) and traveling. Paige thanks her Pyramid family; her mentor, Janet Albanese; her college professor, Kristin Larson; her family – mom, dad, and sister Jordyn – for their babysitting and flexibility; and her children, Jeice, and Dominic, and fiancé Chris for supporting her and giving her the love, strength, support, courage, and tools to become the stage manager and artist she is today.



August Wilson (Playwright) authored *Gem of the Ocean, Joe Turner's Come and Gone, Ma Rainey's Black Bottom, The Piano Lesson, Seven Guitars, Fences, Two Trains Running, Jitney, King Hedley II* and *Radio Golf*. These works explore the heritage and experience of the descendants of Africans

in North America, decade by decade, over the course of the twentieth century, forming the compilation entitled *The American Century Cycle*. His plays have been produced on Broadway, at regional theaters across the country, and all over the world. In 2003, Mr. Wilson made his professional stage debut in his one-man show, *How I Learned What I Learned*. Mr. Wilson's works garnered many awards including: the Pulitzer Prize for *Fences* (1987) and for *The Piano Lesson* (1990); a Tony Award for *Fences*; Great Britain's Olivier Award for *Jitney*; and seven New York Drama Critics Circle Awards for *Ma Rainey's Black Bottom*, *Fences*, *Joe Turner's Come and Gone*, *The Piano Lesson*, *Two Trains Running*, *Seven Guitars* and *Jitney*. Additionally, the cast recording of *Ma Rainey's Black Bottom* received a 1985 Grammy Award and Mr. Wilson received a 1995 Emmy Award nomination for his screenplay adaptation of *The Piano Lesson*. Mr. Wilson's early works included the one-act plays *The Janitor*, *Recycle*, *The Coldest Day of the Year*, *Malcolm X*, *The Homecoming*, and the musical satire *Black Bart and the Sacred Hills*. Mr. Wilson received many fellowships and awards including the Rockefeller and Guggenheim Fellowships in playwriting, the Whiting Writers Award, and the 2003 Heinz Award. He was awarded a 1999 National Humanities Medal by President Bill Clinton and received numerous honorary degrees from colleges and universities as well as the only high school diploma ever issued by the Carnegie Library of Pittsburgh. He was an alumnus of New Dramatists, a member of the American Academy of Arts and Sciences, a 1995 inductee into the American Academy of Arts and Letters, and on Oct. 16, 2005, Broadway renamed the theater located at 245 W 52nd St "The August Wilson Theatre." Today, his plays continue to be produced and his place in the American theatre continues to grow. New York Public Radio recorded all 10 plays in the *The American Century Cycle* at the Greene Space, casting many of the actors that worked on the original productions. PBS aired a documentary on Mr. Wilson entitled *The Ground on Which I Stand* as part of the *American Masters* series. Mr. Wilson was born and raised in the Hill District of Pittsburgh, PA, and lived in Seattle, WA, at the time of his death. He is immediately survived by his two daughters, Sakina Ansari and Azula Carmen Wilson, and his wife, costume designer Constanza Romero, who is the executor of his estate.



Alexis J. Davis (*Pyramid Theatre Company Managing Director*) is a founding member and the current managing director/co-producer of Pyramid Theatre Company. A native of Country Club Hills, IL, she came to Des Moines to attend

Drake University, where she received her bachelor's degree in journalism and mass communications in

2013 and a master's in communications leadership in 2017. She is the content strategy manager at Business Publications Corporation for *dsm* magazine and custom publications. Alexis is very passionate about community engagement and diversity and bringing arts back into education. She serves on several boards including Drake University's Black Alumni Association and African American Leadership Academy's Advisory Board. She is a member of the Des Moines Alumnae Chapter of Delta Sigma Theta Sorority, Incorporated, and serves on several committees.



David R. Kilpatrick (*Playhouse Executive Director*) has been part of The Playhouse since May 2017. His career has included producing artistic director of a small professional theatre, owner of a dinner theatre, production manager, director, lighting designer, and professional stage manager. His education includes degrees from George Mason University, Missouri State, and University of Missouri, where his dissertation was the exploration of the audience as it prepares for the show.



Katy Merriman (*Playhouse Artistic Director*) has been an active member of the local theatre community since moving to Des Moines in 2013. Some of her Playhouse directing credits include *Guys and Dolls* and *The Roommate*. Katy worked with

Iowa Stage Theatre Company as a resident artist where her performance credits include *The Glass Menagerie* (Laura) and *Our Town* (Emily). She also directed their 2018 production of *Fun Home*. Prior to her time in Des Moines, Katy worked with numerous theatres throughout the Midwest.

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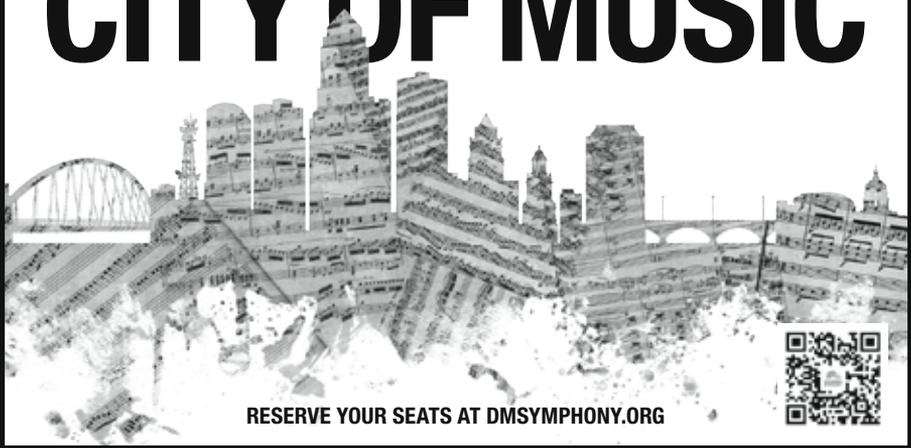
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Audition Crew: **Hannah Beuse, Kyle Bochart, Jenny Bryant, Pilar Burg, Cheryl Critelli, Troy Ellerbroek, Tonie Farris, DC Felton, Brandon Record**

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Due to print deadlines, these individuals could not be acknowledged in the previous playbill.

Guest Services: **Karen Allen, Sam Allen, Jenelle Ausborn, Lauren Ausborn, Linda Baltzley, Nathalie Batiste, Maddy Baumann, Madeline Bekker, Corley Blackford, Barbara Braband, Jay Braband, Julie Bruns, Darlene Cangas, Susanne Carney, Drake Carney Polly Case, Carol Culmer, Patty Davis, Lydia Davis, Jady Davis-Ballard, Lydia Davis-**

Ballard, Amara Dorr, Marcella Edmonds, Ellen Eichstedt, Mark Eikenberry, Abby Elsbernd, Tami Fетters, Janet Flagler, Pamela Gabby, Abbie Garlock, Fred Gee, Sharon Gee, Chloe Gilbert, Kathy Gilbert, Jill Gray, Melanie Hall, Ellen Harvey, Kimberly Hawn, Keith Hayes, Brooke Heldt, Harold Hinkhouse, Ngoc Ho, Michelle House, Abigail Houston, Charlie Johnson, Anne Jung, Cheryl Kimberley, Jack Kimberley, Marcie King, Trent King, Larissa Koth, Sarah Koth, Jodie Lee, Susan Lee, Mary Marshall, Linda McClure, Marisa Mickunas, Maggy Miller, Catie Miller, Leah Morales, Ariana Murdock, Rachel Murdock, Noelia Neal, Rebecca Newbury, Piper Nicholson,

Desha Nielsen, Isabella Nielsen, Allyson Norlin, Judy O'Keefe, Paige Olson, Diane Pick, Kathy Polson, Darlene Pullen, Mark Pullen, Colton Quintanilla, Debra Quintero, Emmitt Reyerson, Penelope Ryan, Maggie Schmitt, Peter Schubert, Makayla Schuler, Linda Schuler, Amy Shafer, Kade Shafer, Austin Shane, Hannah Siefken, Alex Siegle, Olivia Simmons, Kristi Sithonnorath, Amy Skarkin, Thomas Sobiech, George Sparks, Brian Sturges, Sydney Swanson, Wendy Trotter, Ann Ungs, Fran Watson, Cliff Wendal, Susan Wendal, Mary Whisenand, Sherrill Whisenand, Janet Whiteside, River Wise, Trudy Woline, Grace Zimmerman

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Pre-Intern Program (PIPs)

Grace Aerisophal	Hudson Pulver
Jack Andersen	Claire Riesberg
Alexander Baker	Ridge Rutherford
Isabelle Baker	Ashley
Celeste Brown	Scarborough
Anica Burch	Evie Smith
Delaney Dorsey	Lily Spahr
Mar Feitelson	Nina Spahr
Katelyn Gallagher	Sophie Thomsen
Aya Haidar	Sofia Titarenko
Teddi Karnes	Aaliyah Trimble
Kalya Kothavale	Addie Van Dyke
Tatum Lowell	Emmett Van Haeckel
Ailie McLaren	Franny Winn
Samantha Miller	Ashlyn Yu
Caroline	McKenna Yu
Muelhaupt	
Sam Nigg	

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Katy Merriman, *Artistic Director*

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Lee Ann Bakros, *Marketing &*

Public Relations Director

Lindsey Ballard, *Concessions Manager*

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Paul Cartwright, *Technical Director*

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Bartley Mullin, *House Manager*

Jada Smith, *Office Manager/Volunteer*

Coordinator

Robin Heldt Spahr, *Education Director*

Jessica Van Essen, *Costume Shop*

Supervisor

David A. VanCleave, *House Manager*

Nate Weber, *Education Outreach*

Education Staff

Nicole

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Jenna Darsee

Katie Dorrell*

Tali Eisenstadt

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Robin

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Ron Hyde

Nate Jorgensen

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Deb Paul

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Sarah Schaefer

Brett Spahr*

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Kim Van Haecke

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*Master Teacher

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★★★★ -KATHY

*“A delightful
romp!”*
★★★★ -CHELSEA

“Absurdly enjoyable!”
★★★★ -KRISTIN

AT

ROOSEVELT

STARRING

Shakti Yoga • The Cheese Shop • Iowa IV
Be, LLC. • La Mie Bakery • Sacred Diamond
The Juice Company • DSM Salon & Spa
Worn • Roosevelt Barber Shop • Cabana Swim
Pre-Natal Vision Ultrasound • Silver Fox

Have you seen the Shops at Roosevelt?

42ND STREET - JUST NORTH OF INTERSTATE 235



songwriter showcase

Enjoy Iowa and Midwestern singer/songwriters in a listening room atmosphere at the Goldfinch Room.



Be the first to hear about Goldfinch Room performances by signing up at center.iastate.edu/goldfinchroom. Dates vary monthly due to availability of space during the Stephens Auditorium Performing Arts Series season. The Goldfinch Room is located in Stephens Auditorium on the campus of Iowa State University. Tables are \$40 and seat up to 4 people.



THE DIFFERENCE IS

CHARACTER.

As a child, I watched my father perform on stage playing great characters such as Atticus Finch, Ebenezer Scrooge and Captain Hook before earning roles of my own. I will always be grateful for the confidence and collaboration skills learned in the theatre and am proud that three generations of my family have been part of these special experiences.

Bankers Trust's commitment to community represents a different kind of character and is what attracted me to join the company. We help communities grow and thrive, not only through banking and lending, but also through volunteerism, employee engagement and charitable giving. It's part of the Bankers Trust Difference.

Emily Abbas, SVP, Chief Consumer Banking and Marketing Officer



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