

Standing OVATION

THIS PRODUCTION
GENEROUSLY PRESENTED BY

 **MIDAMERICAN**
ENERGY COMPANY.



JULY 14 - 30, 2023

 **THE PLAYHOUSE**

#DMPlayhouse

Great Red Wine

*made in Iowa
from Grapes
grown in Iowa*



Iowa In the Dark

is a dry red with light, fresh notes. First impressions are tangy acid followed by black cherry fading to plum, a dry mid-palate, and a long, pleasing finish. Made from Marquette, St. Croix, Petite Pearl, and Steuben grapes grown in Iowa, it's a versatile wine that pairs well with grilled meat and spicy foods.

2019 Iowa Sabrevois

is a dry red with bold aromas of spices and leather on the nose followed by blackberry and plum notes with hints of baking spice, smoke, and licorice on the palate. Made from Sabrevois grapes grown in our Iowa vineyards, it pairs well with grilled meat.

2020 Iowa

Reserve Marquette

is a dry red with bright cherry notes and hints of baking spice on the nose and palate followed by a long, moderately acidic finish. Made from Marquette grapes grown in our Iowa vineyards, it pairs well with spicy foods.



Tassel Ridge wines are sold at over 400 retailers in Iowa. For a list, visit www.tasselridge.com/retail. Or Tassel Ridge Winery can ship wine directly to you in Iowa, Arizona, California, Colorado, DC, Florida, Minnesota, Missouri, and Texas. Call the Winery at 641.672.WINE (9463) to place your order. Adult signature required for receipt of wine. Visit www.tasselridge.com, our Facebook page, or call 641.672.WINE (9463) for updates on hours, Wine Tasting, and Wine & Food Events.

Tassel Ridge Dry Red Wines...Simply Extraordinary®

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David R. Kilpatrick
Executive Director

Thank you so much for coming to our summer production. *Little Shop of Horrors* is such a fun show for this time of year - a doo wop 60's power trio, a wonderfully terrible B-list movie set to music - it takes us back to the days when all we worried about was cruising to the soda shop and hanging with friends. I hope you brought a friend with you to experience The Playhouse together!

Today's production wraps up our 104th Season and what a season it's been. Together, we've enjoyed musicals, comedies, drama, theatre for youth, theatre by youth, and special experiences including a collaboration with Pyramid Theatre Company and our first year of The Penguin Project. There is so much going on at The Playhouse.

Our 105th season begins in September, and you won't want to miss any of it. As a season subscriber you are guaranteed a full year of entertainment at tremendous savings. If you invite a friend or two to join you, the whole evening is a rich community experience, with laughter, a shared tear, a favorite restaurant, and good conversation after the performance. It becomes an entire happening of friendship and entertainment.

For more than 100 years, we have had one goal: to give you the greatest value in theatre. Our volunteer performers, backstage technicians, customer service representatives and the entire staff work hard to create memorable and rewarding events. If there is anything that we can do to make your time with us even better, let me know. We are your theatre: by the community and for the community.

Again, thank you for choosing to spend time with us. We are grateful for your support of the arts, of theatre and of The Playhouse.

David R. Kilpatrick
Executive Director

P.s. We are fully engaged in a campaign to modernize our second theatre performance space, expanding production areas, adding classrooms and restrooms, all to make every visit to The Playhouse special. If you would like to contribute, please call me at 515-974-5353 or email dkilpatrick@dmplayhouse.com. I will be glad to give you a tour and more details. Thank you!



**LITTLE SHOP
OF
HORRORS**

VOTE for your favorite performances!



**Scan the QR code to tell us who
your favorite performers were today!**
Outstanding performances are recognized at
the Dionysos Awards each September.



From all the volunteers, cast, crew,
and staff at The Playhouse...

Thank you for your support!

To make a donation, please contact:

Ryan Crane

Director of Philanthropy
515.974.5370
rcrane@dmplayhouse.com

**Donors listed are current from Mar. 1, 2022 to
June 15, 2023.**

An * indicates a deceased donor.

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Playhouse Archives Online

The conversion of thousands of print materials to digital files is nearly complete. In 2023, The Playhouse hopes to unveil a website on which donors can find many historical records from prior plays and performances. The donors listed below made contributions toward the effort.

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We recognize those families who made a donation above and beyond the cost of Summer Camp/class registration:

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Tribute Program

The Tribute Program provides an opportunity to celebrate milestones such as birthdays, weddings, anniversaries and graduations. It can also be a way to honor the memory of friends and relatives.

In Honor of Annie Jr performers, volunteers, and staff
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In Memory of Jim Arthur
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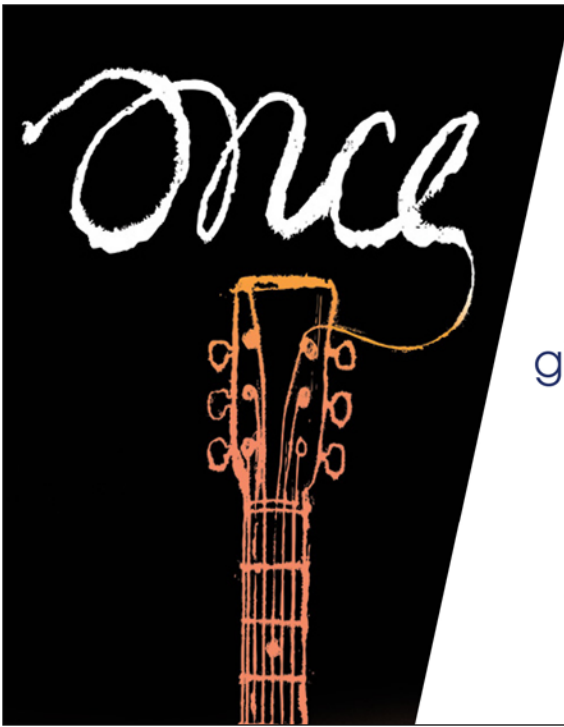
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THE PLAYHOUSE

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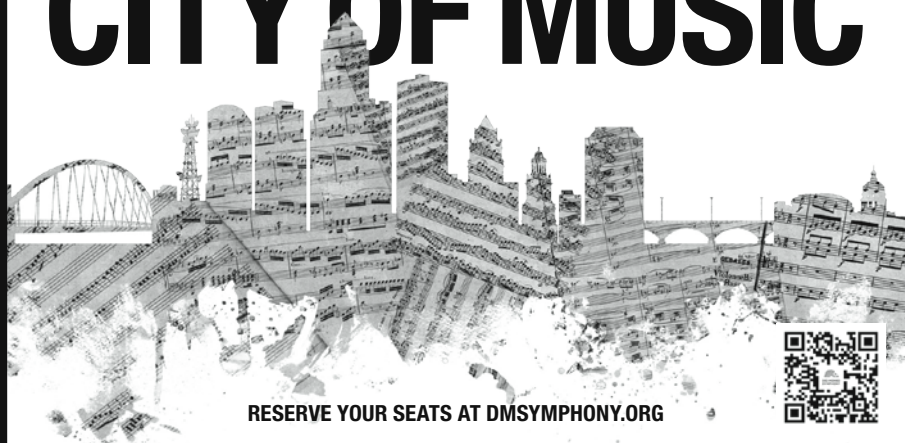
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LITTLE SHOP OF HORRORS

Katy Merriman, Playhouse Artistic Director

There is no doubt that *Little Shop of Horrors* is a story that has entertained millions since its introduction as a B movie in 1960. The outrageous dark humor, low-budget production style, and satirical approach to science fiction and musical theatre itself has led to a historically successful off-Broadway run, a feature film adaptation, and an eventual Broadway premiere. It is very likely that many audience members at today's performance have seen this show at least once, but it has such a cult-classic charm about it that it is probably a production many return to again and again, and for good reason.

Each iteration of *Little Shop* has been adapted by famous industry professionals. The first musical off-Broadway run was created by Alan Menken and Howard Ashman, a team well-known for creating Disney's *The Little Mermaid*, *Beauty and the Beast*, *Aladdin*, and their subsequent Broadway adaptations. You may also recognize Menken's name from previous Playhouse shows including *Newsies* and *Sister Act*. *Little Shop of Horrors* premiered off-Broadway in 1982 at the Workshop of the Players Art Foundation and then moved to the Orpheum Theatre later the same year. Though not eligible for a Tony, it won the Drama Desk Award for Outstanding Musical that season. After a five-year run and 2,209 performances, the production closed in 1987 as the third-longest running musical and highest-grossing in off-Broadway history at the time. The small cast and 60's rock and roll music made it popular not only in professional theatres but in school and community theatres around the nation.



Keelin Reilly

In 1986, the film was re-made into a \$25 million feature film directed by Frank Oz. A collaborator with Jim Henson, Oz knew puppetry and relied heavily on animatronics to create six versions of Audrey II for filming. The smallest was 4 inches tall, while the largest was over 12 feet high and required up to sixty people to fully operate. The Audrey II you will see today was rented from a puppetry company specializing in shipping Audrey IIs throughout the country and is operated by one person, Katie Hughes.

Little Shop of Horrors finally made it's Broadway debut in 2003 with expanded songs, an edited finale to Act I, and additional instruments to enrich the score. Moving to Broadway meant playing a cult favorite built for smaller theatres for much bigger houses and required some expansion of the production. The score you will hear today is based on this version of the music. A 2019 off-Broadway revival opened at the Westside Theatre but closed quickly due to COVID. Happily, this production has since returned and is still successfully running. It received the Drama Desk, Outer Critics Circle, and Drama League Awards for Best Musical Revival in 2020. The current Westside Theatre production stars Joy Woods as *Audrey* and Matt Doyle as *Seymour*. (If you're a Jeremy Jordan fan, he will also return to perform the role of Seymour this summer from July through September!)

Little Shop of Horrors was adapted for a smaller-than-Broadway theatre, and you are currently sitting in one. This musical has thrilled audiences in schools, communities, and professional theatres throughout the world, and we are honored to present it to you today.

Enjoy!

GUEST INFORMATION

Accessibility

The Playhouse strives to make its facility and performances accessible to all guests. Our theatres are wheelchair accessible. Service animals are welcome. Assisted listening devices are available in the John Viars Theatre. If your hearing aid has a T-coil, toggle to that setting to receive the audio signal directly without any headset or other equipment needed. ASL interpreted performances and audio description performances are available upon request. For these and other needs, please call the ticket office with specific service requests.

Cameras

The taking of photographs and the use of recording devices are not allowed during a performance and are a violation of state and federal copyright laws.

Cancellations

If a show is cancelled due to bad weather, an email will be sent to ticket holders. Cancellations will be noted on the phone system, website, and social media sites. Tickets for a cancelled performance may be exchanged for another performance. Please be sure the ticket office has your email information and current phone in the event a performance is cancelled. The Playhouse does not sell its contacts and does not sell or trade its email addresses.

Concessions

A variety of beverages and candy may be available for purchase and are allowed in auditoriums. No outside drink or food are allowed. Staff reserve the right to deny alcoholic beverage service to anyone at their discretion.

Elevator

An elevator between levels is located at the east end of the building.

Emergency Exits

Please note the exit nearest your seat location. In the event of an emergency, ushers will provide direction.

Etiquette

Latecomers will be seated at an appropriate break in the play. Lobby chimes are sounded five minutes before curtain as well as the close of intermission. Disruptive, unruly guests, regardless of age, will be asked to leave. Cell phone ringers should be turned off.

Lost Items

Lost items will be held in the ticket office.

Parking

Free parking is available in The Playhouse lots and on streets surrounding the theatre. After 5:00 PM daily, free parking is available in the Shops at Roosevelt's east/back parking lot. Parking in the west/front Shops parking lot is restricted to Shops customers at all times. The Playhouse is not responsible for loss of any personal property left in vehicles.

Performance Content

The Playhouse does not rate subject matter as sensitivities vary from person to person. Questions about content, age appropriateness, or other aspects of the show such as strobe lights and other theatrical affects should be directed to the ticket office.

Performance Schedule

The regular John Viars Theatre performance schedule is 7:30 PM Wednesdays through Saturdays, and 2:00 PM Sundays. The regular Kate Goldman Children's Theatre performance schedule is 7:00 PM Fridays, and 1:00 PM and 4:00 PM Saturdays and Sundays. The Family Holiday Classic performance schedule is 7:00 PM Fridays, and 1:00 PM and 5:00 PM Saturdays and Sundays. All times are subject to change.

Preshow Talk

A preshow talk for each John Viars Theatre performance will begin 30 minutes prior to curtain in the west lobby.

Safety Protocols

In order to best serve our whole community, The Playhouse respectfully requests the following items are not brought into theatre:

- Alcohol, drugs, illegal substances, or any paraphernalia associated with drug use
- Weapons of any type, including chains, knives, and firearms (excluding law enforcement officers)
- Pepper spray/mace/other chemicals
- Noisemakers such as air horns
- Laser Pens/Pointers of any type
- Fireworks

Tickets

Each audience member must occupy a seat and have a ticket, including infants.

Ticket Office Hours

The ticket office is open Noon to 5:00 PM, Tuesday through Friday, and 90 minutes before each performance. Tickets are available 24 hours a day, seven days a week, online. Ticketing fees are the same whether purchased online, by phone, or at the ticket office.

Des Moines Community Playhouse

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Des Moines Community Playhouse Presents in the John Viars Theatre

LITTLE SHOP OF HORRORS

Book and Lyrics by Howard Ashman
Music by Alan Menken

Based on the film by Roger Corman

Originally Produced by the WPA Theatre (Kyle Renick, Producing Director)
Originally Produced at the Orpheum Theatre, New York City by the WPA Theatre, David Geffen, Cameron Mackintosh and the Schubert Organization.

Little Shop of Horrors was originally Directed by Howard Ashman
with Musical Staging by Edie Cowan

Presented by **MidAmerican Energy Company**

Director: **Ron Ziegler**
Music Director: **Brenton Brown**
Choreographer: **Megan Helmers**
Scenic Designer: **David Len**
Costume Designer: **Angela Lampe**
Lighting Designer: **Sam Stephen**
Properties Designer: **Nancy Darsee, Kathy Pingel**
Stage Manager: **Jessie Worden**
Assistant Music Director: **Emma Feldhans**
Assistant Choreographer: **Stella Webster**
Assistant Stage Managers: **Greg Millar, Hudson Pulver**

Cast

In Order of Performance

*Indicates Playhouse Debut

Chiffon.....	Me’Lisa Dudley*
Crystal	Faith Brooks
Ronnette.....	Nyabhan Teny*
Mr. Mushnik.....	Jim Benda
Audrey	Morgan Wolfe*
Seymour	Keelin Reilly
Orin.....	Charlie Reese
Audrey II – Voice of Plant.....	Ar’Jye Collier
Audrey II – Puppeteer.....	Katelyn Hughes

Little Shop of Horrors is presented with a 15-minute intermission.

Little Shop of Horrors is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.mtishows.com

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ACTIONABLE FEDERAL OFFENSE

MUSICAL NUMBERS

ACT I

<i>Little Shop of Horrors</i>	Girls
<i>Skid Row</i>	Girls, Seymour, Audrey, Mushnick
<i>Da-Doo</i>	Girls, Seymour
<i>Grow For Me</i>	Seymour
<i>You Never Know</i>	Mushnik, Seymour, Girls
<i>Somewhere That's Green</i>	Audrey
<i>Closed for Renovation</i>	Seymour, Audrey, Mushnik
<i>Be a Dentist</i>	Orin, Girls
<i>Mushnik & Son</i>	Mushnik, Seymour
<i>Sudden Changes</i>	Seymour
<i>Git It</i>	Audrey II, Seymour, Girls
<i>Now (It's the Gas)</i>	Seymour, Orin
<i>Act I Finale</i>	Girls, Audrey II

ACT II

<i>Call Back in the Morning</i>	Seymour, Audrey
<i>Suddenly Seymour</i>	Seymour, Audrey, Girls
<i>Suppertime</i>	Audrey II, Girls
<i>The Meek Shall Inherit</i>	Orin, Seymour, Girls
<i>Sominex/Suppertime Reprise</i>	Audrey, Audrey II
<i>Somewhere That's Green Reprise</i>	Audrey
<i>Finale</i>	Company



 **THE PLAYHOUSE**

Keelin Reilly,
Researcher,
Corteva Agriscience

Keelin Reilly,
Researcher,
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You mean
the scientist
can act, sing,
and dance?

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CAST NOTES



Jim Benda (*Mr. Mushnik*) is making his 22nd appearance on The Playhouse stage, having most recently appeared in *Calendar Girls* (John Clarke) last season and *Plaza Suite* (Sam Nash) as part of the Tent Theatre series the year before.

His Playhouse credits include 15 musicals beginning with *Funny Girl* (Ziegfeld) in 1992. Other Shows include *The Drowsy Chaperone* (Man in Chair), *Hello, Dolly!* (Horace Vandergelder), and *The Pajama Game* (Hines). Jim has also played Cratchit in *A Christmas Carol* in Pensacola, FL, where he and his partner, Lou, spend their winters.



Faith Brooks (*Crystal*) made her first appearance on The Playhouse stage as Ella in *Rodgers + Hammerstein's Cinderella*. Other theatre credits include *Godspell* (Lindsay) at the Ankeny Community Theatre and *Dreamgirls*

(Lorrell Robinson) at Theatre Cedar Rapids, which has been her favorite role. In the fall, Faith will be attending Berklee College of Music for a B.A. in voice performance. Her hobbies include listening to music, learning to play instruments, and traveling.



Ar'Jye Collier (*Audrey II – Voice of the Plant*) is a singer, songwriter, performer, and father. He is a local entertainer/singer in The People's Band and Diamond Empire Band and is releasing a second album this summer. Ar'Jye was last seen

on The Playhouse stage as Lymon in *August Wilson's The Piano Lesson*, a co-production with Pyramid Theatre Company. His previous productions include George in *Intimate Apparel* and Tony in *Too Heavy for Your Pocket*, both at Pyramid Theatre Company.



Me'Lisa Dudley (*Chiffon*) is making her debut on The Playhouse stage. Me'Lisa has also performed in *Descendants: The Musical* (Cruella DeVill) and *School of Rock* (Shonelle) at Des Moines Young Artists' Theatre (DMYAT), *Peter*

and the *Star Catcher* (Lord Aster) at the University of Northern Iowa (UNI), and *The Wizard of Oz* (Dorothy) at Des Moines East High School. Her favorite role is Heather Duke in *Heathers The Musical* at DMYAT. Me'Lisa will be a sophomore at UNI this fall. In her free time, she likes gaming, playing cards with family, singing and karaoke, improv, and playing with her little sister.



Katelyn Hughes (*Audrey II – Puppeteer*) is an art/theatre graduate from Central College in Pella where her favorite role was Penelope Pennywise in *Urinetown The Musical*. Katie's latest

Playhouse role was Miss Agatha Trunchbull in *Roald Dahl's Matilda The Musical*. She is a member of The Playhouse's Friday Funday cast. Her other Playhouse credits include spotlight operator for *Kinky Boots* and *Guys and Dolls*, stage crew for *Singin' in the Rain*, and props designer for *Rodgers + Hammerstein's Cinderella*. A graphic designer and gift shop lead for UnityPoint Foundation, Katie likes knitting, film, and attending festivals.



Charlie Reese (*Orin*) has been performing in Des Moines for over two decades in shows such as *Singin' in the Rain* (Don Lockwood, Cloris Award winner) and *The New Mel Brooks Musical Young Frankenstein* (Dr. Frankenstein,

Cloris Award winner) at The Playhouse, *The Bridges of Madison County Concert Version* (Robert) with Tallgrass Theatre, *Avenue Q* (Princeton/Rod) at StageWest, and *Heathers the Musical* (Kurt's Dad) at Des Moines Young Artists' Theatre. Charlie works as a lead compliance officer for Wells Fargo. He enjoys dancing around the house with his wife, Megan Helmers, and their pets Det. Olivia Benson and Elliott Patrick Swayze.



Keelin Reilly (*Seymour*) grew up on the East Coast where he was involved in productions of *The Drowsy Chaperone* (Robert) and *Cabaret* (Herr Schultz) with Johns Hopkins Barnstormers (Baltimore, MD), *Monty Python's Spamalot* (Sir

Lancelot) at Delaware Allstate Theatre (Wilmington), and *Avenue Q* (Princeton) at Archmere Academy (Claymont, DE). After completing his bachelor's degree at Johns Hopkins University, Keelin moved to Des Moines to take a research position at Corteva Agriscience. Keelin was last seen on The Playhouse stage as Jean-Michel in *Rodgers + Hammerstein's Cinderella*.



Nyabhan Teny (*Ronnette*) is making her Playhouse debut as Ronette. She was a dance captain in *Heathers The Musical* at Des Moines Young Artists' Theatre last summer. She is a sophomore at Roosevelt University in Chicago

CAST NOTES

where she is completing her bachelor's of fine arts. When she's not singing and dancing, you can find her playing video games or sketching.



Morgan Wolfe (*Audrey*) recently graduated from Iowa State University (ISU) with a B.S. in public relations & performing arts. While at (ISU), she performed in *9 to 5 The Musical* (Doralee), *Night of the Living Dead! The Musical!* (Betty

Lou), *Corners Grove* (Julia), and *Songs for a New World*. She also played Eponine in *Les Misérables* at Johnston High School. Morgan is working as a research assistant for the Ivy College of Business at ISU. Her interests range from hanging with her chunky pet rabbit, Phoebe, to songwriting, playing the piano, and traveling.



Ron Ziegler (*Director*) resides in North Port, FL and retired from his position as festivals coordinator for the American Association of Community Theatre (AACT) after a 40+ year theatre career.

Ron worked for the Playhouse

as associate director and was the first artistic/ managing director for the Kate Goldman Children's Theatre. He also founded and managed the Iowa Fringe Festival. He is a past president of AACT, was named an AACT fellow, and joined the AACT staff as field services director in 2009. Ron has adjudicated state and regional theatre festivals across the US and abroad. He has directed for theatres in Iowa, South Dakota, Kentucky, Florida, and Germany. Ron and his spouse, Kathy Pingel, were awarded the 2016 Cloris Award for direction for their co-direction of Des Moines Young Artists Theatre's *The Hobbit*. Ron was recently recognized with the Art Cole Lifetime of Leadership award from AACT.



Brenton Brown (*Music Director*) says *Little Shop of Horrors* is his 60th show at The Playhouse. His Playhouse shows include *Fiddler on the Roof*, *Les Misérables*, *Mary Poppins*, *Monty Python's Spamalot*, *Into the Woods*, *The New Mel*

Brooks Musical, *Young Frankenstein*, *A Chorus Line*, *Disney's The Little Mermaid*, *Mamma Mia!*, *Billy Elliot The Musical*, *Elf The Musical*, *Catch Me If You Can*, *Disney's Newsies*, *A Gentleman's Guide to Love and Murder*, *A Christmas Story; The Musical*, and *The Sound of Music*. He was awarded the Cloris Leachman Excellence in Theatre Award for best

musical direction of The Playhouse production of *Ragtime*. He has appeared onstage as the title character in *Sweeney Todd* at the Ingersoll Dinner Theatre and as L.M. in *Pump Boys and Dinettes* at The Playhouse. Brenton is artistic director of the Harmony Delegation Chorus. He and his wife, Jessica, enjoy spending time with their children, Lindy and Bennett.



Megan Helmers (*Choreographer*) has choreographed many shows at The Playhouse including *Kinky Boots*; *Cabaret*; *Godspell*; *A Christmas Story*; *The Musical*; *Disney's Newsies*; *Elf The Musical*; *Billy Elliot The Musical*; and *Disney's*

The Little Mermaid. Other recent choreography includes *The Spongebob Musical*, *Cabaret*, *Meet Me in St. Louis*, *The Sound of Music*, and *Hello, Dolly!* for Theatre Cedar Rapids and *Oklahoma!* and *Chaplin* for Revival Theatre Company. Megan's work as a director/choreographer includes Des Moines Young Artists' Theatre's (DMYAT) *Heathers The Musical* and *Bring it On The Musical*, The Playhouse's *A Chorus Line* and *Disney's Freaky Friday One Act*, *Noce's tick, tick... boom!* and *Murder Ballad*, and Tallgrass Theatre's *The Revolutionists*, *Miss Bennet: Christmas at Pemberley*, *The Bridges of Madison County*, and *Ordinary Days*. Megan works in digital marketing for the arts at Capacity Interactive and spent the last three years teaching various dance styles for the Drake University Theatre Department. She enjoys dancing around the house with husband Charlie Reese and their pets, Detective Olivia Benson Helmers-Reese and Elliott Patrick Swayze Helmers-Reese.



David Len (*Set Designer*) is thrilled to join the production team for *Little Shop of Horrors*! David graduated from Wayne State University in Detroit, Michigan in 1986 with a B.F.A. in tech/design for theatre and the University of Connecticut

in 1989 where he received his M.F.A. in theatrical design. He spent three years with the University of Illinois as their scenic charge artist and visiting assistant professor. After that, David spent the next 29 years with the Grand Rapids Civic Theatre as their resident scenic designer and scenic charge artist. Since arriving in Grand Rapids, he has designed and painted in excess of 230 productions for the Civic Theatre, Circle Theatre, Grand Rapids Ballet, Spectrum Theatre, and Grand Valley and Cornerstone Universities. Some of his favorite productions include

Return to the Forbidden Planet, *Rebecca*, and *Les Misérables*. In his spare time, he presents various workshops and teaches classes in scene design, stage craft, and scenic painting.



Angela Lampe (*Costume Designer*) began her tenure with The Playhouse in 1993 and has designed costumes, sets, and props for nearly 300 productions including *Guys and Dolls*, *Meredith Wilson's The Music Man*, *A Gentleman's Guide to Love and Murder*, *Ella Enchanted*, *The Miraculous Journey of Edward Tulane*, *Ragtime*, *Les Misérables*, *Disney's The Little Mermaid*, *West Side Story*, *Into the Woods*, *A Streetcar Named Desire*, *Sunset Boulevard*, and *Hairspray*. She has a B.A. from Central College in Pella and an M.F.A. in theatre from the University of Nebraska. She is the recipient of five Cloris Awards for excellence in costuming and puppetry.

Man, *A Gentleman's Guide to Love and Murder*, *Ella Enchanted*, *The Miraculous Journey of Edward Tulane*, *Ragtime*, *Les Misérables*, *Disney's The Little Mermaid*, *West Side Story*, *Into the Woods*, *A Streetcar Named Desire*, *Sunset Boulevard*, and *Hairspray*. She has a B.A. from Central College in Pella and an M.F.A. in theatre from the University of Nebraska. She is the recipient of five Cloris Awards for excellence in costuming and puppetry.



Sam Stephen (*Lighting Designer*) has a B.A. in live entertainment design and technology from North Central College in Naperville, Illinois. Their most recent Playhouse production was lighting designer for *Kinky Boots* and they

previously designed *Roald Dahl's Matilda The Musical*. Other design credits include *The Legend of Georgia McBride* at Metropolis Performing Arts Center, *It Runs in the Family* at Citadel Theatre, *Among the Dead* at Jackalope Theatre, *She Loves Me* at Brightside Theatre and *Cabaret* at Metropolis, all in the Chicago area. www.DesignsBySamuelStephen.com



Nancy Darsee (*Properties Designer*) has been involved as an assistant director or stage manager on numerous productions at The Playhouse including *Calendar Girls*, *The Hundred Dresses*, *There's a Boy in the Girls' Bathroom*, *Enchanted April*, and three productions of *Annie*. Her introduction to The Playhouse was as properties crew for Ramona Quimby in 1999. She has also lent her talents as an actor, dresser, light board operator, and sound board operator, and assisted guests as an usher. She and her husband, Kent, have three children, Jenna, Ella, and Cohen. Nancy likes walking and watching tennis.

Enchanted April, and three productions of *Annie*. Her introduction to The Playhouse was as properties crew for Ramona Quimby in 1999. She has also lent her talents as an actor, dresser, light board operator, and sound board operator, and assisted guests as an usher. She and her husband, Kent, have three children, Jenna, Ella, and Cohen. Nancy likes walking and watching tennis.



Kathy Pingel (*Properties Designer*) came back to The Playhouse to direct *Calendar Girls* last spring. She was the director of education and youth programming at The Playhouse for 10 years until her retirement in 2015. She also served as artistic director of the Kate Goldman Children's Theatre. Since leaving The Playhouse, Kathy has directed and taught in Kentucky, Oregon, Michigan, Iowa, Florida, Oklahoma, and Ansbach, Germany.



Jessie Worden (*Stage Manager*) is excited to stage manage her third production at The Playhouse. In December 2022, she stage managed *Rodgers + Hammerstein's Cinderella*. While, residing in Omaha, she stage managed productions

such as *Tuck Everlasting* (Bellevue Little Theatre) and *Little Women* (Chanticleer Community Theatre) and *Into the Woods* (Papillion La Vista Community Theatre). She works for Stride Autism Centers as a registered behavior technician. Jessie is married to Christopher and is expecting their first child.



Emma Feldhans (*Assistant Music Director*) was an assistant music director for *Rodger + Hammerstein's Cinderella* and music director for *How I Became a Pirate*. She was assistant music director for *Heathers The Musical* at Des Moines

Young Artists' Theatre (DMYAT). Her acting credits include *Oklahoma!* at Iowa State University and *Bring it On The Musical* at DMYAT. Emma received her bachelor's degree in vocal music education from Iowa State University and works as a choir teacher at Parkview Middle School in Ankeny. Her hobbies include painting and reading.



Stella Webster (*Assistant Choreographer*) began her Playhouse career as a youth in *Disney's Alice in Wonderland Jr.* and more recently appeared in *Roald Dahl's Matilda The Musical* (Acrobat/Big Kid), *Rodger's + Hammerstein's*

Cinderella, and *Kinky Boots*. Other area shows include *Legally Blonde Jr.* (Brooke Wyndham, a favorite role), *Fame Jr.* *Annie Jr.*, and *Hairspray Jr.* at Des Moines Young Artist's Theatre. Stella is a choreographer at Des Moines Roosevelt and Lincoln high schools. A junior at Iowa State University, Stella is majoring in performing arts with a double emphasis in musical theatre and dance.

CAST NOTES



Greg Millar (*Assistant Stage Manager*) is a favorite with Des Moines area audiences. He has had lead roles in many shows including, at The Playhouse, *Annie*, *Disney's Beauty and the Beast*, *Fiddler on the Roof*, *Chitty Chitty Bang Bang*, *Leaving Iowa*, *Don't Let the Pigeon Drive the Bus! The Musical!*, and *Pippi Longstocking* (Dionysos Award recipient). His favorite roles are Harold Nichols in *The Full Monty* and Nicely-Nicely Johnson in *Guys and Dolls*. Greg teaches spring break and summer theatre classes at The Playhouse. His hobbies include horse racing and baking.



Hudson Pulver (*Assistant Stage Manager*) has been a part of The Playhouse in many capacities including set construction, painting, fly crew, and PIP (pre-intern program). His most recent stage credits are *Roald Dahl's Matilda The Musical* (Ensemble/Michael Understudy) and *Tinker Bell* (John Darling), and he was a production intern for *The Hundred Dresses* at The Playhouse and *A Christmas Story* (Ralphie Parker) at Ankeny Community Theatre. Hudson is an eighth grader at Bergman Academy, Des Moines, and enjoys lighting design, music, and mountain biking.



Katy Merriman (*Artistic Director*) has been an active member of the local theatre community since moving to Des Moines in 2013. Her Playhouse directing credits include *Go, Dog. Go!*, *Guys and Dolls*; *The Sound of Music*; the world premiere of *Escaping the Labyrinth*; *A Love Offering* (co-directed with Tiffany Johnson and Pyramid Theatre Company); and *I and You*. Other local performance and directing credits include *The Glass Menagerie* (Laura), *King Lear* (Cordelia), *Our Town* (Emily), and *Fun Home* (director) with Iowa Stage Theatre Company. She has coached and adjudicated for IHSSA and adjudicated the monologue competition this summer at American Association of Community Theatre's national festival. Prior to her time in Des Moines, Katy worked with numerous theatres in the Midwest as a performer, director, musician, and administrator.



Howard Ashman (*Book/Lyrics*) is best known as a pivotal creative mind behind the renaissance of Disney animation and his work on *The Little Mermaid*, *Aladdin*, and *Beauty and the Beast* (which is dedicated to, "Our friend, Howard Ashman, who gave a Mermaid her voice and a Beast his soul...") Ashman's first love was theatre. He was a found off off Broadway's renowned WPA Theater, where he conceived, wrote, and directed *God Bless You, Mr. Rosewater*, as well as the classical musical, *Little Shop of Horrors* (both with Alan Menken). In 1986, he wrote and directed the Broadway musical *Smile* (music by Marvin Hamlisch). Lamented as a lost treasure of the 1980's theatre scene, *Smile* remains popular on high school and college campuses throughout the country. Howard Ashman died in 1991 from complications of AIDS. howardashman.com.



Alan Menken (*Composer*) has created some of the most beloved songs and musical scores of our time. Theatre credits include: *God Bless You Mr Rosewater*, *Little Shop of Horrors*, *Real Life Funnies*, *Atina: Evil Queen of The Galaxy*, *Kicks*, *The Apprenticeship of Duddy Kravitz*, *Beauty and the Beast*, *A Christmas Carol*, *Weird Romance*, *King David*, *Der Glöckner Von Notre Dame*, *The Little Mermaid*, *Sister Act*, *Leap Of Faith*, *Aladdin*, and *Newsies*. Film: *Little Shop of Horrors*, *The Little Mermaid*, *Beauty and the Beast*, *Newsies*, *Aladdin*, *Pocahontas*, *The Hunchback Of Notre Dame*, *Hercules*, *Life With Mikey*, *Lincoln*, *Home On The Range*, *Noel*, *Enchanted*, *Shaggy Dog*, *Tangled* and *Mirror Mirror*. Songs: *Rocky V*, *Home Alone 2*, and *Captain America*. Awards: eight Oscars (19 nominations), 11 Grammys (including Song of the Year), seven Golden Globes, Tony® Awards (plus 4 nominations), Drama Desk, Outer Critics Circle, New York Drama Critics, Olivier and London's Evening Standard Award, Drama League. Honors: Songwriter's Hall of Fame, Doctorates from New York University and University of North Carolina School of the Arts.



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PRODUCTION CREWS

Technical Directors: **Nicholas Amundson, Paul Cartwright**

Dresser: **Julienne Asbille**

Run Crew: **Michael Beasley, Jenny Bryant, Pilar Burg, Stacey Frett, Jonathan Garton, Sydney Maule*, Hope Walker**

Sound Board Operators: **Lindsey Nelson, Megan Riordan**

Costume Crew: **Robyn Aguilar, Susan Eisenhour, Phebe Klobnak, Barbara Mydland, Suzanne Stanton**

Light Board Operator: **Jessie Worden**

Spot Operators: **Ayden Frisk*, Keith Hayes**

Set Construction: **Isaiah Cunnally, Sam Humphrey**

Set Painting: **Tiffany Bates, Kathleen Baustian, Madison Bemus, Iris Fitzsimmons Christensen, Eos Gustafson, Harold Hinkhouse, Kristine Hoisington, Andrew Johnson, Sam Johnson, Quincey Keenan, Darlene Pullen, Oliver Sheaff, Hope Walker**

Master Electrician: **Virgil Kleinhesselink**

Audition Crew: **Payton Boesch, Jenny Bryant, Kate Garner, Jenny Throckmorton**

Historians: **Mark Morrison, Lloyd Von Hagen**

NATIVE GARDENS SPECIAL THANKS

Due to print deadlines, these individuals could not be acknowledged in the previous playbill.

Run Crew: **Jonathan Garton, Joe Smith**

Guest Services: **Phylis Allen-Morris, Mian Backous, Naomi Backous, Giovanni Bahena, Linda Baltzley, Natalie Baiste, Kim Blacksley, Steve Blacksley, Barbra Braband, Jay Barband, Dagney Bradish, Shannon Bristow, Jules Bruns, Darlene Cangas, Drake Carney, Susanne Carney, Dan Chase, Ken Converse, Karna Converse, Judi Copper, Rhya Cowden, Carol Culmer, Patty Davis, Makenna Davis, Linda Duham, Deborah Dunham, Daniel Dunham, Marcella Edmonds, Penny Edmonds, Mark Eikenberry, Mark Ferguson, Susan Ferguson, Tami Fetters, Pat Finan, Iris Fitzsimmons Christensen, Jane Flagerm Sharon Gee, Fred Gee, Christine Gordon, Jill Gray Deb Gray, Tesa Greenlee, Genevieve Gualerzi, John Halbrock, Ellen Harvey, Keith Hays, Linda Hendricks, Harold**

Hinkhouse, Pat Hipple, Riley Hogendorn, Laura Hollinrake, Abigail Houston, Caylie James, Charlie Johnston, Angela Knowler, Mike Kojis, Wesley Kraushaar, Thomas Ksobiech, Maricia Lyon, Linda McClure, Jack Meyer, Marisa Mickunas, Judy O'Keefe, Pamela O'Keefe, Arwen Oakley, Ingrid Oakley, Dale Oakley-Bentlage, Aimee Oakley-Runyan, Carol Palmer, Janet Peck, Kathy Polsen, Karen Puffett, Darlene Pullen, Mark Pullen, Colton Quintanilla, Shirlee Reding, Kayla Rees, Denice Rees, Peter Schubert, Lilian Schultheis, Maureen Sexton, Amy Skarin, Barbara Slinkier Nina Spahr, Lu Spaine, George Sparks, Brian Sturges, Ava Thornton, Oliver Thrun, Sophia Towns, Lori Van Zee, Neli Vosloh, Billie Wade, Fran Watson, Cliff Wendel, Susan Wendel, Janet Whiteside, Elle Wood, Mary Wyant

Did You Know?

The actors and crew members of today's performance are volunteers who live in greater Des Moines — people just like you who love theatre!



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Karni Waymire, *Education Intern*
Nate Weber, *Education Outreach*

Education Staff

Nicole Chavas-	Nate Jorgensen
Schwiegler	Greg Millar
Allison Crain	Taylor Millar
Jenna Darsee	Catie Miller
Katie Dorrell*	Deb Paul
Rusk Dorsett	Brett Spahr*
Tali Eisenstadt	Molly Thorsen
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Pre-Intern Program (PIPs)

Grace Aerisophal	Sam Nigg
Jack Andersen	Hudson Pulver
Alexander Baker	Claire Riesberg
Isabelle Baker	Ridge Rutherford
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Anica Burch	Evie Smith
Delaney Dorsey	Lily Spahr
Mar Fietelson	Nina Spahr
Katelyn Gallagher	Sophie Thomsen
Aya Haidar	Sofia Titarenko
Teddi Karnes	Aaliyah Trimble
Kalya Kothavale	Addie Van Dyke
Tatum Lowell	Emmett Van Haecke
Ailie McLaren	Franny Winn
Samantha Miller	Ashlyn Yu
Caroline Muelhaupt	McKenna Yu

MISSION

To create extraordinary, shared experiences through live theatre.

VISION

To be the home for artistic collaboration where any story can be told.

STATEMENT ON EQUITY, DIVERSITY, AND INCLUSION

We at The Playhouse grieve at the injustice and systemic inequalities committed to marginalized people in our world. We support community as we bond to create awareness and encourage dialogue.

We denounce racism and violence against all people.

Our team makes it our mission to engage and enrich all people to provide lifelong educational opportunities and is committed to creating and supporting an inclusive theatre that will give everyone a platform to heal and to move forward into better days.

Published: June 2, 2020

POLICY ON EQUITY, DIVERSITY, AND INCLUSION

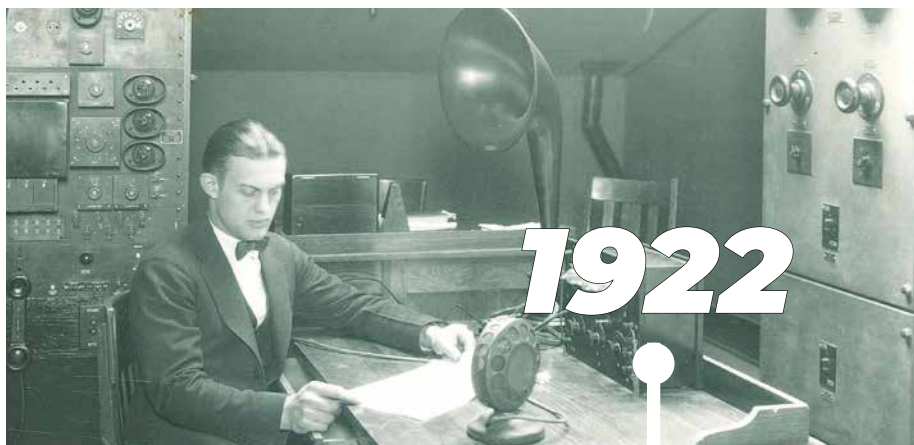
All volunteers who come to audition for a show at The Des Moines Community Playhouse are welcome, and we do not ask or keep a record of their race, ethnicity, gender, sexual orientation, sexual identity, age, or disability status.

The Playhouse is deeply committed to and supportive of diversity in local theatre. We work to include and serve all members of the community, to the extent possible, in stage productions and in our educational offerings.

The Playhouse has a strong and well-documented history of reaching out to diverse groups for inclusion in its programming. Our goal is to provide a rewarding experience for all volunteers and participants, from performers and students to their families and our audience members.

Policy published August 18, 2016

Reiterated June 2, 2020



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As a child, I watched my father perform on stage playing great characters such as Atticus Finch, Ebenezer Scrooge and Captain Hook before earning roles of my own. I will always be grateful for the confidence and collaboration skills learned in the theatre and am proud that three generations of my family have been part of these special experiences.

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