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FEB. 24 - MAR. 12, 2023



THE PLAYHOUSE

#DMPlayhouse

Great Red Wine

*made in Iowa
from Grapes
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Iowa In the Dark

is a dry red with light, fresh notes. First impressions are tangy acid followed by black cherry fading to plum, a dry mid-palate, and a long, pleasing finish. Made from Marquette, St. Croix, Petite Pearl, and Steuben grapes grown in Iowa, it's a versatile wine that pairs well with grilled meat and spicy foods.

2019 Iowa Sabrevois

is a dry red with bold aromas of spices and leather on the nose followed by blackberry and plum notes with hints of baking spice, smoke, and licorice on the palate. Made from Sabrevois grapes grown in our Iowa vineyards, it pairs well with grilled meat.

2020 Iowa

Reserve Marquette

is a dry red with bright cherry notes and hints of baking spice on the nose and palate followed by a long, moderately acidic finish. Made from Marquette grapes grown in our Iowa vineyards, it pairs well with spicy foods.



Tassel Ridge wines are sold at over 400 retailers in Iowa. For a list, visit www.tasselridge.com/retail. Or Tassel Ridge Winery can ship wine directly to you in Iowa, Arizona, California, Colorado, DC, Florida, Minnesota, Missouri, and Texas. Call the Winery at 641.672.WINE (9463) to place your order. Adult signature required for receipt of wine. Visit www.tasselridge.com, our Facebook page, or call 641.672.WINE (9463) for updates on hours, Wine Tasting, and Wine & Food Events.

Tassel Ridge Dry Red Wines...Simply Extraordinary®

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David R. Kilpatrick
Executive Director

Thank you for attending today's performance of *The Hundred Dresses*. Some stories reflect a period in the past that is still appropriate today. Some stories provide a lesson that must be heard at every age. This is one of those stories and we are honored as a children's theatre to be able to once again bring to life a special story. Thank you for sharing the power of theatre with your youth.

What a busy year we have ahead! The last production in our Kate Goldman Children's Theatre will be *How I Became a Pirate*, a special fun experience for all. Of course, we continue to offer classes and Friday Funday theatre for 4-6 year-olds. And on Monday, Mar. 6, we will announce our 2023-24 season of shows.

Starting just after summer camps, we shut down the children's theatre space and begin a transformation! We will be upgrading, modernizing, and expanding our world of possibilities. We are all looking forward to more comfortable seats, improved air conditioning, and better theatre technology in the Kate Goldman Theatre. If you would like to donate toward the capital campaign, please let us know. We are getting closer and closer to our \$3.5 million goal, but we aren't there yet. Know that the stories we will tell will only be even more appropriate, rewarding and fun!

For more than 90 years, The Playhouse has presented shows for youths and with youths. We do this because of the support of parents, grandparents, siblings, and everyone else who believes in the power of theatre to transform lives. The Playhouse couldn't do it without you! So, thank you for playing your part.

See you at the theatre.



VOTE for your favorite performances!



Scan the QR code to tell us who your favorite performers were today!
Outstanding performances are recognized at the Dionysos Awards each September.



From all the volunteers, cast, crew,
and staff at The Playhouse...

Thank you for your support!

To make a donation, please contact:

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The Tribute Program provides an opportunity to celebrate milestones such as birthdays, weddings, anniversaries and graduations. It can also be a way to honor the memory of friends and relatives.

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GUEST INFORMATION

Accessibility

The Playhouse strives to make its facility and performances accessible to all guests. Our theatres are wheelchair accessible. Service animals are welcome. Assisted listening devices are available in the John Viars Theatre. If your hearing aid has a T-coil, toggle to that setting to receive the audio signal directly without any headset or other equipment needed. ASL interpreted performances and audio description performances are available upon request. For these and other needs, please call the ticket office with specific service requests.

Cameras

The taking of photographs and the use of recording devices are not allowed during a performance and are a violation of state and federal copyright laws.

Cancellations

If a show is cancelled due to bad weather, an email will be sent to ticket holders. Cancellations will be noted on the phone system, website, and social media sites. Tickets for a cancelled performance may be exchanged for another performance. Please be sure the ticket office has your email information and current phone in the event a performance is cancelled. The Playhouse does not sell its contacts and does not sell or trade its email addresses.

Concessions

A variety of beverages and candy may be available for purchase and are allowed in auditoriums. No outside drink or food are allowed. Staff reserve the right to deny alcoholic beverage service to anyone at their discretion.

Elevator

An elevator between levels is located at the east end of the building.

Emergency Exits

Please note the exit nearest your seat location. In the event of an emergency, ushers will provide direction.

Etiquette

Latecomers will be seated at an appropriate break in the play. Lobby chimes are sounded five minutes before curtain as well as the close of intermission.

Disruptive, unruly guests, regardless of age, will be asked to leave. Cell phone ringers should be turned off.

Lost Items

Lost items will be held in the ticket office.

Parking

Free parking is available in The Playhouse lots and on streets surrounding the theatre. After 5:00 PM daily, free parking is available in the Shops at Roosevelt's east/back parking lot. Parking in the west/front Shops parking lot is restricted to Shops customers at all times. The Playhouse is not responsible for loss of any personal property left in vehicles.

Performance Content

The Playhouse does not rate subject matter as sensitivities vary from person to person. Questions about content, age appropriateness, or other aspects of the show such as strobe lights and other theatrical affects should be directed to the ticket office.

Performance Schedule

The regular John Viars Theatre performance schedule is 7:30 PM Wednesdays through Saturdays, and 2:00 PM Sundays. The regular Kate Goldman Children's Theatre performance schedule is 7:00 PM Fridays, and 1:00 PM and 4:00 PM Saturdays and Sundays. The Family Holiday Classic performance schedule is 7:00 PM Fridays, and 1:00 PM and 5:00 PM Saturdays and Sundays. All times are subject to change.

Preshow Talk

A preshow talk for each John Viars Theatre performance will begin 30 minutes prior to curtain in the west lobby.

Tickets

Each audience member must occupy a seat and have a ticket, including infants.

Ticket Office Hours

The ticket office is open Noon to 5:00 PM, Tuesday through Friday, and 90 minutes before each performance. Tickets are available 24 hours a day, seven days a week, online. Ticketing fees are the same whether purchased online, by phone, or at the ticket office.

Des Moines Community Playhouse

831 42nd Street
Des Moines, IA 50312



DMPlayhouse

@dmplayhouse_

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**Ticket office and
administrative office:**

515-277-6261

Group sales reservations:

515-277-6261

School matinee reservations:

515-974-5365

120th Production
28th Season

Opening February 24, 2023
Closing March 12, 2023

Des Moines Community Playhouse Presents in the Kate Goldman Children's Theatre

THE HUNDRED DRESSES

By Mary Hall Surface
Based on the book by Eleanor Estes

Presented by **Nationwide**

Director: **David A. VanCleave**
Scenic Designers/Lighting Designers: **Amanda Pichler, Max Shrum**
Costume Designer: **Jessica Van Essen**
Sound Designer: **Chris Powell**
Properties Designer: **Susan Sheriff**
Stage Manager: **Jenny Bryant**
Production Intern: **Hudson Pulver, Isabella Rempe**
Dialect Coach/Artistic Director: **Katy Merriman**

Cast

*Indicates Playhouse Debut

Wanda Petronski	Haddy Dixon*
Peggy Thomas	Julia Neighbors*
Madeline Reeves	Bianca Elliott*
Cecile Allen	Annie White*
Jack Beggles	Callen Kleene
Willie Bounce	Shea Beilgard
Miss Mason	Ginnie Padden*
Shelly Reeves	Melissa M. Kellar
Mr. Petronski	Adam Beilgard
Jacob Petronski	Agatha/Auggie Snyder Maul*
Mr. Svenson	Mark Pullen
Adult Maddie (voiceover)	David Williams
Radio Announcer (voiceover)	Adam Fast

Time and Place: 1938 in a small town in Connecticut

The Hundred Dresses is presented with a 15-minute intermission.

The Hundred Dresses is produced by special arrangement with Plays for New Audiences.

The videotaping or making of electronic or other audio and/or visual recordings of this production and distributing recordings or streams in any medium, including the internet, is strictly prohibited, a violation of the authors' rights, and actionable under United States copyright law.

A Note Regarding Derogatory Language: The term Polack is used in the play, which is a derogatory reference to a person of Polish decent. While The Des Moines Playhouse does not condone the use of this language, it is accurate given the topic, the setting, and the time period of the story and, therefore, is retained for the purpose of being true to the story. It is hoped that this language, as well as the attitudes of some of the characters, will inspire conversations about why people behaved and spoke in the ways they did, how things have changed since 1938, and the ways in which we can continue to grow.

CAST NOTES



Adam Beilgard (*Mr. Petronski*) is familiar to area audiences from *Shrek The Musical*; *A Christmas Story, The Musical*; and *Playhouse on the Air Presents: Miracle on 34th Street*, all at The Playhouse, and *Ugly Lies the Bone* at StageWest.

He has two sons: Shea, who is also in *The Hundred Dresses*, and Declan. Adam works at Wells Fargo. He likes drawing and animating (poorly), playing rugby (poorly), and watching movies (expertly). Fun fact: He won a family vacation to Disneyland when he was 12.



Shea Beilgard (*Willie Bounce*) made his Playhouse debut in *Judy Moody & Stink: The Mad, Mad, Mad, Mad Treasure Hunt* and more recently appeared onstage in *A Christmas Story, The Musical*; *Pippi Longstocking*; and *Roald Dahl's*

Matilda The Musical. His school shows include *We Will Rock You*, *The Somewhat True Tale of Robin Hood*, and *Schoolhouse Rock Jr.* Shea loves science, playing hockey and basketball, reading, and playing video games.



Haddy Dixon (*Wanda Petronski*) is making her Playhouse debut in *The Hundred Dresses*. She is a fifth grader at Des Moines Christian School. Haddy enjoys knitting and crocheting, reading, and playing with her dog.



Bianca Elliott (*Madeline Reeves*) is a fifth grader at Crocker Elementary in Ankeny. She has participated in Playhouse workshops and is now making her stage debut in *The Hundred Dresses*. Bianca enjoys singing, acting, learning, writing, playing soccer, and making slime in her free time.



Melissa M. Kellar (*Shelly Reeves*) has had many roles at The Playhouse – actor (*Ruth, Calendar Girls*; *Emily, Elf The Musical*; *Sister Mary Patrick, Sister Act*, among others), director (*A Little House Christmas*), choreographer, stage

manager, light board operator, sound board operator, run crew, make-up and hair crew – so it's no surprise she was named a Playhouse Legend. A senior business execution consultant at Wells Fargo Home Mortgage, Melissa enjoys golfing and playing sand volleyball, and watching her sons do what they love: baseball, football, show choir, and marching band.



Callen Kleene (*Jack Beggles*) made his Playhouse debut as Boy Soprano (Recording) in *Cabaret*. He has been acting since he was five years old, most recently playing a youth fairy in *A Midsummer Night's Dream* with the Des Moines Metro Opera. A fifth grader at Irving Elementary in Indianola, Callen sings with Johnson Music Academy and in the Trinity United Presbyterian Church youth choir, plays soccer, runs track, and takes piano lessons.



Agatha/Auggie Snyder Maul (*Jacob Petronski*) is excited to be making their Playhouse debut. Auggie participated in several Playhouse classes and camps in 2022 including Magic Tree House, *Where The Sidewalk Ends*, and *A*

Wrinkle in Time in which she played her favorite role, the Red Eyed Man. When not acting, Auggie enjoys singing, fencing, making videos, playing with her friendly cat, and hanging out with friends. Auggie lives and homeschools in Urbandale with his mom, Bethany, and dad, Kristian.



Julia Neighbors (*Peggy Thomas*) volunteered as a mentor for The Playhouse's Penguin Project production of *Annie Jr.* and has taken several Playhouse classes including Harry Potter summer camp and Broadway Stars. She

enjoys volleyball and playing the euphonium, is active in 4-H, and works with foster dogs through Hope Rescue Group. Julia is in sixth grade at Summit Middle School in Johnston.



Ginnie Padden (*Miss Mason*) is fulfilling an Iowa bucket list wish to appear on stage at The Playhouse with her debut in *The Hundred Dresses*. She is proud to have been published in both *Our Iowa* magazine and the Iowa Poetry

Association's *Lyrical Iowa*. Still on the bucket list? Singing the national anthem at the Iowa Cubs. Ginnie received her B.S. from the University of Northern Iowa and enjoys acting, singing, and writing.



Mark Pullen (*Mr. Svenson*) is a very active member of The Playhouse community and received the 2013 Dick Brown Superior Volunteer of the Year Award for his time spent constructing sets, running lights, ushering, working backstage for

CAST NOTES

countless shows, and performing with the Final Act Ensemble radio troupe. He has had his share of roles on stage including at The Playhouse and, in Cherokee, IA, playing a favorite, Tevye in *Fiddler on the Roof*. Mark received his degree in engineering from Iowa State University and retired as chief pilot for Hy-Vee.



Annie White (*Cecile Allen*) is in sixth grade at Summit Middle School, Johnston. She enjoys crafts, baking, watching YouTube, and going to musicals with her family. She spent the past summer in a unique camp where students wrote, composed, and acted in their own musical. Annie was a mentor in The Playhouse's Penguin Project production of *Annie Jr.*



David A. VanCleave (*Director*) grew up at The Playhouse, volunteering onstage, backstage, and on production teams. He received his B.F.A. in theatre arts/directing from The Theatre School at DePaul University (Chicago) where he directed *Closer*, *The Laramie Project*, and *The Death of Gaia Divine* (world premiere). Since returning to Des Moines in 2012, he has directed at The Playhouse (*Roald Dahl's Matilda The Musical*, *Cabaret*, *The Laramie Project*, *Little House Christmas at Plum Creek*), Des Moines Onstage (*Cabaret*), Noce (*The Last Five Years*, *The Normal Heart*), Des Moines Social Club (*Iphigenia 2.0*), and Des Moines Young Artists' Theatre (*Rent*, *I Never Saw Another Butterfly*, *Dog Sees God*) where he was artistic director for six years. David is the education coordinator and NewPlayFest dramaturg for AACT (American Association of Community Theatre), co-director of HOPE! Drama Troupe, and a freelance director, dramaturg, and educator.



Amanda Pichler (*Scenic Designer/ Lighting Designer*) designed the lights for The Playhouse productions of *Agatha Christie's Murder on the Orient Express*, *The Diary of Anne Frank*, and *Catch Me If You Can*. She is an actor with Des Moines improv troupe Comedy Xperiment. With an M.A.T. in theatre education from Brenau University (Gainesville, GA), Amanda works as the Staplin Performing Arts Center manager at Valley High School. When not at the theatre, she can be found visiting national parks, backpacking, hiking, biking, and taking photographs.



Max Shrum (*Scenic Designer/ Lighting Designer*) is a senior at Valley High School planning to pursue further education in engineering. In the past year, he has worked on three light designs and two set designs at West Des Moines Valley High School including *Peter and the Star Catcher* (lights) and the upcoming *Curtains* (set and lights). He has also worked as a stagehand for Des Moines Performing Arts.



Jessica Van Essen (*Costume Designer*) has spent much of her career in schools as a professor/ costume shop manager and working with professional theatres as a costume designer and technician. Before moving back to Iowa, Jessica spent three seasons with the American Shakespeare Center in Staunton, VA, as their costume designer and shop manager, designing such shows as William Shakespeare's *The Taming of the Shrew*, *The Winter's Tale*, and *The Comedy of Errors* among others. She is delighted to bring the joy of live theatre to younger audiences as well. Costume history fun fact: High heeled shoes were originally created for men and developed in Persia (located in the Middle East) as a way to help soldiers keep their feet in their stirrups and were later adopted by European nobility as a means to show off their wealth.



Chris Powell (*Sound Designer*) is a multi-talented musician who can be found teaching, writing, or recording music almost every day of the week. Chris also maintains a busy performance schedule throughout the Midwest, averaging 125 shows a year behind the piano, microphone, or both. He is always honored to have his music heard by Playhouse audiences; The Playhouse gave Chris his first paid musical opportunity back in 2001!



Susan Sheriff (*Properties Designer*) has been involved with The Playhouse since 1998. Some of her on stage credits include *Independence* with Tallgrass Theatre, *Distacted* with StageWest, *She Stoops to Conquer* (Maid) with Drama Workshop, and *The Hobbit* and *A Little House Christmas* at The Playhouse. She designed props for several StageWest productions. Susan earned her B.A. at the University of Northern Iowa and is a multi-lingual learner teacher with Des Moines Public Schools.

CAST NOTES



Jenny Bryant (*Stage Manager*) has been involved at The Playhouse – running followspot, shifting scenery, designing properties, and other run crews – for more than 30 shows, most recently volunteering on the production team for *Road*

Dahl's Matilda The Musical. As a high school student, she was a recipient of a 2015 Volunteer of the Year Dionysos Award for her work both backstage and in the education department as a PIP (pre-intern program). Jenny was a Playhouse summer theatre education intern in 2017. A graduate of the University of Northern Iowa, she is a teacher with Adair-Casey Schools.



Hudson Pulver (*Production Intern*) has been a part of The Playhouse in many capacities including set construction, painting, fly crew, and PIP (pre-intern program). His most recent stage credits are *Road Dahl's Matilda The Musical*

(Ensemble/Michael Understudy) and *Tinker Bell* (John Darling) at The Playhouse and *A Christmas Story* (Ralphie Parker) at Ankeny Community Theatre. Hudson is an eighth grader at Bergman Academy, Des Moines, and enjoys lighting design, music, and mountain biking.



Isabella Rempe (*Production Intern*) is excited to be involved in her third Playhouse show after receiving a Dionysos Award for playing the title character in *Pippi Longstocking* last spring, and appearing in *Rodgers + Hammerstein's Cinderella* in

December. Bella is an eighth grader at Saint Francis of Assisi Catholic School where she was Cinderella in *The Granny Awards*. She enjoys acting, playing the violin, volleyball, baking, hanging out with friends and family, and playing with the new family dog, Agnes.



Mary Hall Surface (*Playwright*) is an internationally-recognized playwright and director specializing in theatre for families. A member of the Washington, DC theatre community since 1989, she has had twelve productions at

the Kennedy Center as well as at Arena Stage, Theater of the First Amendment, the Round House Theatre, Imagination Stage and Washington Jewish Theatre. Internationally her work has been featured in productions and festivals in Germany, Canada, Japan, Peru, France, Sweden and Ireland. She has been nominated for four Helen Hays Awards for

Outstanding Direction, receiving the award in 2002 for Theatre of the First Amendment's *Perseus Bayou*. With her long-time collaborator, composer David Maddox, she has been nominated for the Charles MacArthur Award for Outstanding New Play for *Sing Down the Moon*, *Perseus Bayou* and *Mississippi Pinocchio*. The newest Surface-Maddox musical, *The Odyssey of Telemaca*, opened at Theater of the First Amendment in June 2004. Recent projects include *Spirit Shall Fly: A Kentucky Tale* which will be read at the Provincetown Playhouse in New York in June 2005 and produced at Stage One in Louisville, Kentucky in October, 2005; a new Surface/Maddox musical, based on the Icarus myth, which will premier at Theater of the First Amendment and the Clarice Smith Center for the Performing Arts in February 2006 and *Perfume River*, a musical set in New Orleans with composers David Maddox and Jon Carroll (premiering at Signature Theatre Monday night series in March 2005.) She has served as an advisor to American Theatre Magazine, on the board of the International Association of Theatre for Children and Youth and as a National Endowment for the Arts on-site evaluator and 2003 theater panelist. In July 2006, she was awarded the Charlotte Chorpennin Prize from the American Alliance for Theatre in Education for her outstanding body of work as a playwright.



Katy Merriman (*Dialect Coach/Artistic Director*) has been an active member of the local theatre community since moving to Des Moines in 2013. Her Playhouse directing credits include *Guys and Dolls*; *The Sound of Music*; the

world premiere of *Escaping the Labyrinth*; the co-production with Pyramid Theatre Company, *A Love Offering* (co-directed with Tiffany Johnson); *I and You*; *The Roommate*; and *Love Letters*. Katy is an emeritus company member of Iowa Stage Theatre Company with performance credits including *The Glass Menagerie* (Laura) and *Our Town* (Emily). She also directed their 2018 production of *Fun Home*. Prior to her time in Des Moines, Katy worked with numerous theatres in the Midwest as a performer, director, and administrator.

PRODUCTION CREWS

Technical Directors: **Nicholas Amundson, Paul Cartwright**

Run Crew: **Ava Rohrer**

Sound Board Operator: **Travis Edrington**

Light Board Operator: **Hudson Pulver**

Set Construction: **Collin Christy**

Light Crew: **Lola Costello, Shaun Knapp, Hudson Pulver, Johnathan Ruth, Darin Webb**

Playhouse Audition Crew: **Hannah Beuse, Kyle Bochart, Jenny Bryant, Pilar Burg, Cheryl Critelli, Troy Ellerbroek, Toni Farris, DC Felton, Brandon Record**

Playhouse Photographers: **Jonathan Garton, Steve Gibbons, Brent Isenberger**

Playhouse Historians: **Mark Morrison, Lloyd Von Hagen**

Spotlight Literacy School: **Holy Family School**

THE HUNDRED DRESSES SPECIAL THANKS
Kenneth Cortum III

GO, DOG. GO! SPECIAL THANKS

Due to print deadlines, these individuals could not be acknowledged in the previous playbill.

Guest Services: **Phyllis Allen-Morris, Michelle Anthoney, Thora Anthoney, Nathalie Batiste, Stacie Bendixen, Paige Bernard, Emery Blackford, Miranda Blackford, Corley Blackford, Kim Blakesley, Steve Blakesley, Bonnie Braatz, Madi Brauer, Anna Brown, Joshua Brow, Jennifer Bryant, Dan Chase, Cori Coleman, Vivian Coleman, Judi Cooper, Maddie Davis, Patty Davis, Jady Davis-Ballard, Cyd Denton, Carrie Dostal, Marcella Edmonds, Pearl Fernandes, Tami Fетters, Jane Flagler, Chloe Gilbert, Kathy Gilbert, Ellen Harvey, Keith Hayes, Lorrie Hayes, Harold Hinkhouse, Susan Hosek, Abigail Houston, Josie Houston, Charlie Johnson, Anne Jung, Catherine Kaiser, John Kaiser, Jerome Keller, Laurie Keller, Larissa Koth,**

Sarah Koth, Thomas Ksobiech, Alyssa Lee, Jodie Lee, Susan Lee, Linda McClure, Maggy Miller, Izzabella Olson, Kathy Polson, Karen Puffett, Darlene Pullen, Mark Pullen, Colton Quintanilla, Becky Scholtec, Peter Schubert, Amy Skarin, Shane Snitker, Lu Spaine, Ruth Staplin, Brian Sturges, Cecelia Talley, Rachel Talley, Mary Whisenand, Janet Whiteside, Trudy Woline

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Nate Weber, *Education Outreach*

Education Staff

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THE PLAYHOUSE

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Celeste Brown	Scarborough
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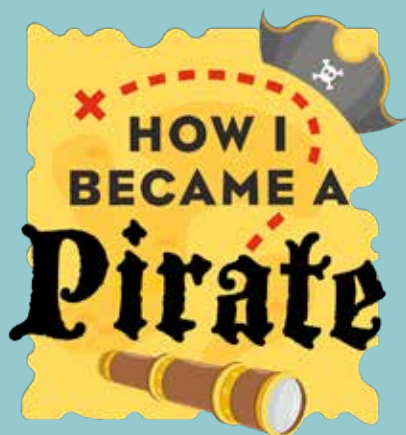
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