

# *Standing* OVATION

THIS PRODUCTION  
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Nationwide®



**APRIL 21 - MAY 7, 2023**



**THE PLAYHOUSE**

**#DMPlayhouse**

# Great Red Wine

*made in Iowa  
from Grapes  
grown in Iowa*



## ***Iowa In the Dark***

is a dry red with light, fresh notes. First impressions are tangy acid followed by black cherry fading to plum, a dry mid-palate, and a long, pleasing finish. Made from Marquette, St. Croix, Petite Pearl, and Steuben grapes grown in Iowa, it's a versatile wine that pairs well with grilled meat and spicy foods.

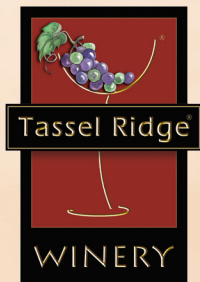
## ***2019 Iowa Sabrevois***

is a dry red with bold aromas of spices and leather on the nose followed by blackberry and plum notes with hints of baking spice, smoke, and licorice on the palate. Made from Sabrevois grapes grown in our Iowa vineyards, it pairs well with grilled meat.

## ***2020 Iowa***

### ***Reserve Marquette***

is a dry red with bright cherry notes and hints of baking spice on the nose and palate followed by a long, moderately acidic finish. Made from Marquette grapes grown in our Iowa vineyards, it pairs well with spicy foods.



Tassel Ridge wines are sold at over 400 retailers in Iowa. For a list, visit [www.tasselridge.com/retail](http://www.tasselridge.com/retail). Or Tassel Ridge Winery can ship wine directly to you in Iowa, Arizona, California, Colorado, DC, Florida, Minnesota, Missouri, and Texas. Call the Winery at 641.672.WINE (9463) to place your order. Adult signature required for receipt of wine. Visit [www.tasselridge.com](http://www.tasselridge.com), our Facebook page, or call 641.672.WINE (9463) for updates on hours, Wine Tasting, and Wine & Food Events.

**Tassel Ridge Dry Red Wines...Simply Extraordinary®**

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**David R. Kilpatrick**  
Executive Director

Thank you for attending today's performance of *How I Became a Pirate*. This musical is a treasure chest of giggles and hijinks. Sometimes we forget that theatre can just be fun – an oasis of entertainment, so to speak, that lets us forget the outside world for a while. Thank you for joining us on our little adventure and who knows, you may decide to become a pirate too!

This production marks a major milestone in the history of The Playhouse. It is the final play in our current Kate Goldman Children's Theatre. The space you are sitting in was built in 1995 and we haven't made any significant improvements or dramatic changes since. However, starting July 10 we will enter the next phase of our campus makeover with a new and improved children's theatre. We are upgrading our theatrical systems including new seats and new sound and light systems. We are replacing our 27-year-old HVAC. We are adding offices, dressing rooms, costume spaces, and classrooms to allow us to serve even more students. When you return in February to the new studio theatre, it is our hope that you find your theatre experience even more spectacular.

It's not too late to be a part of the capital campaign. If you would like to make a donation, please let us know. Every gift is important and appreciated, no matter how small.

Thank you so much for bringing your youth to today's production. We love sharing The Playhouse with the audiences of the future. Tomorrow's success begins today!



## VOTE for your favorite performances!



**Scan the QR code to tell us who  
your favorite performers were today!**

Outstanding performances are recognized at  
the Dionysos Awards each September.



From all the volunteers, cast, crew,  
and staff at The Playhouse...

# Thank you for your support!

**To make a donation, please contact:**

**Ryan Crane**

Director of Philanthropy  
515.974.5370  
rcrane@dmplayhouse.com

**Donors listed are current from Mar. 1, 2022 to  
Mar. 22, 2023.**

An \* indicates a deceased donor.

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Donors who generously support The Playhouse at the \$1,000 level and above qualify for the Director's Circle.

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Special thanks to the corporate partners who support John Viars Theatre and Kate Goldman Children's Theatre productions.

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## Playhouse Archives Online

The conversion of thousands of print materials to digital files is nearly complete. In 2023, The Playhouse will unveil a website on which donors can find many historical records from prior plays and performances. The donors listed below made contributions toward the effort.

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*We recognize those families who made a donation above and beyond the cost of Summer Camp/class registration:*

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## Tribute Program

The Tribute Program provides an opportunity to celebrate milestones such as birthdays, weddings, anniversaries and graduations. It can also be a way to honor the memory of friends and relatives.

**In Honor of Annie Jr**  
performers, volunteers, and staff

Jill Featherstone  
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Carl Barnett

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**In Honor of Laura Ingram**  
Doris Hertsgaard

**In Honor of Elizabeth Janni**  
The Oakley Family

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Diane & Bruce Janvrin

**In Honor of Barbara & David R Kilpatrick**  
Randy & Sue Ehrhardt  
John & Maryann Vedder

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Kerrie Lee & Rob Vasiloff

**In Honor of Elaine Lindgren**  
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**In Memory of Jenifer Mercer-Klimowski**  
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**In Memory of Karen Mann**  
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Elizabeth Hansen

**In Memory of Nellie Moran**  
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**In Honor of Phyllis Mumford**  
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**In Memory of Janet Nihart**  
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**In Memory of Jean O'Shea**  
Lloyd & Julie Von Hagen

**In Memory of Mary Jane (Bookey) Pollack**  
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# GUEST INFORMATION

## Accessibility

The Playhouse strives to make its facility and performances accessible to all guests. Our theatres are wheelchair accessible. Service animals are welcome. Assisted listening devices are available in the John Viars Theatre. If your hearing aid has a T-coil, toggle to that setting to receive the audio signal directly without any headset or other equipment needed. ASL interpreted performances and audio description performances are available upon request. For these and other needs, please call the ticket office with specific service requests.

## Cameras

The taking of photographs and the use of recording devices are not allowed during a performance and are a violation of state and federal copyright laws.

## Cancellations

If a show is cancelled due to bad weather, an email will be sent to ticket holders. Cancellations will be noted on the phone system, website, and social media sites. Tickets for a cancelled performance may be exchanged for another performance. Please be sure the ticket office has your email information and current phone in the event a performance is cancelled. The Playhouse does not sell its contacts and does not sell or trade its email addresses.

## Concessions

A variety of beverages and candy may be available for purchase and are allowed in auditoriums. No outside drink or food are allowed. Staff reserve the right to deny alcoholic beverage service to anyone at their discretion.

## Elevator

An elevator between levels is located at the east end of the building.

## Emergency Exits

Please note the exit nearest your seat location. In the event of an emergency, ushers will provide direction.

## Etiquette

Latecomers will be seated at an appropriate break in the play. Lobby chimes are sounded five minutes before curtain as well as the close of intermission. Disruptive, unruly guests, regardless of age, will be asked to leave. Cell phone ringers should be turned off.

## Lost Items

Lost items will be held in the ticket office.

## Parking

Free parking is available in The Playhouse lots and on streets surrounding the theatre. After 5:00 PM daily, free parking is available in the Shops at Roosevelt's east/back parking lot. Parking in the west/front Shops parking lot is restricted to Shops customers at all times. The Playhouse is not responsible for loss of any personal property left in vehicles.

## Performance Content

The Playhouse does not rate subject matter as sensitivities vary from person to person. Questions about content, age appropriateness, or other aspects of the show such as strobe lights and other theatrical affects should be directed to the ticket office.

## Performance Schedule

The regular John Viars Theatre performance schedule is 7:30 PM Wednesdays through Saturdays, and 2:00 PM Sundays. The regular Kate Goldman Children's Theatre performance schedule is 7:00 PM Fridays, and 1:00 PM and 4:00 PM Saturdays and Sundays. The Family Holiday Classic performance schedule is 7:00 PM Fridays, and 1:00 PM and 5:00 PM Saturdays and Sundays. All times are subject to change.

## Preshow Talk

A preshow talk for each John Viars Theatre performance will begin 30 minutes prior to curtain in the west lobby.

## Tickets

Each audience member must occupy a seat and have a ticket, including infants.

## Ticket Office Hours

The ticket office is open Noon to 5:00 PM, Tuesday through Friday, and 90 minutes before each performance. Tickets are available 24 hours a day, seven days a week, online. Ticketing fees are the same whether purchased online, by phone, or at the ticket office.

## Des Moines Community Playhouse

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MUSICAL NUMBERS

ACT I

<i>A Good One to Boot</i>	Pirates
<i>How I Became a Pirate</i>	Company
<i>Talk Like a Pirate</i>	Pirates
<i>Soccer By the Rules</i>	Company
<i>Green Teeth</i>	Pirates
<i>I'm Really Just a Sensitive Guy</i>	Sharktooth the Pirate
<i>Batten Down the Hatches</i>	Company

ACT II

<i>Where Do We Bury the Treasure?</i>	Company
<i>Read the Map</i>	Company
<i>It's Good to be Home</i>	Company
<i>Pirates Dot Arggh</i>	Pirates



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121st Production  
28th Season

Opening April 21, 2023  
Closing May 7, 2023

Des Moines Community Playhouse Presents in the Kate Goldman Children's Theatre

## ***HOW I BECAME A PIRATE***

Book, Music, & Lyrics by Janet Yates Vogt and Mark Friedman

Based upon the book *How I Became a Pirate* written by Melinda Long and illustrations by David Shannon

Performed by arrangement with Houghton Mifflin Harcourt and The Sandra Dijkstra Literacy Agency.  
*How I Became a Pirate* received its world premiere at First Stage Children's Theatre, Milwaukee, WI

Presented by **Nationwide**

Director: **Peter Dean**  
Music Director: **Emma Feldhans**  
Choreographer: **Taylor Millar**  
Scenic Designer: **Jay M. Jagim**  
Costume Designer: **Jessica Van Essen**  
Lighting Designer: **Virgil Kleinhesselink**  
Properties Designer: **Ellen Harvey**  
Stage Manager: **Greg Millar**  
Assistant Choreographer: **Caitlyn Porter**  
Assistant Stage Managers: **Bob Coady, Brianna Huisman, Brooke Krug**  
Artistic Director: **Katy Merriman**

### **Cast**

Jeremy Jacob.....	<b>Charlotte Rempe, Isabella Rempe</b>
Braid Beard.....	<b>Cody Schug</b>
Swill the Pirate.....	<b>Robert Uy</b>
Sharktooth the Pirate .....	<b>Brett Spahr</b>
Pirate Pierre.....	<b>Mary Bricker</b>
Max the Pirate .....	<b>Payton Boesch</b>
Pirate Seymour Braunschwagger.....	<b>Steve Betz</b>
Pirate Scurvy Dog.....	<b>Madeline Davis</b>
Tibben .....	<b>Franny Winn</b>

*How I Became a Pirate* is presented with a 15-minute intermission.

*How I Became a Pirate* is presented through special arrangement with all authorized performance materials are supplied by Theatrical Rights Worldwide, 1180 Avenue of the Americas, Suite 640, New York, NY 10036  
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## CAST NOTES



**Steve Betz** (*Pirate Seymour Braunschwagger*) returns to The Playhouse stage having last appeared in 2010 in *The Drowsy Chaperone*. His first Playhouse performance was in 1992 in *Big River*. Steve's other Playhouse credits include *The Secret Garden*, *Peter and the Wolf*, *Honk!*, and *Schoolhouse Rock Live!* He was in *Urinetown* and *A New Brain* at StageWest and *Falsettos* at Drama Workshop. Steve loves traveling, his French bulldogs, and saltwater fish.



**Payton Boesch** (*Max the Pirate*) is a favorite with family audiences, having appeared in *Junie B. in Jingle Bells*, *Batman Smells!*, *Don't Let the Pigeon Drive the Bus! The Musical!*, and *Charlotte's Web* at The Playhouse and *Heathers the Musical* at Des Moines Young Artists' Theatre. Payton is a licensing and registration specialist at Cetera Financial Group. She likes watching movies, reading, and hanging out with her husband, Tyler, and their two dogs, Skeeter and Ralphie.



**Mary Bricker** (*Pirate Pierre*) is familiar to area audiences from *Calendar Girls* (Cora, Dionysos Award winner) and *The New Mel Brooks Musical Young Frankenstein* (Frau Blucher, Dionysos Award and Cloris Award winner) at The Playhouse; *Utopia – The Iowa Musical Revue* for Robert John Ford Productions; *Adore Us! Line* (Elizabeth Warren) and *A Christmas Carol* (Mrs. Cratchit) at Iowa Stage Theatre Company; *Annie* (Miss Hannigan) at Urbandale Community Theatre; and many more. When not at the theatre, Mary likes thrifting, improv cooking, and practicing yoga.



**Madeline Davis** (*Pirate Scurvy Dog*) counts among her Playhouse shows *Guys and Dolls*, *Billy Elliot the Musical* (Ballet Girl), *Singin' in the Rain* (Assistant 2), and *Don't Let the Pigeon Drive the Bus! The Musical!* (Actor 5, for which she received a Dionysos Award), as well as run crew for *Rodgers + Hammerstein's Cinderella*. Maddie, along with her sister and parents, was named a 2022 Playhouse Volunteer of the Year. Maddie is a sophomore at Grand View Christian School.



**Charlotte Rempe** (*Jeremy Jacob: Apr. 22, Apr. 28, Apr. 30, May 6*) is a fifth grader at Saint Francis of Assisi Catholic School. She is excited to be back at The Playhouse after making her debut in *Charlotte's Web* as Wilbur (Dionysos Award recipient, Cloris Award nomination) and later appearing in *Rodgers + Hammerstein's Cinderella*. When she's not acting, Charlotte enjoys dancing, singing, climbing, playing percussion, drawing, playing violin, and memorizing random things like the 50 states (She can say them all in under 20 seconds.).



**Isabella Rempe** (*Jeremy Jacob: Apr. 21, Apr. 23, Apr. 29, May 5, May 7*) has been a part of several Playhouse productions including onstage in the title role in *Pippi Longstocking* (Dionysos Award recipient) and as Page/Townsperson in *Rodgers + Hammerstein's Cinderella*, as well as serving as production intern for *The Hundred Dresses*. Bella is an eighth grader at Saint Francis of Assisi Catholic School and enjoys reading, drawing, singing, acting, playing the violin, and hanging out with friends.



**Cody Schug** (*Braid Beard*) is familiar to children's theatre audiences from his roles in *The Somewhat True Tale of Robin Hood* (Robin Hood), *The Monster Under the Bed* (Dad Monster), *Little House on the Prairie* (Pa), and the cast of Friday Funday. Other Playhouse roles include Remnar in *Escanaba in Da Moonlight* and Steven in *Girls Weekend*. Cody is a creative specialist for Vermeer Corporation and enjoys Dungeons and Dragons, 3D printing, watching the Raiders, and playing video games.



**Brett Spahr** (*Sharktooth the Pirate*) has been in many Playhouse shows, receiving a Dionysos Award for *Don't Let the Pigeon Drive the Bus! The Musical!* (Actor 1, Pigeon) for which he also received a Cloris Award, *A Gentleman's Guide to Love and Murder* (D'Ysquith Family), and *Chitty Chitty Bang Bang* (The Childcatcher, a favorite role) to name a few. Brett is a teacher with West Des Moines Schools and teaches theatre arts at The Playhouse. Brett's wife, Robin, and teenage daughters, Lily and Nina, also have the theatre bug.





**Robert Uy** (*Swill the Pirate*) was last seen at The Playhouse in *Monty Python's Spamalot*. His area shows include *Forever Plaid*; *Guys and Dolls*; *Les Misérables*; *The Pirates of Penzance*; *Disney's Beauty and the Beast*; *Kiss Me, Kate*; and *Meredith Willson's The Music Man*. Robert is a college mathematics teacher at DMACC. He sings tenor in 45 RPM, a barbershop quartet, and performs with Orckes & Trolles, a Renaissance music group. He served as music director and choreographer for productions at Altoona's CAP Theatre.



**Franny Winn** (*Tibben*) most recently appeared as Bruce in *Road Dahl's Matilda The Musical* (Dionysos Award nominee). Their roles at Des Moines Young Artists' Theatre include Maurice in *Disney's Descendants: The Musical* and Sister Mary Patrick in *Sister Act*. Franny is also a PIP (pre-intern program) in the Playhouse education department. An eighth grader at Des Moines Callanan Middle School and Central Academy, they participate in dance and play piano.



**Peter Dean** (*Director*) counts among his numerous Playhouse acting credits *Choices* (Frank Gates), *The Addams Family* (Lurch), *Girls' Weekend* (Sheriff Tom), *Tales of a Fourth Grade Nothing* (Mr. Hatcher), *The Wizard of Oz* (Cowardly Lion), *The Drowsy Chaperone* (Gangster), and *How I Became a Pirate* (Sharktooth, for which he won a Dionysos Award). He was an assistant director at The Playhouse for the 2018 production of *The Best Christmas Pageant Ever* and the 2019 production of *A Christmas Story: The Musical* and directed *Leaving Iowa*, *Polkadots: The Cool Kids Musical*, and *Don't Let the Pigeon Drive the Bus! The Musical!* He is a member of the Friday Funday cast, member of Playhouse Partners, and was a recipient of a 2017 Dionysos Award for Volunteer of the Year. He is an adjudicator for both the IHSSA and IHSMAT supporting the arts in Iowa high schools. Peter and his wife, Melody, have three daughters, Riley, Caitlyn, and Kenzie.



**Emma Feldhans** (*Music Director*) was assistant music director for *Rodgers + Hammerstein's Cinderella*. She was assistant music director for *Heathers The Musical* and *Bring It On The Musical*, both at Des Moines Young Artists' Theatre (DMYAT). Her acting credits include *Oklahoma!* at

Iowa State University and *Bring It On The Musical* at DMYAT. Emma received her bachelor's degree in vocal music education from Iowa State University and works as a choir teacher at Parkview Middle School in Ankeny. Her hobbies include painting and reading.



**Taylor Millar** (*Choreographer*) has been involved with The Playhouse for many years. Some of her credits include *The Sound of Music* (Elsa Schraeder), *Ragtime* (Evelyn Nesbit), *A Chorus Line* (Judy Turner), and assistant director/assistant choreographer for *Disney's Freaky Friday One Act*. She is an associate member with the Society of Stage Directors and Choreographers. Taylor has a Masters of Science degree in teaching with a special education endorsement from Drake University and is a special education teacher in the Ankeny School District.



**Jay M. Jagim** (*Scenic Designer*) is an Iowa Stage Theatre Company member emeritus. He holds a B.A. from the University of Northern Iowa and an M.F.A. from the University of Connecticut. His professional credits include resident scenic designer at the Alley Theatre in Houston, where he designed more than 25 productions including the design and remount of *A Christmas Carol* for 10 seasons. Jay was head of the theatre design and production programs at the University of Arkansas, Little Rock and UC Santa Barbara, where he served for 13 years before returning to Iowa. He has designed more than 100 productions for many of the Greater Des Moines theatre companies including *Cabaret* at The Playhouse. He is a four-time Cloris Award winner and, in 2020, received the Cloris Lifetime Achievement Award.



**Jessica Van Essen** (*Costume Designer*) has spent much of her career in schools as a professor/costume shop manager and working with professional theatres as a costume designer and technician. Before moving back to Iowa, Jessica spent three seasons with the American Shakespeare Center in Staunton, VA, as their costume designer and shop manager, designing such shows as William Shakespeare's *The Taming of the Shrew*, *The Winter's Tale*, and *The Comedy of Errors* among others. She is delighted to bring the joy of live theatre to younger audiences as well.

## CAST NOTES



**Virgil Kleinhesselink** (*Lighting Designer*) owns VTEC Productions sound company and is technical director at Des Moines Hoover High School where he designed lights for their production of *Les Misérables*. Jr. Virgil began his Playhouse career

in 1979 and since then has been involved with more than 200 shows as a designer or actor.



**Ellen Harvey** (*Properties Designer*) is a longtime Playhouse volunteer who has served as props designer for many shows including *Go, Dog. Go!*; *Junie B. in Jingle Bells*, *Batman Smells!*; *Honk!*; *Shrek the Musical*; *Annie*; and *Anne of Green Gables*.

A favorite show to prop was *Seussical the Musical* because of the unique, creative props, her favorite being a goldfish in a bowl, worn on the head. She has also volunteered with guest services for more than 20 years. When not at the theatre, Ellen likes tackling home projects, sewing, and playing with her dogs.



**Greg Miller** (*Stage Manager*) is a favorite with Des Moines area audiences. He has had lead roles in many shows including, at The Playhouse, *Annie*, *Disney's Beauty and the Beast*, *Fiddler on the Roof*, *Chitty Chitty Bang Bang*, *Leaving*

*Iowa, Don't Let the Pigeon Drive the Bus!* *The Musical!*, and *Pippi Longstocking* (Dionysos Award recipient). His favorite roles are Harold Nichols in *The Full Monty* and Nicely-Nicely Johnson in *Guys and Dolls*. Greg teaches spring break and summer theatre classes at The Playhouse. His hobbies include horse racing and baking.



**Caitlyn Porter** (*Assistant Choreographer*) made her Playhouse debut in *Rodgers + Hammerstein's Cinderella* and more recently appeared in the ensemble of *Kinky Boots* and served as dance captain. Other stage credits include

Caitlyn/Nick in *Godspell* at Ankeny Community Theatre for which she was also co-choreographer. While in high school, Caitlyn choreographed productions for two show choirs. She graduated from the School for Music Vocations and is a piano teacher at Arrow Academy. Caitlyn likes to write music and journal in her spare time.



**Bob Coady** (*Assistant Stage Manager*) has been on crews for many Playhouse productions, but this is his first time as assistant stage manager. Some of his most memorable productions include followspot operator for *Les*

*Misérables*, *Ragtime*, and *Monty Python's Spamalot* and sound effects for *To Kill a Mockingbird*. Bob retired from the Iowa Department of Corrections in 2014 and loves to play golf and read novels in his free time.



**Brianna Huisman** (*Assistant Stage Manager*) is a junior at Dallas Center-Grimes High School. This is her first production at The Playhouse. She worked as stage manager for *The Hundred Dresses* at Indian Hills Junior High in West

Des Moines. Brianna studies dance at Dance Vision Dance Studio.



**Brooke Krug** (*Assistant Stage Manager*) first became involved with The Playhouse in the pre-intern program (PIP), working with the Performance Academy production of *Road Dahl's Matilda The Musical Jr.* She later volunteered on the

painting crew for *Guys and Dolls*. A junior at Dallas Center-Grimes, Brooke was in school productions of *Clue* and *Disney's The Little Mermaid* and serves as an assistant stage manager for productions. She enjoys theatre, film, music, and traveling.



**Katy Merriman** (*Artistic Director*) has been an active member of the local theatre community since moving to Des Moines in 2013. Her Playhouse directing credits include *Guys and Dolls*; *The Sound of Music*; the world premiere

of *Escaping the Labyrinth*; the co-production with Pyramid Theatre Company, *A Love Offering* (co-directed with Tiffany Johnson); *I and You*; *The Roommate*; and *Love Letters*. Katy is an emeritus company member of Iowa Stage Theatre Company with performance credits including *The Glass Menagerie* (Laura) and *Our Town* (Emily). She also directed their 2018 production of *Fun Home*. Prior to her time in Des Moines, Katy worked with numerous theatres in the Midwest as a performer, director, and administrator.



**Janet Yates Vogt** (*Playwright, Composer, Lyricist*), along with her writing partner, Mark Friedman, is the author of several musicals ranging from their critically acclaimed *Tenderly: The Rosemary Clooney Musical* – described

by Rosie's brother, Nick, as "the perfect arc of our lives" – to their nationally toured young audience musicals *How I Became a Pirate* and *Rapunzel! Rapunzel! A Very Hairy Fairy Tale*. Janet traces her love of musicals back to a young age when she accompanied her father singing love songs to her mother and her composing back to the first grade when her teacher taught Janet's first compositions to the class to sing. Janet, a graduate of the Cincinnati College-Conservatory of Music, is also the composer of numerous educational keyboard books and choral music published worldwide. She lives in Cincinnati and is married to her husband, George, who drove Janet to her piano lessons when she was a teenager. (She owes a lot to George!) Janet and Mark are a unique writing team with each of them writing together the book, music, and lyrics for their musicals. They are proud to have been commissioned by several theatres, including The Children's Theatre of Cincinnati, The Columbus Children's Theatre (Columbus, OH), Kalamazoo Civic Theatre (Kalamazoo, MI), and Casa Manana Theatre (Fort Worth, TX). Their works have played at numerous theaters including Cincinnati Playhouse in the Park; The Old Log Theatre, Excelsior, MN; Center REP Theatre, Walnut Creek, CA; Orlando REP; Merry-Go Round Playhouse, Auburn, NY; Florida Repertory Theatre, Fort Myers; Red Barn Theatre, Key West, FL; Wimbledon Studio Theatre, UK; Erith Playhouse, Erith, Kent, UK; Dallas Children's Theatre; Omaha Theatre Company; SCERA Center for the Arts, Orem, UT; San Diego Junior Theatre; Fulton Theatre, Lancaster, PA; Plaza Theatrical Productions, Lynwood, NY; Altarena Playhouse, Alameda, CA; Weston Playhouse, Weston, VT; Ivoryton Playhouse, Ivoryton, CT; and many others. Janet and Mark's shows include *Sleepy Hollow*, *A Musical Tale*; *Alice in Wonderland*; *Anne of Green Gables*; *Jingle ARRGH the Way*; *Sherlock Holmes and the Mystery of the Crown Jewel*; *Snow White & the Prince*; and *The Magical Adventures of Merlin* which have appeared in 49 states (one more to go!) as well as Australia, Germany, New Zealand, South Korea, China, Canada, the Philippines, and England. [vogtfriedmancomposers.com](http://vogtfriedmancomposers.com)



**Mark Friedman** (*Playwright, Composer, Lyricist*) fell in love with musicals as a kid growing up in the Midwest and even built his own theatre in the basement of his home, complete with lighting grid and sound, performing for people

in the neighborhood. Paying for college by playing in bands and performing onstage, Mark graduated from the University of Cincinnati with a degree in education and a Master of Arts. After college, he produced free Shakespeare in the Park in Cincinnati, created a family-friendly theatre called Peanut Butter Theatre, helped launch the acclaimed Artreach Touring Theatre, and toured the country himself with The Fountain Square Fools – all in his twenties! He has taught drama and playwriting at high school and collegiate levels and was a featured faculty member at the Tennessee Arts Academy in Nashville. Enjoying a successful career as an educator, speaker, writer, actor, director, and studio producer, Mark has songs and recordings in several genres published worldwide and is licensed with TRW and other agencies. Mark and collaborator, Janet Vogt, have written many successful musicals together. Their TRW licensed adult bio-musical *Tenderly: The Rosemary Clooney Musical* has enjoyed rave reviews across the US and in London. Their TRW/TYA titles include: *How I Became a Pirate*; *Alice in Wonderland*; *Sleepy Hollow: A Musical Tale*; *Anne of Green Gables*; *Jingle Arrgh the Way*; *Snow White and the Prince*; and *Sherlock Holmes and the Mystery of the Crown Jewel* – all playing worldwide. Grateful for his theatre success, Mark still considers his best productions to be his children, Emily and Christopher, both New York University graduates living and working in New York City in film and television. Mark is represented by Paradigm Artist Agency, New York.



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# COOPER SMITH+CO

Cooper Smith and Company is proud to provide **The Des Moines Playhouse** with creative marketing strategies and brand based communications **for over 10 years!**



coopersmithco.com





# PLAYHOUSE ADMINISTRATION

The Playhouse receives  
funding support from



Support for the Playhouse  
is provided by



Playhouse  
partners include



## Leadership

David R. Kilpatrick, *Executive Director*  
Katy Merriman, *Artistic Director*

## Staff

Cal Adame, *Ticket Office*  
Nicholas Amundson, *Technical Director*  
Lee Ann Bakros, *Marketing & Public Relations Director*  
Lindsey Ballard, *Concessions Manager*  
Tiffany Briggs, *House Manager*  
Paul Cartwright, *Technical Director*  
Ryan Crane, *Director of Philanthropy*  
Peyton Haas, *Marketing & Philanthropy Intern*  
Mary Hofer, *Finance*  
Debbie Jacobson, *Ticket Office Manager*  
Angela Lampe, *Associate Artistic Director*  
Katy McCaull, *Marketing & Philanthropy Coordinator*  
Cherie Moen, *House Manager*  
Bartley Mullin, *House Manager*  
Derek Phelps, *Volunteer & Production Coordinator*  
Robin Heldt Spahr, *Education Director*  
Jessica Van Essen, *Costume Shop, Supervisor*  
David A. VanCleave, *House Manager*  
Nate Weber, *Education Outreach*

## Education Staff

Nicole	Catie Miller
Chavas-Schwegler	Deb Paul
Jenna Darsee	Brandon Record
Katie Dorrell*	Abby Rogers
Tali Eisenstadt	Sarah Schaefer
Anne Frett	Brett Spahr*
Robin Breen Fulton*	Molly Thorsen
Ron Hyde	Kim Van Haecke
Nate Jorgensen	Sarah Beth Weinberg
Taylor Layden	Anna Zimney
Taylor Millar	
Greg Millar	*Master Teacher



## THE PLAYHOUSE

## Board of Directors

Barbara C. White, *President, CBRE*  
Nick Andersen, *President Elect, Nationwide Insurance*  
Robert L. Culbert, *Treasurer, US Bank*  
Sally Cooper Smith, *Secretary, Cooper Smith & Company*

Shashank Aurora, *Des Moines Public Schools*  
Matt Coen, *RDG Planning and Design*  
Scott Gire, *Paychex®*  
Tyler Hackman, *Dotdash Meredith*  
Kimberly Hansen, *Rebuilding Together*  
Laura C. Ingram, *Belin McCormick*  
Joanna Lowe, *Heartland Financial*  
Manisha Paudel, *City of Des Moines*  
Colleen Powell, *Iowa Governor's Traffic Safety Bureau*  
Eric Smith, *Grinnell State Bank*  
Lu Spaine, *Zumi LLC*  
Kevin Waetke, *Sammons Financial Group*

## Pre-Intern Program (PIPs)

Grace Aerisophal	Sam Nigg
Jack Andersen	Hudson Pulver
Alexander Baker	Claire Riesberg
Isabelle Baker	Ridge Rutherford
Celeste Brown	Ashley Scarbrough
Anica Burch	Evie Smith
Delaney Dorsey	Lily Spahr
Mar Feltelson	Nina Spahr
Katelyn Gallagher	Sophie Thomsen
Aya Haidar	Sofia Titarenko
Teddi Karnes	Aaliyah Trimble
Kalya Kothavale	Addie Van Dyke
Tatum Lowell	Emmett Van Haecke
Allie McLaren	Franny Winn
Samantha Miller	Ashlyn Yu
Caroline Muelhaupt	McKenna Yu

## MISSION

To create extraordinary, shared experiences through live theatre.

## VISION

To be the home for artistic collaboration where any story can be told.

## STATEMENT ON EQUITY, DIVERSITY, AND INCLUSION

We at The Playhouse grieve at the injustice and systemic inequalities committed to marginalized people in our world. We support community as we bond to create awareness and encourage dialogue.

We denounce racism and violence against all people.

Our team makes it our mission to engage and enrich all people to provide lifelong educational opportunities and is committed to creating and supporting an inclusive theatre that will give everyone a platform to heal and to move forward into better days.

*Published: June 2, 2020*

## POLICY ON EQUITY, DIVERSITY, AND INCLUSION

All volunteers who come to audition for a show at The Des Moines Community Playhouse are welcome, and we do not ask or keep a record of their race, ethnicity, gender, sexual orientation, sexual identity, age, or disability status.

The Playhouse is deeply committed to and supportive of diversity in local theatre. We work to include and serve all members of the community, to the extent possible, in stage productions and in our educational offerings.

The Playhouse has a strong and well-documented history of reaching out to diverse groups for inclusion in its programming. Our goal is to provide a rewarding experience for all volunteers and participants, from performers and students to their families and our audience members.

*Policy published August 18, 2016*

*Reiterated June 2, 2020*

**THE**

***"Sensational!"***

★★★★ -KATHY

***"A delightful  
romp!"***

★★★★ -CHELSEA

**SHOPS**

***"Absurdly enjoyable!"***

★★★★ -KRISTIN

**AT**

**ROOSEVELT**

---

**STARRING**

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Shakti Yoga • The Cheese Shop • Iowa IV  
Be, LLC. • La Mie Bakery • Sacred Diamond  
The Juice Company • DSM Salon & Spa  
Worn • Roosevelt Barber Shop • Cabana Swim  
Pre-Natal Vision Ultrasound • Silver Fox

---

**Have you seen the Shops at Roosevelt?**

42ND STREET - JUST NORTH OF INTERSTATE 235



# songwriter showcase

Enjoy Iowa and Midwestern singer/songwriters in a listening room atmosphere at the Goldfinch Room.



*Patricia Woods*



*Patricia Hartman*



*Chad Euse*



*Society of Broken Souls*

Be the first to hear about Goldfinch Room performances by signing up at [center.iastate.edu/goldfinchroom](http://center.iastate.edu/goldfinchroom). Dates vary monthly due to availability of space during the Stephens Auditorium Performing Arts Series season. The Goldfinch Room is located in Stephens Auditorium on the campus of Iowa State University. Tables are \$40 and seat up to 4 people.



THE DIFFERENCE IS

# CHARACTER.

As a child, I watched my father perform on stage playing great characters such as Atticus Finch, Ebenezer Scrooge and Captain Hook before earning roles of my own. I will always be grateful for the confidence and collaboration skills learned in the theatre and am proud that three generations of my family have been part of these special experiences.

Bankers Trust's commitment to community represents a different kind of character and is what attracted me to join the company. We help communities grow and thrive, not only through banking and lending, but also through volunteerism, employee engagement and charitable giving. It's part of the Bankers Trust Difference.

**Emily Abbas**, SVP, Chief Consumer Banking and Marketing Officer



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