

Standing OVATION



October 14-16, 2022



THIS PLAYHOUSE PRODUCTION IS
GENEROUSLY SPONSORED BY





David R. Kilpatrick
Executive Director

Thank you for being a part of our audience today for our first Penguin Project production. This opportunity to create theatre has been particularly special for our performers, and your presence clearly demonstrates that our community believes in the value of the performing arts and that everyone can participate.

For those who may not know, The Penguin Project is a national organization that understands theatre should be for all. The target participants are youths, ages 10-21, who perform a modified version of a well-known Broadway musical. All roles are filled by young artists with developmental disabilities. They are joined on stage by a group of dedicated peer mentors – youths of the same age without disabilities. Together, all participants work side-by-side for four months of rehearsals to culminate with a public performance. The Penguin Project is committed to not letting anything inhibit a child's ability to participate in theatre.



Katy Merriman
Artistic Director

We are pleased to be able to present *Annie Jr* as it has been in the planning stages since January 2020. We made a three-year commitment as we know that once someone has seen the power of theatre, they will want to do it again and bring their friends.

Once more, thank you for showing your support to our artists and mentors, our production team, and everyone who helped bring this program to life. We are The Playhouse, your community theatre, because of you. Thank you.

MUSICAL NUMBERS

Maybe.....	Annie, Orphans
It's the Hard-Knock Life.....	Annie, Orphans
Tomorrow.....	Annie
Little Girls	Miss Hannigan
I Think I'm Gonna Like It Here.....	Grace, Annie, Warbucks' Staff
N.Y.C.	Warbucks, Grace, Annie, Star-to-be, Company
Easy Street.....	Rooster, Miss Hannigan, Lily
You Won't Be an Orphan for Long.....	Warbucks
Maybe (reprise)	Annie
You're Never Fully Dressed Without a Smile.....	Orphans
Easy Street (reprise).....	Rooster, Lily, Miss Hannigan
I Don't Need Anything but You	Annie, Warbucks
Maybe (reprise)	Annie
Tomorrow (reprise).....	Company



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CAST LIST

Opening October 14, 2022

Closing October 16, 2022

Des Moines Community Playhouse Presents in the John Viars Theatre

ANNIE JR

Book by
Thomas Meehan

Music by
Charles Strouse

Lyrics by
Martin Charnin

Presented on Broadway by Mike Nichols

Originally Produced by Irwin Meyer, Stephen R. Friedman, Lewis Allen, Alvin Nederlander Associates Inc., The John V. Kennedy Center for the Performing Arts, Icarus Productions

Based on Little Orphan Annie® By Permission of The Tribune Content Agency LLC

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Director: **Kim Van Haecke**

Music Director: **Kersten Daubitz**

Choreographer: **Natalie Thomas**

Scenic Designer: **Nicholas Amundson**

Projections: **Music Theatre International**

Costume Designer: **Joy Barlean**

Lighting Designer: **Virgil Kleinhesselink**

Sound Designer: **Travis Edrington**

Properties Designers: **Ann Ungs, JP Ungs**

Stage Manager: **Jenna Parker**

Assistant Director: **Tyler Stough**

Assistant Choreographer: **Joy Mielke**

Assistant Stage Manager: **Wendy Trotter**

Program Coordinator/Mentor Coordinator: **Annie Mielke**

Mentor Assistants: **Jessica Vaught, Alison Williamson**

Peer Liaison: **Paul Honold**

ASL Coordinator: **Sherry Long**

Artistic Director: **Katy Merriman**

Cast

In Order of Appearance

Names listed are Artist, Mentor

* Indicates a Playhouse Debut

Orphans	Joshua Baldwin*, Emery Blackford*, DJ Brown*, Kylie Halstead*, Amara Dunham*, Madison Deyen*, Eli Zimmerman*, Ingrid Oakley Elizabeth Xiao Janni*, Corley Blackford, Mattias Fiser*, Gennie Weis*	Officer Ward	Danny Pietig*, Jayne Stieler*
Annie.....	Lani Dirks*, Cambria Dirks*	Grace Farrell.....	Sabina Shelton*, Liz Francis*
Miss Hannigan	McKenna O'Meara*, Julia Richer* & Joy Mielke	Drake.....	Maxwell Bird*, Aya Haidar
Bundles McCloskey.....	Maxwell Bird*, Aya Haidar	Oliver Warbucks	Robert Thacker*, Nathan Long*
Apple Seller	Stephen Togba*, Jackson Hamilton	Star-to-be	Elias Andersson*, Wyatt Hamilton*
Dogcatcher.....	Tishon Smith*, Lillian Krizer*	Rooster.....	Elias Andersson*, Wyatt Hamilton*
Sandy.....	Lucy*	Lily	Indigo Ekhardt*, Julia Neighbors*
		Bert Healey.....	Tishon Smith*, Lillian Krizer*
		Sound Effects Man	Stephen L. Togba*, Jackson Hamilton
		President Franklin D. Roosevelt.....	Danny Pietig*, Jayne Stieler*
		Swing Mentor	Annie White*

Time: December 1933

Place: New York City

Annie Jr. is presented without intermission.

Annie Jr. is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI. www.MTIShows.com

The videotaping or other video or audio recording of this production is strictly prohibited.

CAST NOTES



Elias Andersson (*Artist: Star-to-be/Rooster*) is a sixth grader at Jordan Creek Elementary in West Des Moines. He likes playing on his iPad; playing with his guinea pig, Gus; and spending time with his mom, dad, and older brother, Anton. Elias has taken classes at The Playhouse and is now making his stage debut.



Joshua Baldwin (*Artist: Orphan*) is a recent Des Moines East High School graduate, now attending Central Campus' 4Plus Program. He has participated in theatre classes through Adventures in Social Development. Joshua loves acting and making people laugh. His interests away from the stage include weather, calendars, maps, watching scary Goosebump movies, and cooking and eating tacos.



Maxwell Bird (*Artist: Bundles McCloskey/Drake*) has been in programs through Adventures in Social Development. In addition to being an actor, he competes as a gymnast in Special Olympics and plays Miracle League baseball. He likes listening to music, watching movies, and hanging out with his friends. Max is in the senior plus program at Waukee Schools' Community Transition Center.



Corley Blackford (*Mentor: Orphan*) made her Playhouse debut as the title character in *The Velveteen Rabbit* (2021 Dionysos Award winner). She has performed in numerous shows at CAP Theatre in Altoona and Des Moines Young Artists' Theatre. A junior, Corley is dual enrolled at Johnston High School and Blackford Homeschool. She keeps fish and, in addition to theatre, participates in tumbling.



Emery Blackford (*Mentor: Orphan*) is a homeschooled seventh grader making her Playhouse debut. With Des Moines Young Artists' Theatre, she performed in *Seussical the Musical Jr.* Her CAP Theatre,

Altoona, shows include *Into the Woods Jr* and *James and the Giant Peach Jr.* Em likes dancing, tumbling, and studying fashion design and make-up artistry.



DJ Brown (*Artist: Orphan*) is making his Playhouse debut. He likes reenacting scenes from the musical theatre series, *Glee*. He also likes creating with Legos. DJ has three chihuahuas.



Madison Deyen (*Mentor: Orphan*) has been involved in shows at CAP Theatre, Altoona, and at Johnston High School, where she is a senior. Maddie sings in her school's show choir. She also likes horseback riding and crafting. Maddie works at Target.



Cambria Dirks (*Mentor: Annie*) is a sixth grader at Dallas Center – Grimes Middle School. While this is her stage debut, she has taken a Playhouse performance class, playing Goose Girl in *The Princess and the Goose Girl*. In addition to singing and acting, Cami plays piano and plays softball.



Lani Dirks (*Artist: Annie*) is a dancer, making her Playhouse debut. She is a cheerleader at Dallas Center – Grimes Oak View school where she is in eighth grade. Lani likes playing baseball and teaching sign language.



Amara Dunham (*Artist: Orphan*) is excited to make her Playhouse debut in *Annie Jr* as *Annie* is one of her favorite shows. At Johnston High School, where she is a junior, she was in *Rodgers + Hammerstein's Cinderella*. Amara is a member of the Johnston Sparkle cheer squad. She participates in Team RunFree adaptive running program.



Indigo Ekhardt (*Artist: Lily*) is a junior at Des Moines Roosevelt High School. She served on the set crew for their production of *Mamma Mia!* Indigo has participated in Dance Without Limits since she was three years old. She likes making art and playing basketball and is an avid member of Roosevelt's Best Buddies program. Indigo has three brothers, Asher, Liam, and Miles.



Mattias Fiser (*Artist: Orphan*) is a sophomore at Centennial High School in Ankeny. He likes swimming, reading, watching TV and programs on his Chromebook, and camping with the Boy Scouts.



Liz Francis (*Mentor: Grace Farrell*) is active in mock trial, show choir, band, and cheerleading at Urbandale High School where she is a freshman. She likes reading, writing, photography, and sewing.



Aya Haidar (*Mentor: Bundles McCloskey/Drake*) has been involved at The Playhouse as a student in theatre camps, as a PIP (pre-intern program), and on stage as Goose in *Charlotte's Web*. When not at the theatre, she sings, plays tennis and soccer, and hangs out with friends and family. Aya is a seventh grader at Indian Hills Junior High in West Des Moines.



Kylie Halstead (*Mentor: Orphan*) is a sophomore at Northwest High School in Waukee and works as an early childcare provider in Waukee School District. She was active in theatre in Gillette, WY, performing in *Annie* at Performing Arts Workshop and in *Charlotte's Web*, *A Christmas Carol*, *Disney's Newsies*, *Once on This Island*, *Disney's The Little Mermaid*, and more at the Powder River Playhouse. When not singing or dancing, Kylie likes riding her bike and playing ukulele.



Jackson Hamilton (*Mentor: Apple Seller/Sound Effects Man*) has taken several Playhouse classes and made his stage debut as Tommy in *Pippi Longstocking*. A fifth grader at Des Moines Jefferson Elementary School, he loves dinosaurs and prehistoric animals. He is an avid reader of chapter books and graphic novels. Jackson is also a brown belt second degree in karate. His twin, Wyatt, is also a Penguin Project mentor.



Wyatt Hamilton (*Mentor: Rooster/Star-to-be*) is a fifth grader at Jefferson Elementary School in Des Moines. His interests include building with Legos, playing baseball, cheering on the Chicago Cubs, and karate. (He is a brown belt second degree like his twin, Jackson, who is also a Penguin Project mentor.) Wyatt is a classic car enthusiast. This is his Playhouse debut although he has taken several Playhouse summer camps.



Elizabeth Xiao Janni (*Artist: Orphan*) serves as an ASL worship leader at NorthPoint Church, performs with Dance Without Limits, and attends Deaf Club at Weeks Middle School where she is in sixth grade. Elizabeth loves animé and manga, sketching, biking, and spending time with her family, parents James and Rebecca, siblings Andrew, Anna, Jacob, and Joshua, and dog Louie.



Lillian Krizer (*Mentor: Dogcatcher/Bert Healey*) has participated in a summer camp at Altoona's CAP Theatre and danced for seven years with Pointe Academy. A sixth grader at Jordan Creek Elementary in West Des Moines, Lily plays flute, studies Tae Kwon Do, and likes Roblox, an online game platform.



Nathan Long (*Mentor: Oliver Warbucks*) is a recent graduate of Johnston High School, currently attending Des Moines Area Community College. He likes music

CAST NOTES

and collects vinyl, CDs, and cassettes. He also likes watching movies, reading, and the visual arts.



Joy Mielke (*Mentor: Miss Hannigan, Assistant Choreographer*) has grown up at The Playhouse, taking classes, volunteering backstage and appearing on stage. Her most recent credits include assistant stage manager for *Calendar Girls* and ensemble in *Singin' in the Rain*. Joy is in the accelerated nursing program (ABSN) at Mercy College of Health Sciences.



Julia Neighbors (*Mentor: Lily*) is making her Playhouse debut, having taken several classes including Harry Potter summer camp and Broadway Stars. She plays the euphonium and is active in 4-H. She also works with foster dogs. Julia is in sixth grade at Summit Middle School in Johnston.



Ingrid Oakley (*Mentor: Orphan*) made her Playhouse debut as Gretl von Trapp in *The Sound of Music*. She takes theatre classes at The Playhouse and Des Moines Performing Arts, and also volunteers in guest services for Playhouse shows. A fifth grader at Night Monkey Elementary (homeschool), Ingrid plays piano and guitar, sings, dances, makes videos for YouTube, and sews.



McKenna O'Meara (*Artist: Miss Hannigan*) is a senior at West Des Moines Valley High School where she is active in cheerleading and Best Buddies. She also studies dance and drama. This is McKenna's Playhouse debut.



Daniel Pietig (*Artist: Officer Ward/President Franklin D. Roosevelt*) has had various roles with Adventures in Social Development drama troupe, his favorite being Elvis in *Iowa Idol*. A recent graduate of Urbandale High School, he likes music, drawing, Tae Kwon Do, and being an uncle. Danny is a brand ambassador for Finley's Dog Treats.



Julia Richer (*Mentor: Miss Hannigan*) is a freshman at Urbandale High School where she is involved in Vitality show choir, UHS concert choir, and Best Buddies. She volunteers with Dance Without Limits and children's ministries at her church. Julia enjoys swimming, hiking, and running.



Sabina Shelton (*Artist: Grace Farrell*) is a homeschooled junior. With Des Moines Schools Home Instruction, she has appeared in *The Jungle Book*, *Murder Most Fowl*, and her favorite, *Sense and Sensibility*. Sabina likes swimming, reading, drawing, and photography.



Tishon Smith (*Artist: Dogcatcher/Bert Healey*) sang for several seasons with the Iowa Youth Chorus. A lifelong theatre goer, he is excited to be making his stage debut in *Annie Jr.* He is a sophomore at Des Moines Lincoln High School. He is a train enthusiast and also interested in astronomy and animals. Tishon wants everyone to know he loves his aunt, his cat, and spending time with family and friends.



Jayne Stieler (*Mentor: Officer Ward/President Franklin D. Roosevelt*) is a seventh grader at Weeks Middle School, Des Moines, who plays violin and runs cross-country. This is her stage debut, but she has been in The Playhouse's summer camp, William Shakespeare's Star Wars.



Robert Thacker (*Artist: Oliver Warbucks*) has been involved in the performing arts through The Dance Program and Adventures in Social Development. He bowls and plays sports with Special Olympics, and likes to camp and fish, be an altar server, and design promotional products for the family business A-NOD for Situational Awareness LLC. Robert is a junior at Focus/East High School, Des Moines.



Stephen L. Togba (*Artist: Apple Seller/Sound Effects Man*) loves to sing, dance, and be the center of attention so he is excited to be in his first musical. Stephen was on the track team at Indian Hills Elementary, West Des Moines, and is now a freshman at Valley Southwoods. He loves to take photos and spend time with his family; his mother Dawine, stepfather Edwin, grandmother Victoria, and sisters Alfreda, Pandora, and Scarlett.



Gennie Weis (*Mentor: Orphan*) is a member of HOPE! Drama Troupe, a group of teens whose mission is to end child abuse and neglect. They made their Playhouse debut in *with their eyes: September 11th: The View from a High School at Ground Zero*. They have also worked backstage at Des Moines Young Artists' Theatre. Gennie is a ninth grader at Johnston Middle School.



Annie White (*Mentor*) is thrilled to be a part of The Penguin Project. She spent the past summer in a unique camp where students wrote, composed, and acted in their own musical. Annie is in sixth grade at Summit Middle School, Johnston. She enjoys crafts, baking, watching YouTube, and going to musicals with her family.



Eli Zimmerman (*Artist: Orphan*) enjoys singing and dancing and is excited to be in his first theatre production. He is a seventh-grade student at Johnston's Summit Middle School where he is in Fusion show choir and garden club. Eli is also active in Boy Scouts.



Lucy (Sandy) has her certification from Pet Partners and is a therapy dog at Orchard Place, working in an elementary school with her teammate, Nicole Valentine. This is her stage debut. In her free time, Lucy likes playing tug-of-war and zoomies.



Kim Van Haecke (*Director*) is enjoying her Playhouse directorial debut after decades of teaching summer camps at the theatre. She earned her master's degree in directing from Roosevelt University in Chicago and honed her skills directing for HOPE! Drama Troupe, Ankeny Community Theatre, West Des Moines Valley High School Iowa High School Speech Association, and in her teaching position with Des Moines Public Schools' Home Instruction Program. She and her husband, Joe, enjoy traveling with their sons, Alex, Gabe, and Emmett, and spreading simple joy as they give train rides at the Downtown Farmers' Market.



Kersten Daubitz (*Music Director*) received her Bachelor of Music, K-12 vocal, degree from Iowa State University and is working on her Master of Arts in Music Education degree from the University of St. Thomas. She works as a K-5 music teacher with the Waukee Community School District. Kersten performed at The Playhouse as a youth and recently returned to the theatre's stage in *The Sound of Music and Singin' in the Rain*. She and her husband, Jack, enjoy spending time outdoors, doing puzzles, and watching movies.



Natalie Thomas (*Choreographer*) is a special education teacher at Northview Middle School in Ankeny. She is a choreographer for Simpson College, St. Mark Lutheran Church in West Des Moines, and Children's Fantasy Theatre and Children's Fantasy Theatre in the Park in West Des Moines. On The Playhouse stage, Natalie has performed in *Ragtime* and *A Christmas Story, The Musical*. In her free time, Natalie likes hanging with her kids, watching trash TV with her husband, and eating chocolate.



Nicholas Amundson (*Scenic Designer*) earned his B.F.A. in theatre design and technology from the University of South Dakota. He served as scenic designer for *Roald Dahl's Willy Wonka, Disney's The*

CAST NOTES

Little Mermaid, and many more at The Playhouse. In the 2019-20 season, he directed and designed *James and the Giant Peach* in the Kate Goldman Children's Theatre. His favorite thing about theatre is creating out-of-the-box ways to present a story that give the audience something fun to experience.



Joy Barlean (*Costume Designer*) has designed costumes for The Playhouse production of *Anne of Green Gables* and more recently was a seamstress for *Singin' in the Rain*. An independent support

broker for Consumer Choices Options Program, Joy likes to spend time outdoors with her kids, especially swimming and biking.



Virgil Kleinhesselink (*Lighting Designer*) owns VTEC Productions sound company and is technical director at Des Moines Hoover High School where he designed lights for their production of *Les Misérables*

Jr. Virgil began his Playhouse career in 1979 and since then has been involved with more than 200 shows as designer or actor.



Travis Edrington (*Sound Designer*) has been a volunteer with The Playhouse since 2015. He can usually be seen behind or above the audience, running lights or sound. Travis has a passion for

safety, entertaining children, and aquatics. As an individual with high-functioning autism, sensory processing issues, depression, narcolepsy, anxiety, and probably a few other things, Spectrum Stories theatre workshops and The Penguin Project have been great ways for him to connect with kids and parents in similar situations. Travis is someone with whom these families can relate and look to for guidance.



Ann Ungs (*Properties Designer*) is the co-founder and president of Dance Without Limits, a local non-profit for dancers with disabilities, and a physical therapist at Unity Point Blank Children's Hospital

Pediatric Therapy Services. Ann has volunteered in

guest services at The Playhouse for more than 10 years. She has also worked on properties crew and run crew and served as followspot operator and dresser for several Playhouse musicals.



JP Ungs (*Properties Designer*) grew up taking classes at The Playhouse, became a PIP (pre-intern program) in high school, and the past two summers worked as a technical intern. Playhouse stage credits

span Disney's *Alice in Wonderland Jr.* (Mathilda/Rose, 2013) to *Don't Let the Pigeon Drive the Bus! The Musical!* (Actor 6, 2022) and *Guys and Dolls* (Lt Brannigan, 2022). JP is a senior at Drake University earning a BFA in theatre design and technology.



Jenna Parker (*Stage Manager*) earned her Bachelor of Arts in drama and theatre for youth from the University of Northern Iowa and her Masters of Social Work from Indiana University. She fell in love

with theatre at The Playhouse, starting with classes as a young child and then volunteering onstage, backstage, and in the education department. She was a summer education intern and now is a co-director of HOPE! Drama Troupe. Jenna is a school-based mental health therapist at Orchard Place. She is thrilled to be combining her passions of working with young people and theatre in The Penguin Project.



Tyler Stough (*Assistant Director*) is a 6-12 special education teacher with Johnston Community School District and teaches for Adventures in Social Development. He is also an assistant individual speech coach

for the National Speech and Debate Association, coaches student congress, and is the Iowa High School Association large group speech coach, all at Johnston High School. Tyler enjoys cheering on the Dallas Cowboys and Chicago Cubs.



Wendy Trotter (*Assistant Stage Manager*) has a master's degree in speech language pathology and more than 28 years of experience working with children with

disabilities. She is excited to combine her love of musical theatre with her educational background in the amazing Penguin Project. Wendy and her husband, Brian, have a grown daughter, Savannah, who introduced them to musical theatre and The Playhouse. Other interests include taking walks in nature and spending time with family and friends.



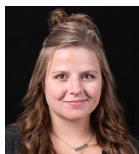
Annie Mielke (*Program Coordinator/Mentor Coordinator*) has been involved with The Playhouse since 2005, performing in shows such as *The Hobbit* and *Charlotte's Web* and teaching in the education

department. A special education teacher for 11 years, she co-owns and operates Adventures in Social Development, a non-profit organization utilizing drama as the main tool for social skills development. A Board Certified Behavior Analyst (BCBA), she enjoys working alongside families to ensure just-right programs for their children.



Jessica Vaughn (*Mentor Assistant*) has her degree in drama and theatre for youth from the University of Northern Iowa. While at UNI, she was a Playhouse summer education intern. She recently served as

drama director and head Large Group and Individuals speech coach at Urbandale High School. She has been on stage locally at Tallgrass Theatre Company. A paralegal with Dorsey & Whitney LLP, she likes gardening, reading, and playing board games and taking walks with family.



Alison Williamson (*Mentor Assistant*) has been working with the special education program at Johnston Elementary School for two years. She says this, her first experience with theatre, has been

great. Alison likes going to concerts, hiking, and doing puzzles.



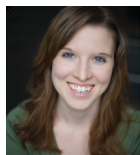
Paul Honold (*Peer Liaison*) has numerous area stage credits including *Ragtime* at The Playhouse and *Joseph and the Amazing Technicolor Dreamcoat*, *Annie*,

Six-on-Six, *Guys and Dolls*, and *Disney's Beauty and the Beast*, all at Urbandale Community Theatre. He received a 2022 Playhouse Dionysos Award for his work with Penguin Project. The theatre cited the way he encourages and cheers on artists and mentors and helps to create a positive, accepting environment in which all participants can succeed.



Sherry Long (*Interpreter/ASL Coordinator*) works with Children & Families of Iowa's Connect 2 Careers program. This is her first performance with The Playhouse, but she has interpreted

Shakespeare on the Green in Omaha, NE. Sherry likes Star Wars cosplay.



Katy Merriman (*Artistic Director*) has been an active member of the local theatre community since moving to Des Moines in 2013. Her Playhouse directing credits include *Guys and Dolls*; *The Sound of Music*;

the world premiere of *Escaping the Labyrinth*; the co-production with Pyramid Theatre Company, *A Love Offering* (co-directed with Tiffany Johnson); *I and You*; *The Roommate*; and *Love Letters*. Katy is an emeritus company member of Iowa Stage Theatre Company with performance credits including *The Glass Menagerie* (Laura) and *Our Town* (Emily). She also directed their 2018 production of *Fun Home*. Prior to her time in Des Moines, Katy worked with numerous theatres in the Midwest as a performer, director, and administrator.

PRODUCTION CREW

Technical Directors: **Nicholas Amundson, Paul Cartwright**

Run Crew: **Irene Beverly, Sam Claassen, Catie Miller, Ladianna Solo, Lisa Wiggins**

Costume Crew: **Susan Eisenhour, Barbara Mydland, Karen Puffett, Jennifer Van Cleave**

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ANNIE JR/PENGUIN PROJECT SPECIAL THANKS
Larryah Travis, Charlotte Turner, Nicole Valentine

2022-23 SEASON

JOHN VIARS THEATRE

Guys & Dolls

Sept. 16–Oct. 2, 2022

RODGERS + HAMMERSTEIN'S

Cinderella

Dec. 2–18, 2022

AUGUST WILSON'S

The Piano Lesson

Feb. 3–19, 2023

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Mar. 17–Apr. 2, 2023

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June 2–18, 2023

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July 14–30, 2023

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Oct. 28–Nov. 13, 2022

Go, Dog. Go!

Jan. 6–22, 2023

The Hundred Dresses

Feb. 24–Mar. 12, 2023

How I Became A Pirate

Apr. 21–May 7, 2023

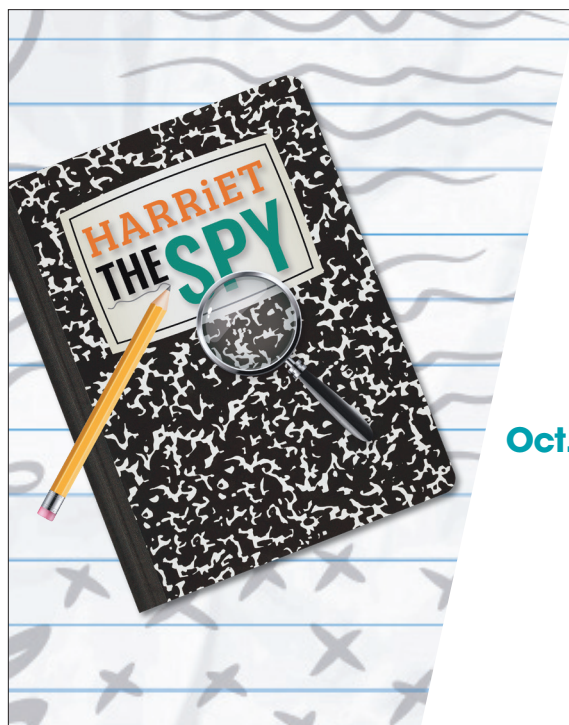
Calendar Girls
2021-22 Season



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Oct. 28 – Nov. 13, 2022



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Ryan Crane, Director of Philanthropy, 515.974.5370, rcrane@dmplayhouse.com

GUEST INFORMATION

Accessibility

The Playhouse strives to make its facility and performances accessible to all guests. Our theatres are wheelchair accessible. Service animals are welcome. Assisted listening devices are available in the John Viars Theatre. If your hearing aid has a T-coil, toggle to that setting to receive the audio signal directly without any headset or other equipment needed. ASL interpreted performances and audio description performances are available upon request. For these and other needs, please call the ticket office with specific service requests.

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The taking of photographs and the use of recording devices are not allowed during a performance and are a violation of state and federal copyright laws.

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If a show is cancelled due to bad weather, an email will be sent to ticket holders. Cancellations will be noted on the phone system, website, and social media sites. Tickets for a cancelled performance may be exchanged for another performance. Please be sure the ticket office has your email information and current phone in the event a performance is cancelled. The Playhouse does not sell its contacts and does not sell or trade its email addresses.

Concessions

A variety of beverages and candy may be available for purchase and are allowed in auditoriums. No outside drink or food are allowed. Staff reserve the right to deny alcoholic beverage service to anyone at their discretion.

Elevator

An elevator between levels is located at the east end of the building.

Emergency Exits

Please note the exit nearest your seat location. In the event of an emergency, ushers will provide direction.

Etiquette

Latecomers will be seated at an appropriate break in the play. Lobby chimes are sounded five minutes before curtain as well as the close of intermission. Disruptive, unruly guests, regardless of age, will be asked to leave. Cell phone ringers should be turned off.

Lost Items

Lost items will be held in the ticket office.

Parking

Free parking is available in The Playhouse lots and on streets surrounding the theatre. After 5:00 PM daily, free parking is available in the Shops at Roosevelt's east/back parking lot. Parking in the west/front Shops parking lot is restricted to Shops customers at all times. The Playhouse is not responsible for loss of any personal property left in vehicles.

Performance Content

The Playhouse does not rate subject matter as sensitivities vary from person to person. Questions about content, age appropriateness, or other aspects of the show such as strobe lights and other theatrical affects should be directed to the ticket office.

Performance Schedule

The regular John Viars Theatre performance schedule is 7:30 PM Wednesdays through Saturdays, and 2:00 PM Sundays. The regular Kate Goldman Children's Theatre performance schedule is 7:00 PM Fridays, and 1:00 PM and 4:00 PM Saturdays and Sundays. The Family Holiday Classic performance schedule is 7:00 PM Fridays, and 1:00 PM and 5:00 PM Saturdays and Sundays. All times are subject to change.

Preshow Talk

A preshow talk for each John Viars Theatre performance will begin 30 minutes prior to curtain in the west lobby.

Tickets

Each audience member must occupy a seat and have a ticket, including infants.

Ticket Office Hours

The ticket office is open Noon to 5:00 PM, Tuesday through Friday, and 90 minutes before each performance. Tickets are available 24 hours a day, seven days a week, online. Ticketing fees are the same whether purchased online, by phone, or at the ticket office.

Des Moines Community Playhouse

831 42nd Street
Des Moines, IA 50312



DMPlayhouse

@dmplayhouse_

DMPlayhouse.com

**Ticket office and
administrative office:**
515-277-6261

Group sales reservations:
515-277-6261

School matinee reservations:
515-974-5365