

STANDING OVATION

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SEPTEMBER 8 - 24, 2023

 **THE PLAYHOUSE**

#DMPlayhouse

Great Red Wine

*made in Iowa
from Grapes
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Iowa In the Dark

is a dry red with light, fresh notes. First impressions are tangy acid followed by black cherry fading to plum, a dry mid-palate, and a long, pleasing finish. Made from Marquette, St. Croix, Petite Pearl, and Steuben grapes grown in Iowa, it's a versatile wine that pairs well with grilled meat and spicy foods.

2021 Iowa Sabrevois

is a dry red with bold aromas of spices and leather on the nose followed by blackberry and plum notes with hints of baking spice, smoke, and licorice on the palate. Made from Sabrevois grapes grown in our Iowa vineyards, it pairs well with grilled meat.

2020 Iowa

Reserve Marquette

is a dry red with bright cherry notes and hints of baking spice on the nose and palate followed by a long, moderately acidic finish. Made from Marquette grapes grown in our Iowa vineyards, it pairs well with spicy foods.



Tassel Ridge wines are sold at over 400 retailers in Iowa. For a list, visit www.tasselridge.com/retail. Or Tassel Ridge Winery can ship wine directly to you in Iowa, Arizona, California, Colorado, DC, Florida, Minnesota, Missouri, and Texas. Call the Winery at 641.672.WINE (9463) to place your order. Adult signature required for receipt of wine. Visit www.tasselridge.com, our Facebook page, or call the Winery at 641.672.WINE (9463) for information about hours, Seated Wine Tastings, and Wine & Food Pairing Events at Tassel Ridge Winery.

Tassel Ridge Dry Red Wines...Simply Extraordinary®

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David R. Kilpatrick
Executive Director

Thank you for joining us today for our 105th season opener, *Once*. We know that you have many places you can spend your time, so we are particularly grateful that you choose The Playhouse.

Our season promises to have something for everyone. In the John Viars Theatre Series, you will experience peace on a Christmas night in 1914 in *All is Calm*. You will meet the denizens of Grover's Corner in *Our Town*, you will hear from Carole King in *Beautiful*, laugh at the hilariously disastrous *Play That Goes Wrong*, and finally, go back to school with a hard rocking substitute teacher in *School of Rock The Musical*. The promise of so many possibilities, great characters, rewarding stories and a lot of laughs with just a few tears, that is our 105th Season!

As promised, we will have something for everyone, even the young and young at heart with our Kate Goldman Children's Theatre season. We all matter from the tiny Whos to the elephant Horton in *Seussical The Musical*, and the holidays are made extra special with Charlie Brown and all of the Peanuts friends in *A Charlie Brown Christmas*. The season continues with a newer adaption of a well-loved story, *Dragon's Love Tacos*. Finally, *Ivy + Bean The Musical* is a classic book about two young people's neighborhood capers. Again, something for every taste and interest.

Last year, we introduced the Penguin Project, and it was so successful that we return with *High School Musical Jr.* The Penguin Project is a program for youth with special needs, ages 10-21, who take to the stage to perform a modified version of a well-known Broadway musical. Our Penguins demonstrate that special needs do not limit a child's ability to participate in life's experiences.

We invite you to consider becoming a season ticket holder. Make the commitment to yourself and your family to enjoy everything The Playhouse offers. We promise you something special every time. It is our mission to create extraordinary, shared experiences through live theatre, with a dream to be the home for artistic collaboration where any story can be told.

As we begin our newest season, we know that we are supported by you, and everyone like you who believes in the power of theatre and the need for the arts in the community. We recognize the honor and accept the responsibility to serve you. Thank you for allowing us to be your community theatre.

See you at The Playhouse.



VOTE for your favorite performances!



**Scan the QR code to tell us who
your favorite performers were today!**

Outstanding performances are recognized at
the Dionysos Awards each September.



From all the volunteers, cast, crew,
and staff at The Playhouse...

Thank you for your support!

To make a donation, please contact:

Ryan Crane

Director of Philanthropy
515.974.5370
rcrane@dmplayhouse.com

**Donors listed are current from Mar. 1, 2023 to
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Donors who generously support The Playhouse at the \$1,000 level
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The Playhouse is embarking on an exciting campaign to raise funds

for the construction of an upgraded theatre facility. These donors have already generously contributed to this transformational project. Listing is cumulative from Oct. 1, 2021 – Aug. 8, 2023

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Special thanks to the corporate partners who support John Viers Theatre and Kate Goldman Children's Theatre productions.

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Presents High School Musical Jr
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Charlie Brown Christmas

Our Town
Edward Jones

Dragons Love Tacos
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Beautiful: The Carole King Musical

Ivy + Bean The Musical
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The Play That Goes Wrong
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The Tribute Program provides an opportunity to celebrate milestones such as birthdays, weddings, anniversaries and graduations. It can also be a way to honor the memory of friends and relatives.

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We recognize and honor those donors who have included The Playhouse as a beneficiary in their wills or estate plans. To learn more about this opportunity, please contact Ryan Crane, Director of Philanthropy, at rrcrane@dmplayhouse.com or 515.974.5370.

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A melodic rock station with soul; a musical melting pot, blending rock and roll with jazz and soul; stirring in some blues and acoustic music, and flavoring with world beat and reggae. KFMG features musicians who live in our town and our state, and musicians who are coming to our town.

We are as musically diverse as our city and our listeners,
and we invite you to join us.



**IN THE JOHN VIARS
THEATRE**

For a single night,
No Man's Land
was Everyman's
Land

Dec. 1-17, 2023



FOR TICKETS:

**515.277.6261
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THE 2023-24 SEASON

Rodgers + Hammerstein's
Cinderella
2022-23 Season

JOHN VIARS THEATRE

Once

SEPT. 8-24, 2023

All is Calm

DEC. 1-17, 2023

Our Town

FEB. 2-18, 2024

Beautiful: The Carole King Musical

MAR. 29-APR. 14, 2024

The Play That Goes Wrong

MAY 31-JUNE 16, 2024

School of Rock The Musical

JULY 12-28, 2024

KATE GOLDMAN CHILDREN'S THEATRE

Seussical TYA

OCT. 27-NOV. 5, 2023

A Charlie Brown Christmas

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Dragons Love Tacos

MARCH 1-10, 2024

Ivy+Bean The Musical

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THE **PLAYHOUSE**

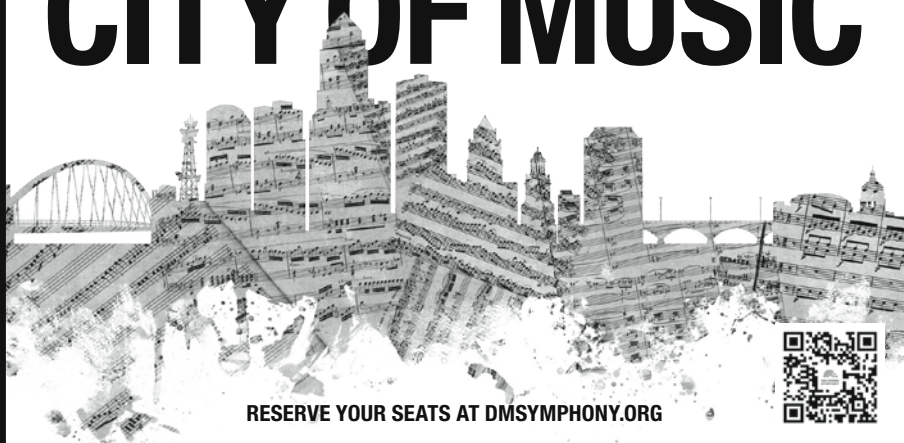
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Get ready for dazzling lights and festive delights at Night Eyes, the merry-not-scary Halloween celebration at Blank Park Zoo. Explore the safari treat path and enjoy live entertainment and games, all while supporting wildlife.

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ONCE

Kristin Larson, *Once* Director

I distinctly remember the first time I watched the movie *Once* with Glen Hansaard and Markéta Irglová. I watched it on DVD at home alone, and I was instantly captivated by the music and the thoughtful, sincere storytelling. The acting was absolutely authentic and the story unfolded in ways I never expected. It was thrilling in its singularity. I was floored by the way it eschewed any sort of movie formula. After it ended, I watched it again immediately. Who were these magical musical humans? How did such a story get told in the world of pre-packaged-action-focused-neat-and-tidy-ending-only movie fare that seemed inescapable?

As I learned more about Glen Hansaard and Markéta Irglová and their musical journey, and the very real romantic journey that was woven with the filming of the movie (on a \$150,000 budget- in three weeks) that was based on their musical lives, I joined a whole world of audience members who were also enchanted by the artistry and love that inspired the movie. The world had fallen in love with this ardent, massively talented, inspired pair of musicians. In 2007, the movie won the Independent Spirit Award for Best Foreign Film, and then Hansaard and Irglová won the Academy Award in 2008 for best song, with *Falling Slowly*. They became wildly famous, and their story was captured in a documentary with the same name as their band, *The Swell Season*.

How fortunate we are to have this wonderful stage adaptation of the story so artfully crafted by Irish Playwright Enda Walsh! Incredibly, the stage play becomes its own fabulous, breathing, unique entity, while maintaining the open heart and sincerity of the story told in the movie on which it is based. In 2012 in a surprise sweep, the Broadway musical won eight Tony awards, including best new musical. In my humble opinion, the script is inspired. It has a scrappy, rebellious heart, and with the ensemble all musician/actor/movers who breathe the show into being together on stage, it has a vitality and an immediacy we rarely experience.

Making art that is actually experienced by the world is not easy, friends. The people who commit their life energy to cultivating that spark for sharing creation are often beat down nearly to breaking. It's a baffling truth, that we collectively as a society allow to continue, and that truth is revealed in this story. Together, these two artists join together to, as Marketa Irglová said in her acceptance speech for best song, "dare to dream" despite the struggle the world seems determined to make independent artists endure.

Creating music together and sharing it with an audience is wonderful; telling this bittersweet, hopeful story through the songs weaves some special magic. During his acceptance speech, Hansaard left the stage with the exhortation, "Make art, make art!" We are so fortunate to be able to be making this art in this community with you today. Let's lift up artists together! Thank you for sharing this story with us!



Craig Petersen & Katy Merriman

GUEST INFORMATION

Accessibility

The Playhouse strives to make its facility and performances accessible to all guests. Our theatres are wheelchair accessible. Service animals are welcome. Assisted listening devices are available in the John Viars Theatre. If your hearing aid has a T-coil, toggle to that setting to receive the audio signal directly without any headset or other equipment needed. ASL interpreted performances and audio description performances are available upon request. For these and other needs, please call the ticket office with specific service requests.

Cameras

The taking of photographs and the use of recording devices are not allowed during a performance and are a violation of state and federal copyright laws.

Cancellations

If a show is cancelled due to bad weather, an email will be sent to ticket holders. Cancellations will be noted on the phone system, website, and social media sites. Tickets for a cancelled performance may be exchanged for another performance. Please be sure the ticket office has your email information and current phone in the event a performance is cancelled. The Playhouse does not sell its contacts and does not sell or trade its email addresses.

Concessions

A variety of beverages and candy may be available for purchase and are allowed in auditoriums. No outside drink or food are allowed. Staff reserve the right to deny alcoholic beverage service to anyone at their discretion.

Elevator

An elevator between levels is located at the east end of the building.

Emergency Exits

Please note the exit nearest your seat location. In the event of an emergency, ushers will provide direction.

Etiquette

Latecomers will be seated at an appropriate break in the play. Lobby chimes are sounded five minutes before curtain as well as the close of intermission. Disruptive, unruly guests, regardless of age, will be asked to leave. Cell phone ringers should be turned off.

Lost Items

Lost items will be held in the ticket office.

Parking

Free parking is available in The Playhouse lots and on streets surrounding the theatre. After 5:00 PM daily, free parking is available in the Shops at Roosevelt's east/back parking lot. Parking in the west/front Shops parking lot is restricted to Shops customers at all times. The Playhouse is not responsible for loss of any personal property left in vehicles.

Performance Content

The Playhouse does not rate subject matter as sensitivities vary from person to person. Questions about content, age appropriateness, or other aspects of the show such as strobe lights and other theatrical affects should be directed to the ticket office.

Performance Schedule

The regular John Viars Theatre performance schedule is 7:30 PM Wednesdays through Saturdays, and 2:00 PM Sundays. The regular Kate Goldman Children's Theatre performance schedule is 7:00 PM Fridays, and 1:00 PM and 4:00 PM Saturdays and Sundays. The Family Holiday Classic performance schedule is 7:00 PM Fridays, and 1:00 PM and 5:00 PM Saturdays and Sundays. All times are subject to change.

Preshow Talk

A preshow talk for each John Viars Theatre performance will begin 30 minutes prior to curtain in the west lobby.

Safety Protocols

In order to best serve our whole community, The Playhouse respectfully requests the following items are not brought into theatre:

- Alcohol, drugs, illegal substances, or any paraphernalia associated with drug use
- Weapons of any type, including chains, knives, and firearms (excluding law enforcement officers)
- Pepper spray/mace/other chemicals
- Noisemakers such as air horns
- Laser Pens/Pointers of any type
- Fireworks

Tickets

Each audience member must occupy a seat and have a ticket, including infants.

Ticket Office Hours

The ticket office is open Noon to 5:00 PM, Tuesday through Friday, and 90 minutes before each performance. Tickets are available 24 hours a day, seven days a week, online. Ticketing fees are the same whether purchased online, by phone, or at the ticket office.

Des Moines Community Playhouse

831 42nd Street
Des Moines, IA 50312



DMPlayhouse.com

**Ticket office and
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515-277-6261

Group sales reservations:
515-277-6261

School matinee reservations:
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Opening September 8, 2023
Closing September 24, 2023

Des Moines Community Playhouse Presents in the John Viars Theatre

ONCE

Book by Enda Walsh

Music & Lyrics by Glen Hansard & Markéta Irglová

Based on the Motion Picture Written and Directed by John Carney

Orchestrations by Martin Lowe

Originally Produced on Broadway by Barbara Broccoli, John N. Hart Jr., Patrick Milling Smith, Frederick Zollo, Brian Carmody, Michael G. Wilson, Orin Wolf, The Shubert Organization
Robert Cole, Executive Producer

In association with New York Theatre Workshop

Once was originally produced Off-Broadway at the New York Theatre Workshop in December 2011,
Jim Nicola, Artistic Director, William Russo, Managing Director

Once was originally developed at the American Repertory Theater, Cambridge, Massachusetts, in April 2011
Diane Paulus, Artistic Director, Diane Borger, Producer

Presented by **Infomax Office Systems**

Director: **Kristin Larson**

Music Director: **Katy Merriman**

Choreographer: **Kathleen Hurley**

Scenic Designer: **Benjamin Kramer**

Costume Designer: **Angela Lampe**

Lighting Designer: **Sam Stephen**

Properties Designers: **Lo Stone**

Stage Manager: **Ellie Wellman**

Assistant Stage Managers: **Korey Williams**

Cast

*Indicates Playhouse Debut

Guy	Craig Peterson
Girl	Katy Merriman
Eamon	Eric Kent*
Andrej	Joshua Wing
Réza	Maggie Stagner
Da	Thomas Geraty
Baruška	Julie Rodish-Reed*
Švec	Dan Haymes
Ivonka	Flynn Dawson*, Eleanor Murphy*
Ex-Girlfriend	Marisa Maniglia*
Billy	Cédric Fevrier

Once is presented with a 15-minute intermission.

Once is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

Any video and/or audio recording of this production is strictly prohibited.

MUSICAL NUMBERS

ACT I

Leave	Guy
Falling Slowly	Guy, Girl
North Strand	Ensemble
The Moon	Andrej (as Ensemble)
Ej Pada Pada	Ensemble
If You Want Me	Girl, Guy, Ensemble
Broken Hearted Hoover Fixer Sucker Guy	Guy
Say It to Me Now	Guy
Abandoned in Bandon	Bank Manager
Gold	Guy, Ensemble

ACT II

Sleeping	Guy
When Your Mind's Made Up	Guy, Girl, Ensemble
The Hill	Girl
Gold (A Cappella)	Company
The Moon	Company
Falling Slowly (Reprise)	Guy, Girl, Ensemble



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Flynn Dawson (*Ivanka*) is debuting in her first Playhouse production. She has participated in Playhouse classes including Broadway Troopers and Broadway Babies. Flynn will be entering the 2nd grade at Cowles Montessori this fall.

Her hobbies include singing, dancing, reading, and swimming.



Cédric Fevrier (*Billy*) played Hercule Poirot (Dionysos Award winner, Broadway World winner) in *Agatha Christie's Murder on the Orient Express* at The Playhouse. He has also appeared in *The Farnsworth Invention*, *Curtains*,

Duck Hunter Shoots Angel, *The Producers*, *Native Gardens*, and *The Boxcar Children*. Recently, he has joined The Playhouse's education staff. Cédric is making his feature film debut this month in "The Cross."



Tom Geraty (*Da*) is a Des Moines native, and was last seen at The Playhouse in the 2004 production of *The Exonerated*. Since then, he has appeared in numerous productions with StageWest, Repertory Theater of Iowa, and

Iowa Stage. He remains an artistic associate with his former ensemble mates at Chicago's American Blues Theater. Tom most recently published his memoir, *Where the Trees Dance*, available through Outskirts Press and Beaverdale Books.



Abe Goldstien (*Accordion Player*) has spent over 45 years in Des Moines' advertising community. He and his wife, Jackie, share their passion for jazz at Caspe Terrace in Waukee. Abe leads The Java Jews, one of Iowa's only

klezmer bands. As an ambassador for CultureALL, Abe brings his joy of Jewish culture and Yiddish music into schools. He is excited to make his first appearance on The Playhouse stage.



Dan Haymes (*Švec*) has been an active member of the local theater community since moving to Des Moines in fall of 2015. Prior to his time in Des Moines, Dan worked with numerous theaters in

Chicago as an actor, director, musician, designer, stage manager, and board member. In his free time, Dan cherishes playtime and adventures with his daughter Isla, performing in other local theater productions alongside his talented, smart, funny, caring, hard-working, best partner/wife/mom, Kim.



Eric Kent (*Eamon*) is a self-employed music instructor and plays around town with his acoustic instruments. He is also in the KB's Band (Kent Brothers) with his brother, Jason. He attended DMACC and studied commercial art. Although this is his first time performing at The Playhouse, he was in a production of *Godspell* and *Spoon River Anthology* at Dowling High School. In his spare time, Eric is a candle maker and collects vinyl records.



Marisa Maniglia (*Ex-Girlfriend*) is excited to be in her first production at The Playhouse. She works at North High School and Harding Middle School as an orchestra teacher. Marisa's hobbies include hiking, birding, reading, cooking, and taking care of many houseplants.



Katy Merriman (*Girl*) has been the Artistic Director at The Playhouse since 2020. Directing credits include *Native Gardens* (co-direction with Lorenzo Sandoval); *A Love Offering* (co-directed with Tiffany Johnson and Pyramid Theatre Company); *Guys and Dolls*; and *I and You*. Other local credits include *The Glass Menagerie* (Laura), *King Lear* (Cordelia), *Our Town* (Emily), and *Fun Home* (director) with Iowa Stage Theatre Company. Prior to her time in Des Moines, Katy worked with numerous theatres in the Midwest as a performer, director, musician, and administrator.



Eleanor Murphy (*Ivanka*) is a rising 3rd grader at Cowles Montessori making her Playhouse debut. Her first role was the voice of the Little Prince at Russia's Meyerhold Center and as Zuzu in Toledo Public Radio's

CAST NOTES

It's a Wonderful Life. Eleanor is a member of the Heartland Youth Choir and loves to take care of her backyard flock of chickens with her sister.



Craig Petersen (*Guy*) made his Playhouse debut as Mitch Albom in *Tuesdays with Morrie* and has since appeared in *The Miraculous Journey of Edward Tulane*, *The Wedding Singer* (Robbie Hart), and *Cabaret* (Herr Schultz). His

other area credits include Bruce in *Fun Home* at Iowa Stage Theatre Company and Ned Weeks in *The Normal Heart* at Noce. Craig works as a senior manager at Planned Parenthood North Central States.



Julie Rodish-Reed (*Baruška*) has been involved with all aspects of theater for many years. Her favorite role has been playing Vera in *The Odd Couple*, stage-managing Shakespeare on the Lawn at Salisbury House, and directing *Matilda The Musical Jr* at CAP Theatre. She works as a client service officer at Wells Fargo. In her spare time, Julie likes writing and hanging out with friends and family in the hot tub.



Maggie Stagner (*Réza*) is delighted to be on The Playhouse stage! She has been playing violin at The Playhouse since 2015; her credits include *Guys & Dolls*, *Singin' in the Rain*, and *Young Frankenstein*. Other performance

credits include The Eagles and Michael Bubl  at Wells Fargo Arena. A purchasing assistant at Hy-Vee, Maggie enjoys reading, crafting, and hanging out at home with her husband, Wade, and their dog, Hercules.



Damian Williams (*Bank Manager*) is thrilled to be returning to The Playhouse stage after over 10 years! His first on-stage debut with The Playhouse was in the ensemble for *Cinderella* in 2010. Most recently, he has been in

First Date as Man #2 at ACTORS, in Ames; *Into the Woods* as the Steward at Tallgrass Theater; and *Loving* as Richard Loving at Ankeny Community Theatre. He is also involved with local film, the

Des Moines Gamer Symphony, and sings in the chance choir at Plymouth Church.



Joshua Wing (*Andrej*) was last seen on The Playhouse stage in the 2019 production of *Disney's Newsies*. He has also performed at Ankeny Community Theatre as Max in *The One Act Play That Goes Wrong* and *The Drowsy*

Chaperone at Urbandale Community Theatre.

Joshua works as a community living instructor and enjoys playing guitar, going to shows, singing, and writing music/poetry.



Kristin Larson (*Director/Dialect Coach*) is a professor of theatre arts at Grand View University. She received her M.F.A in directing from the University of Montana, in Missoula, and B.F.A in acting from Southern Oregon University

in Ashland, Oregon. Kristin has directed a total of 38 productions at Grand View and other theatres in the 16 years that she and her husband, Craig, have lived in Des Moines. This production of *Once*, is her first time directing with The Playhouse, and she's very excited! Her most recent directing ventures were *The Cherry Orchard* and *Treasure Island* at Grand View, and she's been on stage as an actress most recently as Brook in *Other Desert Cities* at Tallgrass Theatre. Kristin is eternally grateful for her wonderful family.



Kathleen Hurley (*Choreographer*) has been the artistic director of Hurley & Dancers, a professional modern dance company based in Des Moines since 2001. Her career includes performances with Yancey Dance Theatre and

the Doris Humphrey Dance Ensemble in New York City, as well as touring with Pennsylvania Dance Theatre. Kathleen teaches dance technique courses at Grinnell College, Grand View University, and Des Moines DanzArts. She has also taught in Manhattan, New York for the Lim n Institute, Perry Dance, and Dance Space.



Toni Farris (*Assistant Director*) first volunteered behind-the-scenes at The Playhouse for the 1989 production of *A... My Name is Alice* (properties/shift crew). Since then, she has volunteered on every production team crew except costumes – She can't sew. – for numerous productions. She has been a stage manager for *Buddy: The Buddy Holly Story*, *Proof*, *Schoolhouse Rock Live!* and many more. She has been assistant director for the world premiere of *Escaping the Labyrinth*, *Guys & Dolls*, *Go, Dog. Go!*; and *Native Gardens*. Toni is recently retired. In her free time, she enjoys traveling, reading, true crime TV, trying new restaurants, and supporting the Liverpool Football Club.



Benjamin Kramer (*Set Designer*) is thrilled to join The Playhouse as the scenic designer for *Once*. Originally from Sioux Falls, South Dakota, Ben's work has been all over the Midwest and east coast.

He holds an M.F.A in set design from Minnesota State University – Mankato. When not working on freelance design work, he is a professor of scenic design at Stephen F. Austin State University in Texas. When not working in theatre, he loves to cook, play guitar, and hangout with his dog, Tex.



Angela Lampe (*Costume Designer*) began her tenure with The Playhouse in 1993 and has designed costumes, sets, and props for nearly 300 productions including *Guys and Dolls*,

Meredith Willson's The Music

Man, A Gentleman's Guide to Love and Murder, *Ella Enchanted*, *The Miraculous Journey of Edward Tulane*, *Ragtime*, *Les Misérables*, *Disney's The Little Mermaid*, *West Side Story*, *Into the Woods*, *A Streetcar Named Desire*, *Sunset Boulevard*, and *Hairspray*. She has a B.A. from Central College in Pella and an M.F.A. in theatre from the University of Nebraska. She is the recipient of five Cloris Awards for excellence in costuming and puppetry.



Sam Stephen (*Lighting Designer*) has a B.A. in live entertainment design and technology from North Central College in Naperville, Illinois. Their most recent Playhouse production

was lighting designer for *Little Shop of Horrors*, and they previously designed *Kinky Boots* and *Road Dahl's Matilda The Musical*. Other design credits include *The Legend of Georgia McBride* at Metropolis Performing Arts Center, *It Runs in the Family* at Citadel Theatre, *Among the Dead* at Jackalope Theatre, *She Loves Me* at Brightside Theatre and *Cabaret* at Metropolis, all in the Chicago area. www.DesignsBySamuelStephen.com



Lo Stone (*Properties Designer*) is overjoyed to be working on her first show with The Playhouse. She has a B.A in theatre arts and creative writing from Grand View University and is a three-time KCACTF Irene Ryan

Acting nominee. She is a published author and playwright, puppet-maker and prop designer. Lo enjoys spending time with her husband, Mr. Stone, their seven children, and grandson, Mason.



Ellie Wellman (*Stage Manager*) was active in theatre at West Des Moines Valley High School, providing stage management for productions of *The Miracle Worker*, *A Midsummer Night's Dream*, *Bright Star*, and their

favorite, *Tuck Everlasting*. At The Playhouse, Ellie was assistant stage manager for *Godspell* in The Playhouse's summer Tent Theatre series and served as stage manager for *Junie B. in Jingle Bells*, *Batman Smells!* and *Singin' in the Rain*. In their free time, they enjoy practicing yoga, playing video games, and hanging out with their cat, Betsy.



Korey Williams (*Assistant Stage Manager*) has a background in stage management. Locally, she has stage managed productions for Des Moines Young Artists' Theatre (*Hairspray Jr*) and StageWest (HIR) and was

assistant stage manager for Iowa Stage Theatre Company productions of *A Christmas Carol* and

CAST NOTES

Macbeth. Some of her favorite local productions have been Goldfinch's *Macbeth* and Robert John Ford's *Utopia*. At The Playhouse she was assistant stage manager for *Cabaret* and *Guys & Dolls*. Korey has theatre and English degrees from Grand View University. Her interests include reading, riding ATVs, and playing guitar.



Enda Walsh (*Book*) is an acclaimed playwright, screenwriter and director. His recent work includes the play *Arlington* and the opera *The Second Violinist* which both premiered at the Galway International Arts Festival in 2016 and 2017, respectively. He also worked on the new musical, *Lazarus*, with David Bowie, which opened at New York Theatre Workshop in December 2015. Enda adapted and directed Max Porter's *Grief is the Thing with Feathers*, which ran both in Glasgow and New York. His work has been translated into many languages and has been performed internationally since 1996. In 2014 he received an Honorary Doctorate from Galway University.



Glen Hansard (*Music/Lyrics*) is an award-winning musician with a host of real-life songs and lilting vocals that reflect a passion for his diverse influences. Film: *The Commitments*, *Once*. Albums: *Between Two Shores*,

This Wild Willing, *Didn't He Ramble*, *Rhythm and Repose*, *Strict Joy*, the soundtrack of *Once* (Academy Award for Best Original Song, "Falling Slowly"; Olivier award for Outstanding Musical Contribution), *The Swell Season*, *The Cost*, *Burn the Maps*, *Set List*, *For the Birds*, *Dance the Devil*, *Fitzcarraldo*, and *Another Love Song*.



Markéta Irglová (*Music/Lyrics*) is an Academy Award winning musician and actor born in the Czech Republic. Film: *Once* and *Milluji tě Modře*. Albums: *Muna*, *Anar*, *The Swell Season*, the soundtrack of *Once* (Academy Award for Best Original Song, "Falling Slowly", Olivier award for Outstanding Musical Contribution), *Strict Joy*.

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PRODUCTION CREWS

Technical Directors: **Nicholas Amundson, Paul Cartwright**

Czech Dialect Coach and Translator: **František Uhlíř**

Run Crew: **Dawson Craig, Sofia Garton, Kerrie Lee, Greg Millar, Ava Rohrer*, George Sparks, Rob Vasiloff**

Sound Board Operators: **Kat Lindaman, Lindsey Nelson**

Spot Operators: **Keith Hayes**

Set Construction: **Isaiah Cunnally**

Set Painting: **Tiffany Bates, Natalie Batiste, Kathleen Baustian, Madison Bemus, Iris Fitzsimmons Christensen, Eos Gustafson, Harold Hinkhouse, Kristine Hoisington, Andrew Johnson, Sam Johnson, Quincey Keenan, Abby Kilpatrick, Darlene Pullen, Oliver Sheaff, Hope Walker, Jack Wellman**

Master Electrician: **Virgil Kleinhesselink**

Audition Crew: **Pilar Burg, Kate Garner**

Historians: **Mark Morrison, Lloyd Von Hagen**

Little Shop of Horrors SPECIAL THANKS

Due to print deadlines, these individuals could not be acknowledged in the previous playbill.

Guest Services: **Brenda Amro, Ann Anhalt, Ella Artzer, Giovanni Bahena, Linda Baltzley, Natalie Batiste, Miranda Blackford, Emery Blackford, Corley**

Blackford, Cindy Blackford, Kim Blakesley, Steve Blakesley, Dagny Bradish, Lily Briggeman, Anna Briggeman, Shannon Bristow, Megan Brown, Judi Cooper, Rhya Cowden, Carol Culmer, Mark Eikenberry, Pat Finan, Rosemary Fritzjunker, Mackenzi Frush, Jill Gray, Tesa Greenlee, Genevieve Gualerzi, Cassanda Harms, Ellen Harvey, Keith Hayes, Linda Hendricks, Mia Hider, Harold Hinkhouse, Ngoc Ho, Laura Hollinrake, Abigail Houston, Laurie Johnson, Lloyd Kaufman, Abhishek Khanna, Susan Lee, Brian Loveless, Marcia Lyon, Cookie Major, Mary Marshall,

Piper McCullen, Arwen Oakley, Ingrid Oakley, Dale Oakley-Bentlage, Aimee Oakley-Runyan, Judy O'Keefe, Pamela O'Keefe, Janet Peck, Levi Pollman, Kathy Polson, Denise Rees, Kayla Rees, Maureen Sexton, Olivia Simons, Amy Skarin, Shane Snitker, Lu Spaine, Julia Spera, Ava Thornton, Sheryl Thornton, Ava Thornton, Sheryl Thornton, Oliver Thrun, Sophia Towns, Neli Vosloh, Billie Wade, Fran Watson, Randy Watson, Janet Whiteside

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Cherie Moen, *House Manager*
Ben Pellizzari, *Marketing & Philanthropy Intern*
Derek Phelps, *Volunteer & Production Coordinator*
Robin Heldt Spahr, *Education Director*
Jessica Van Essen, *Costume Shop, Supervisor*
David A. VanCleave, *House Manager*
Nate Weber, *Education Outreach*

Education Staff

Nicole Chavas-Schwegler	Deb Paul
Allison Crain	Brett Spahr*
Jenna Darsee	Molly Thorsen
Katie Dorrell*	Kim Van Haecke
Rusk Dorsett	Anna Zimney
Tali Eisenstadt	
Cedric Fevrier	*Master Teacher
Anne Frett	
Robin Breen Fulton*	
Maren Grant	
Ron Hyde	
Nate Jorgensen	
Greg Millar	
Taylor Millar	
Catie Miller	



THE PLAYHOUSE

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Celeste Brown	Jaslynn Ragsdale
Anica Burch	Caitlyn Robertson
Riley Burtette	Ridge Rutherford
Hannah Butts	Evie Smith
Vivian Coleman	Lily Spahr
Delaney Dorsey	Nina Spahr
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To create extraordinary, shared experiences through live theatre.

VISION

To be the home for artistic collaboration where any story can be told.

STATEMENT ON EQUITY, DIVERSITY, AND INCLUSION

We at The Playhouse grieve at the injustice and systemic inequalities committed to marginalized people in our world. We support community as we bond to create awareness and encourage dialogue.

We denounce racism and violence against all people.

Our team makes it our mission to engage and enrich all people to provide lifelong educational opportunities and is committed to creating and supporting an inclusive theatre that will give everyone a platform to heal and to move forward into better days.

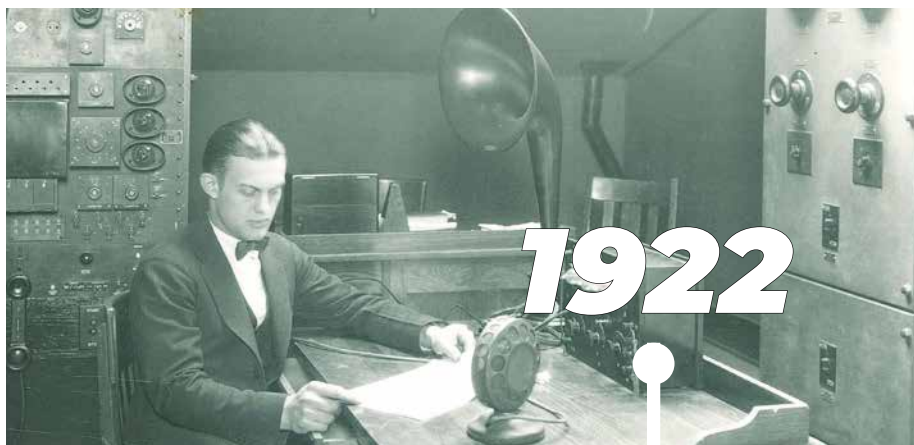
Published: June 2, 2020

POLICY ON EQUITY, DIVERSITY, AND INCLUSION

The Des Moines Community Playhouse is deeply committed to and supportive of diversity and equity in regard to race, ethnicity, gender, sexual orientation, sexual identity, age, or abilities. We work to include and serve the whole community with the goal of providing a rewarding experience for all volunteers and participants, from performers and students to their families and audience members.

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2022

THE

"Sensational!"

★★★★ -KATHY

***"A delightful
romp!"***

★★★★ -CHELSEA

SHOPS

"Absurdly enjoyable!"

★★★★ -KRISTIN

AT

ROOSEVELT

STARRING

Shakti Yoga • The Cheese Shop • Iowa IV
Be, LLC. • La Mie Bakery • Sacred Diamond
The Juice Company • DSM Salon & Spa
Worn • Roosevelt Barber Shop • Cabana Swim
Pre-Natal Vision Ultrasound • Silver Fox

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STANDING OVATION 2023-2024



THE DIFFERENCE IS

COMMUNITY.

Throughout my career, I've supported several nonprofits. One that is especially meaningful to me is Easterseals Iowa, where I've found great reward from serving in nearly a dozen volunteer roles. As a community bank, Bankers Trust encourages all team members to get involved with organizations they're passionate about, and our efforts total over 12,000 volunteer hours each year. We add to this by giving \$1 million annually to causes spanning arts to inclusion to community development.

It's part of our collective commitment to helping our communities thrive. It's part of the Bankers Trust Difference.

Don Coffin

CEO and President



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