

Great Red Wine

made in Iowa from Grapes grown in Iowa

Iowa In the Dark

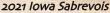
assel Ridg

In the Dark

Tassel Rid

Sabrevois

is a dry red with light, fresh notes. First impressions are tangy acid followed by black cherry fading to plum, a dry mid-palate, and a long, pleasing finish. Made from Marquette, St. Croix, Petite Pearl, and Steuben grapes grown in lowa, it's a versatile wine that pairs well with grilled meat and spicy foods.



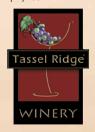
Tassel Ridge

Reserve Marguette

is a dry red with bold aromas of spices and leather on the nose followed by blackberry and plum notes with hints of baking spice, smoke, and licorice on the palate. Made from Sabrevois grapes grown in our lowa vineyards, it pairs well with grilled meat.

2020 Iowa Reserve Marquette

is a dry red with bright cherry notes and hints of baking spice on the nose and palate followed by a long, moderately acidic finish. Made from Marquette grapes grown in our lowa vineyards, it pairs well with spicy foods.



Tassel Ridge wines are sold at over 400 retailers in Iowa. For a list, visit www.tasselridge.com/retail. Or Tassel Ridge Winery can ship wine directly to you in Iowa, Arizona, California, Colorado, DC, Florida, Minnesota, Missouri, and Texas. Call the Winery at 641.672.WINE (9463) to place your order. Adult signature required for receipt of wine. Visit www.tasselridge.com, our Facebook page, or call the Winery at 641.672.WINE (9463) for information about hours, Seated Wine Tastings, and Wine & Food Pairing Events at Tassel Ridge Winery.

Tassel Ridge Dry Red Wines...Simply Extraordinary®

Leighton, Iowa • www.tasselridge.com

STANDING OVATION 2023-2024

WELCOME



David R. Kilpatrick Executive Director

Thank you for attending today's performance of *Ivy* + *Bean The Musical*. This play is an adaptation of a wonderful book series about two opposite girls who become best friends. Differences often lead to more fun together than separately. Today's play about adventures and disasters may inspire you, too. Celebrate your differences with your friends and make new ones who will join you in your adventures. Anything is possible with a pal beside you.

This season every production has been in the John Viars Theatre. We are all looking forward to experiencing theatre in new spaces with a whole world of possibilities. Next season the Kate Goldman Family Series begins November

2024 with four exciting trips: *Last Stop on Market Street, Diary of A Wimpy Kid, Knuffle Bunny: A Cautionary Musical,* and *Alice in Wonderland.* Each story will take you to someplace you've never been. Be a friend of the arts and join The Playhouse as a season ticket holder today.

I want to extend a special thank you to those who have brought youth to today's production. You understand the power of the arts and the joy of using your imagination to meet new people, see new worlds and experience new possibilities. The Playhouse is here today because individuals like you shared theatre with youth yesterday and become audiences in the future. Thank you for doing your part!



From all the volunteers, cast, crew, and staff at The Playhouse...

Thank you for your support!

To make a donation, please contact:

Jordan Bles

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Donors listed are current from Mar. 1, 2023 to Mar. 20, 2024.

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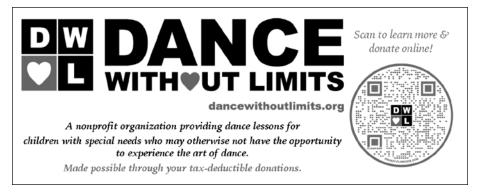
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Accessibility

The Playhouse strives to make its facility and performances accessible to all guests. Our theatres are wheelchair accessible. Service animals are welcome. Assisted listening devices are available in the John Viars Theatre. If your hearing aid has a T-coil, toggle to that setting to receive the audio signal directly without any headset or other equipment needed. ASL interpreted performances and audio description performances are available upon request. For these and other needs, please call the ticket office with specific service requests.

Cameras

The taking of photographs and the use of recording devices are not allowed during a performance and are a violation of state and federal copyright laws.

Cancellations

If a show is cancelled due to bad weather, an email will be sent to ticket holders. Cancellations will be noted on the phone system, website, and social media sites. Tickets for a cancelled performance may be exchanged for another performance. Please be sure the ticket office has your email information and current phone in the event a performance is cancelled. The Playhouse does not sell its contacts and does not sell or trade its email addresses.

Companion Restroom

A companion restroom is located on the lower level across from the coatrack.

Concessions

A variety of beverages and candy may be available for purchase and are allowed in auditoriums. No outside drink or food are allowed. Staff reserve the right to deny alcoholic beverage service to anyone at their discretion.

Elevator

An elevator between levels is located at the east end of the building.

Emergency Exits

Please note the exit nearest your seat location. In the event of an emergency, ushers will provide direction.

Etiquette

Latecomers will be seated at an appropriate break in the play. Lobby chimes are sounded five minutes before curtain as well as the close of intermission. Disruptive, unruly guests, regardless of age, will be asked to leave. Cell phone ringers should be turned off.

Lost Items

Lost items will be held in the ticket office.

Parking

Free parking is available in The Playhouse lots and on streets surrounding the theatre. After 5:00 PM daily, free parking is available in the Shops at Roosevelt's east/ back parking lot. Parking in the west/front Shops parking lot is restricted to Shops customers at all times. The Playhouse is not responsible for loss of any personal property left in vehicles.

Performance Content

The Playhouse does not rate subject matter as sensitivities vary from person to person. Questions about content, age appropriateness, or other aspects of the show such as strobe lights and other theatrical affects should be directed to the ticket office.

Performance Schedule

The regular Signature Series performance schedule is 7:30 PM Wednesdays through Saturdays, and 2:00 PM Sundays. The regular Kate Goldman Family Series performance schedule is 7:00 PM Fridays, and 1:00 PM and 4:00 PM Saturdays and Sundays. The December performance schedule is 7:00 PM Fridays, and 1:00 PM and 5:00 PM Saturdays and Sundays. All times are subject to change.

Preshow Talk

A preshow talk for each Signature Series performance will begin 30 minutes prior to curtain in the west lobby.

Safety Protocols

In order to best serve our whole community, The Playhouse respectfully requests the following items are not brought into theatre:

- Alcohol, drugs, illegal substances, or any paraphernalia associated with drug use
- Weapons of any type, including chains, knives, and firearms (excluding law enforcement officers)
- · Pepper spray/mace/other chemicals
- Noisemakers such as air horns
- · Laser Pens/Pointers of any type
- Fireworks

Tickets

Each audience member must occupy a seat and have a ticket, including infants.

Ticket Office Hours

The ticket office is open Noon to 5:00 PM, Tuesday through Friday, and 90 minutes before each performance. Tickets are available 24 hours a day, seven days a week, online. Ticketing fees are the same whether purchased online, by phone, or at the ticket office.

Des Moines Community Playhouse 831 42nd Street Des Moines, IA 50312

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Ticket office and administrative office: 515-277-6261

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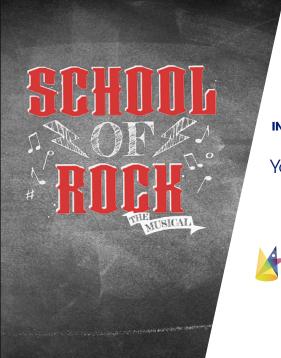
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With these longer, warmer days beginning and the snow finally melting, the animals at Blank Park Zoo have the right idea: **bask in the sun!**

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125th Production 29th Season

Opening May 3, 2024 Closing May 12, 2024

Kate Goldman Children's Theatre Presents in the John Viars Theatre



Book, Music, & Lyrics by Scott Elmegreen Based on the Books by Annie Barrows Illustrated by Sophie Blackall

Ivy + *Bean* books by Annie Barrows, illustrated by Sophie Blackall, are available at https://www. chroniclebooks.com/collections/ivy-bean as well as from major bookstores and online retailers.

Presented by Nationwide

Director: Anne Arthur Frett Music Director: Eric Mohlis Choreographers: Ellie Cole, Anna McKernan Scenic Designer: Sam Stephen Costume Designer: Jessica Van Essen Lighting Designer: Virgil Kleinhesselink Properties Designer: Allyson Braun Stage Manager: Ashley Kientoff Assistant Stage Managers: Brooke Krug, Abbie Stern Artistic Director: Katy Merriman

Cast

*Indicates Playhouse Debut

Bean	Vivian Rosalie Coleman
lvy	
Nancy	Natalie Padilla Sanchez*
Zuzu	Chloe Byrd*
Mom/lvy's Mom	Shelby Kephart
Sophie	Megan Clement*
Dad	
Eric	Blake Dreckman
Leo	William Beebe

Ivy + *Bean The Musical* is performed with one 15-minute intermission.

Ivy + Bean The Musical is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide, 1180 Avenue of the Americas Ste 640, New York, NY 10036, www.theatricalrights.com.

The video or audio recording of this performance by any means is strictly prohibited.

MUSICAL NUMBERS

Pancake Court	Company
Bean Hatches a Plan	Bean
When I'm a (preprise)	lvy
When I'm a Witch	lvy, Bean
The Oath of Liquids	lvy, Bean
Sports!	Bean, Ivy, Leo, Sophie, Zuzu, Eric
Super-Exciting All-Eyes-on-Me Famous World Record	Bean, Ivy, Leo, Sophie, Zuzu, Eric
Super-Exciting All-Eyes-on-Me (reprise)	Bean, Ivy, Leo, Sophie, Zuzu, Eric, Nancy
Gotta Be Good	Mom, Dad
I'm in Charge Now	Nancy
S.O.S	Bean
The Dancing Spell	Ivy, Bean, Nancy
Finale	Company
Curtain Call	Company



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William Beebe (Leo) made his Playhouse debut as Boy with Purple Socks in Harriet the Spy. He is a ninth grader at Adel-Desoto-Minburn High School where he portrayed Nicely-Nicely Johnson in Guys and Dolls. In addition

to acting and singing, William plays the tuba, participates in speech competitions, and studies architecture. He is a server at Billy's Ice Cream.



Chloe Byrd (*Zuzu*) is an eighth grader in the West Des Moines School District Homeschool Program. While she is making her Playhouse debut, she has appeared as Princess Imogene in *Princess Impossible* and Chef in

Stone Dragon Stew, both at West Des Moines' Rex Mathes School. Chloe enjoys playing guitar, playing softball, and taking gymnastics when she's not singing.



Carson Clark (*Dad*) has been in numerous shows starting at age 12 when he auditioned for his first school play. Some of Carson's credits include Danny Zuko in *Grease* at Prairie City-Monroe High School, and Laurie in *Little Women*

and Nathan Detroit in *Guys and Dolls* at Simpson College where he earned his bachelor's degree in theater arts. He works as a logistics broker at WorldWide Logistics. In the fall, he will direct a show on the same high school stage where he fell in love with theatre.



Megan Clement (Sophie) is a seventh grader at Des Moines Christian School where she participates in Treble Choir, Joy Collective show choir, and band (clarinet). She is a member of Heartland Youth Choir and was

selected for OPUS Honor Choir the past two years. She has been in two musicals with Curtain Call Kids (Grimes). Megan loves to ski – both snow and water – and is an avid animal lover who aspires to become a veterinarian.



Vivian Rosalie Coleman (Bean) is an eighth grader at Johnston Middle School where she is in cheer and show choir. She is familiar to Playhouse audiences as Annie Carroll/Susan Walker in Playhouse On the Air Presents:

Miracle on 34th Street, the title role in Harriet the Spy, Lamb/Judge in Charlotte's Web, Alice in Roald Dahl's Matilda The Musical, and Marta von Trapp in Rodgers & Hammerstein's The Sound of Music, her favorite role to date. Vivian is a PIP (pre-intern program) with The Playhouse's education program.



Blake Dreckman (Eric) is thrilled to be returning to The Playhouse where his previous credits include *Kinky Boots* (Young Charlie) and *Charlotte's Web* (Gander). He has also performed in the Des Moines Young Artists' Theatre production

of *Sister Act Jr*. (TJ). Blake is a seventh grader at Waukee's South Middle School where he is involved in choir, show choir, band (flute), jazz band, and theater. Blake also plays piano and tennis.



Shelby Kephart (Mom/Ivy's Mom) is a favorite with Des Moines audiences whose area shows include Godspell, Disney's Freaky Friday One Act, Catch Me If You Can, and Elf The Musical at The Playhouse; The Drowsy Chaperone

and Bye, Bye, Birdie at Urbandale Community Theatre; and She Loves Me at Ankeny Community Theatre. Shelby is an enrichment leader at Perkins Elementary School and directs Easter and Christmas dramas at Bethany Full Gospel Church. In her free time, she enjoys crocheting.



Natalie Padilla Sanchez (Nancy) is a sophomore at Southeast Polk High School where she is involved in choir, show choir, speech, and theatre. At Southeast Polk, she has been in the casts of Seussical, Disney's High School Musical

(Taylor McKessie), *Disney's The Little Mermaid*, and *Roald Dahl's Matilda The Musical*. Natalie has also performed with CAP Theatre, Altoona, in *Shrek Jr.*



Madison Stone (*Ivy*) is a freshman at Des Moines Area Community College, majoring in music education. She auditioned for this show to connect with new and like-minded people. Her dream is to portray Eurydice in *Hadestown*.

Madison works as a pharmacy tech for Hy-Vee. Her hobbies include dancing and reading.



Anne Arthur Frett (Director) has been a teacher at The Playhouse since 2005 and made her stage debut at the theatre in Disney's Beauty and the Beast. She's directed many Playhouse shows including The Best Christmas

Pageant Ever, Disney's Alice in Wonderland Jr, Junie B. Jones The Musical, Fancy Nancy The Musical, and Charlotte's Web. In addition, she directed Pinkalicious in the Friday Funday series and The Playhouse Performance Academy production of Roald Dahl's Matilda The Musical Jr. Anne is an English/drama teacher at Dallas Center-Grimes High School and also coaches large group speech. She likes to travel, read a good book, and spend time with her husband, Stacey, and their three adult daughters, Emily, Sarah, and Audrey.



Eric Mohlis (*Music Director*) is a director of choral activities at Dallas Center-Grimes High School. His groups have received top honors and recognition throughout the state and Midwest. In 2021, he was selected as the Grimes

Educator of the Year. He is a sought-after clinician and guest director throughout Iowa. He has served as interim conductor for the Iowa Youth Chorus (2015) and the Des Moines Gay Men's Chorus (2020). He sings with the Des Moines Vocal Arts Ensemble and serves on their board of directors. When not working, Eric, his partner José, and their dog Moe like to try different restaurants throughout the metro.



Ellie Cole (Choreographer) is a senior at Dallas Center-Grimes High School where she has choreographed three shows with her team receiving two Outstanding Achievement awards from the Iowa High School

Musical Theatre Awards. She has been involved in

Des Moines area theatre, appearing as Sad Girl in *Bye, Bye, Birdie* (Urbandale Community Theatre) and choreographing *Singin' in the Rain Jr*. (CAP Theatre, Altoona). In her free time, Ellie enjoys crocheting, singing in the jazz choir, and tap dancing.



Anna McKernan (Choreographer) is a junior at Dallas Center-Grimes High School where she has choreographed productions of Disney's The Little Mermaid and Footloose. Her strong dance background includes jazz,

contemporary, tap, ballet, and her favorite, musical theater. After high school, Anna would like to teach dance or drama.



Ashley Kientoff (Stage Manager) received their B.A. in theatre arts from Simpson College. While at Simpson, their theatre career included box office manager, prop and deck crew member, and costume crew member. They

stage-managed numerous shows at Simpson, including Virtuous Burglar, Cabildo/Cendrillon, The Undercurrent, Prospera's Island, and, their favorite, Trouble in Tahiti/Gallantry: A Soap Opera. In their free time, Ashley likes to read, exercise, and spend time with their partner, Sid, and Sid's cat, Sho.



Brooke Krug (Assistant Stage Manager) first became involved with The Playhouse in the preintern program (PIP), working with the Performance Academy production of *Roald Dahl's* Matilda The Musical Jr. She

later volunteered on the painting crew for *Guys* and *Dolls*. A senior at Dallas Center-Grimes High School, Brooke was in school productions of *Clue* and *Disney's The Little Mermaid* and served as an assistant stage manager for productions of *Radium Girls, Footloose*, and *How I Became a Pirate*. She enjoys theatre, film, music, and traveling.



Abbie Stern (Assistant Stage Manager) previously worked as a stage manager for Large Group Speech at Dallas Center-Grimes (DCG) High School where she is a senior, and from that experience, discovered she liked the job.

She worked on props and sets for DCG shows

including *Disney's The Little Mermaid, Radium Girls,* and *Footloose.* When she isn't in school or at the theatre, she enjoys reading, listening to music, watching movies, and spending time with her friends.



Sam Stephen (*Scenic Designer*) has a B.A. in live entertainment design and technology from North Central College (Naperville, IL). This is their first scenic design for The Playhouse but they designed lights for *All is Calm*:

The Christmas Truce of 1914 and Once earlier this season. They have most recently been scenic designer for *Beowulf* (Third Eye Opera, Chicago), *Shrek Jr* and *Disney's Camp Rock The Musical* (Bravo Performing Arts, Oak Park, IL), and A Year *With Frog and Toad* (Ovation Academy, Oak Park, IL). www.DesignsBySamuelStephen.com



Jessica Van Essen (Costume Designer) has spent much of her career in schools as a professor/ costume shop manager and working with professional theatres as a costume designer and technician. Before moving

back to lowa, Jessica spent three seasons with the American Shakespeare Center in Staunton, VA, as their costume designer and shop manager designing such shows as William Shakespeare's *The Taming of the Shrew, The Winter's Tale,* and *The Comedy of Errors* among others. She is delighted to bring the joy of live theatre to younger audiences as well.



Virgil Kleinhesselink (Lighting Designer) has been involved in approximately 355 Playhouse shows in the past 44 years. In those shows, he has held at least 17 different positions, including stage manager, properties crew

member, dresser, ticket office volunteer, scenic designer, sound designer, run crew member, and actor. Virgil discovered The Playhouse when he moved to town and drove by the theatre on the way to look at an apartment. He was involved in theatre in high school and went to college on a debate scholarship, so he thought he'd give The Playhouse a try. The first show he saw was A Little Night Music in 1979. His first volunteer experience was building sets and hanging lights for Man of La Mancha that

same year. As Virgil put it, "It was the easiest way to become a part of a community."



Allyson Braun (Properties Designer) returned to the world of props design – an art she had done for four years at North Central College (Naperville, IL) – with The Playhouse's summer tent theatre productions of Godspell,

Plaza Suite, and *Polkadots: The Cool Kids Musical* and later with the world premiere of *Escaping the Labyrinth*. An actress as well, her most recent Playhouse stage role was Ella in *Ella Enchanted*. Allyson is COO of Merkle Retirement Planning and lives in Beaverdale with her husband, Ian, and their two cats.



Scott Elmegreen (Book/Music/ Lyrics) is a writer and composer whose work has premiered on Broadway and television as well as Off-Broadway, regionally, and internationally. In addition to Awesome Allie, First Kid

Astronaut, his shows include Magic School Bus Live! The Climate Challenge (music and lyrics; national tour), Thucydides (Samuel French Off Off Broadway Festival winner), College The Musical (NYMF Award for Excellence; Richard Rodgers Award Finalist), Vote for Me: A Musical Debate (New York Musical Theatre Festival), and Straight (developed by Tony Award-winning producer Andy Sandberg). Scott has scored numerous plays including Colin Quinn Long Story Short, directed by Jerry Seinfeld (Helen Hayes; HBO; national tour), What I Took in My Hand (Ontological-Hysteric Incubator; Brick Theater), Daguerreotype (Abingdon Theater), We Can't Reach You, Hartford (Fringe First nomination), and Joyce Carol Oates' Tone Clusters (Fringe Report Award, Best Play), and he has orchestrated 'Swonderful: The New Gershwin Musical (national tour) and others. Scott is also a published author of young adult fiction. www.scottelmegreen.com



Annie Barrows (Author) was born in San Diego, CA, in a year with a six in it. Also a two. You figure it out. When she was three weeks old, her family moved to a little town in Northern California. If you must move, it is ideal to do

it when you are three weeks old. If you're older,

even just a little older, they'll make you help, and you'll miss your friends and get lost in your new house. She has one sister, Sally, who is two years older and always did exciting things before she did. Her best friend lived next door in a big house with a pool, 32 plastic horses and one real horse, four older brothers and sisters, and a whole freezer full of popsicles. Her best friend could watch TV anytime she wanted and kept her things in plastic pencil boxes. The only thing wrong with her best friend's life was that everyone called her Babe. After Annie learned how to ride a bicycle, she went to the children's library at least twice a week. Annie was terrible at spelling. Grownups were always talking about it: "She's such a good reader! How can she not spell?" It was very embarrassing. Girls couldn't wear pants to school until Annie was in fourth grade. On the very first day she was allowed, she wore a turquoise blue pantsuit. The best thing that happened to Annie in junior high school was this: the day before a week-long camping trip, she broke her toe and couldn't go. Her French teacher must have weighed 350 pounds. He wore clogs, too. Mrs. Marian gave Annie a job at the library. She put the clear plastic jackets over the regular ones and re-shelved the books. She also read a lot, All the regular things happened in high school, and a few other things, too. In college, Annie turned out to be a good student. She thought she was going to study English literature but didn't because the first English class she took scared her to death. She ended up studying medieval history. She liked to read about saints, especially the ones that stood on the tops of pillars for years and years. After she graduated from UC Berkeley, she became an editor. She edited (not all at once) art criticism, textbooks for high-school students, a fiction and poetry magazine, short stories, and then, finally, books. After she had edited a couple hundred books, she decided that she could probably write one herself. So she went to writing school (that was a lot of fun) and wrote a bunch of books for grown-ups. Annie also got married and had two daughters. Clio and Esme. When Clio was little, she was the kind of person who wanted to hear the books she liked at least 14 times in a row. Luckily, Annie is the kind of person who likes to read books 14 times in a row. While Annie was reading all those kids' books she paid a lot of attention to how they were made and what made some terrific and some crummy. She remembered the books she loved when she was young and she remembered how important they were to her. And she thought: "I want to write children's books "



Katy Merriman (Artistic Director) has been an active member of the local theatre community since moving to Des Moines in 2013. Her Playhouse directing credits include *Go*, *Dog. Go!; Guys* and Dolls; The Sound of Music;

the world premiere of *Escaping the Labyrinth; A Love Offering* (co-directed with Tiffany Johnson and Pyramid Theatre Company); and *I and You*. Other local performance and directing credits include *Once* (Girl) at The Playhouse and *The Glass Menagerie* (Laura), *King Lear* (Cordelia), *Our Town* (Emily), and *Fun Home* (director) with Iowa Stage Theatre Company. Prior to her time in Des Moines, Katy worked with numerous theatres in the Midwest as a performer, director, musician, and administrator.



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→ <u>Art</u>

Drake Art & Design Faculty Exhibition February 1 - March 8, 2024

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BFA Senior Thesis Exhibitions April 20 - May 2, 2024 & May 7 - May 18, 2024

All art exhibitions are held in the Anderson Gallery in the Harmon Fine Arts Center.

Harmon Fine Arts Center - 25th & Carpenter Avenue - Drake University - Fine Arts Box Office: 271-3841 Hours (Sept. 1 - May 1) Monday - Friday, Noon - 6pm: Saturday - Sunday, Noon - 4pm https://www.drake.edu/fineartsboxoffice/



PRODUCTION CREWS

Technical Directors: Nicholas Amundson, Paul Cartwright

Production Assistant: **Tushita Mullick**

Run Crew: Brooke Krug, Abbie Stern

Sound Engineer: Brian Dodson

Set Construction: Dan Jenssen, George Sparks

Set Painting: Kathleen Baustian, Harold Hinkhouse, Pam Iano, Anne Jung, Darlene Pullen

Photographers: Jonathan Garton, Steve Gibbons, Brent Isenberger

Historians: Mark A. Morrison, Lloyd Von Hagen

DRAGONS LOVE TACOS SPECIAL THANKS Due to print deadlines, these individuals could not be acknowledged in the previous playbill.

Guest services: Assem Aliyeva, Michelle Anthoney, Thora Anthonev. Clifton Antoine, Naomi Backous, Piper Backous, Victoria Bakros, Ann Barfels, Corley Blackford, Emery Blackford, Miranda Blackford, Kim Blakesley, Steve Blakesley, James Bohenkamp, Bonnie Braatz, Adelaide Brennan, Anna Briggeman, Julie A Bruns, Jenny Bryant, Ann Marie Buell, Jake Buell, Daniel Chase, Judi Knoot Cooper. Rhya Cowden, Carol Culmer, Gordan Davidson, Makenna Davis, Patty Davis, Isabel Decklever, Carrie Dostal, Marcella Edmonds. Mark

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To create extraordinary, shared experiences through live theatre.

VISION

To be the home for artistic collaboration where any story can be told.

STATEMENT ON EQUITY, DIVERSITY, AND INCLUSION

We at The Playhouse grieve at the injustice and systemic inequalities committed to marginalized people in our world. We support community as we bond to create awareness and encourage dialogue.

We denounce racism and violence against all people.

Our team makes it our mission to engage and enrich all people to provide lifelong educational opportunities and is committed to creating and supporting an inclusive theatre that will give everyone a platform to heal and to move forward into better days. *Published: June 2, 2020*

POLICY ON EQUITY, DIVERSITY, AND INCLUSION

All volunteers who come to audition for a show at The Des Moines Community Playhouse are welcome, and we do not ask or keep a record of their race, ethnicity, gender, sexual orientation, sexual identity, age, or disability status.

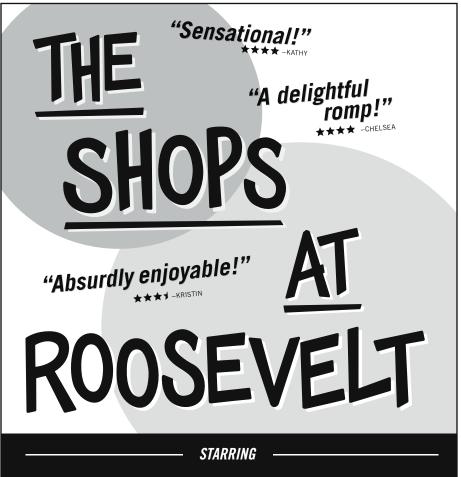
The Playhouse is deeply committed to and supportive of diversity in local theatre. We work to include and serve all members of the community, to the extent possible, in stage productions and in our educational offerings.

The Playhouse has a strong and well-documented history of reaching out to diverse groups for inclusion in its programming. Our goal is to provide a rewarding experience for all volunteers and participants, from performers and students to their families and our audience members. Policy published August 18, 2016 Reiterated June 2, 2020

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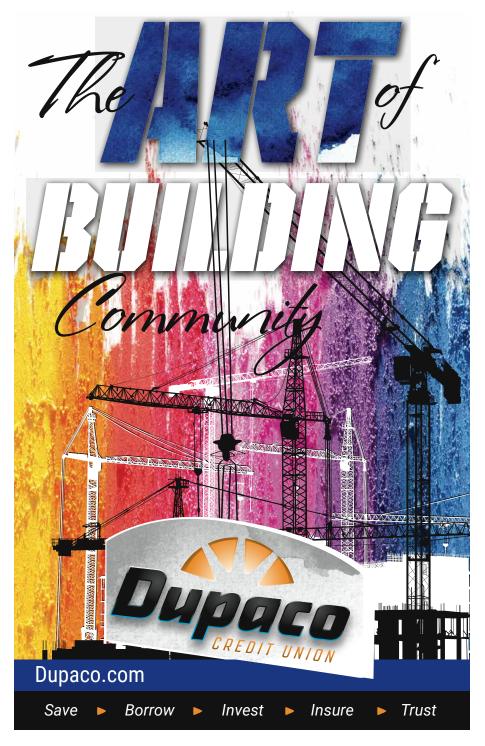
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It's part of our collective commitment to helping our communities thrive. It's part of the Bankers Trust Difference.

Don Coffin CEO and President



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