

STANDING OVATION

THIS PRODUCTION
GENEROUSLY SPONSORED BY



OAK PARK

WAITRESS

JULY 11-27, 2025



THE PLAYHOUSE

#DMPlayhouse

Great Red Wine

*made in Iowa
from Grapes
grown in Iowa*



Iowa In the Dark

is a dry red with light, fresh notes. First impressions are tangy acid followed by black cherry fading to plum, a dry mid-palate, and a long, pleasing finish. Made from Marquette, St. Croix, Petite Pearl, and Steuben grapes grown in Iowa, it's a versatile wine that pairs well with grilled meat and spicy foods.

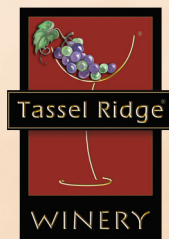
2021 Iowa Sabrevois

is a dry red with bold aromas of spices and leather on the nose followed by blackberry and plum notes with hints of baking spice, smoke, and licorice on the palate. Made from Sabrevois grapes grown in our Iowa vineyards, it pairs well with grilled meat.

2021 Iowa

Petite Pearl

is a dry red with a lightly acidic entry transitioning to dark fruit and a long, drying finish. Made from Petite Pearl grapes grown in our Iowa vineyards, 2021 Iowa *Petite Pearl* will pair nicely with grilled meat or pasta with a tomato-based sauce.



Tassel Ridge wines are sold at about 400 retailers in Iowa. For a list, visit www.tasselridge.com/retail. Or, Tassel Ridge can ship wine directly to you in Iowa, Arizona, Colorado, DC, Florida, Minnesota, Missouri, and Texas. Call the Winery at 641.672.WINE (9463) to place your order. Adult signature required for receipt of wine. Visit www.tasselridge.com, our Facebook page, or call 641.672.WINE (9463) for information about hours, Seated Wine Tastings, and Wine & Food Events including Wine & Wood Fired Oven Pizza events.

Tassel Ridge Dry Red Wines...Simply Extraordinary®

Leighton, Iowa • www.tasselridge.com

WELCOME TO YOUR PLAYHOUSE



David R. Kilpatrick
Executive Director

Thank you so much for coming to our summer production of *Waitress*. This is a moving story about friends helping each other become their best. With wonderful music and a collection of colorful characters, what's not to enjoy? I hope you have as much fun seeing the show as we had creating it.

Today's production wraps up our 106th Season. There have been wonderful experiences, including a new theatre space and imaginative storytelling. We've also had sold-out shows!

Become a season ticket holder. A season ticket is a smart and convenient way to enjoy theatre, get priority access to your favorite seats, and eliminate the stress of last-minute ticket purchases or sell-outs. If you have already renewed, thank you! (And tell the person sitting next to you to become a subscriber too!)

Our 2025-26 season of musicals, comedies, murder mysteries, and family shows starts in September. It will include visits to Appalachia for *Bright Star*, the kingdom of Arendelle for Disney's *Frozen*, Monkswell Manor for Agatha Christie's *The Mousetrap*, Las Vegas for the George & Ira Gershwin musical *Crazy for You*, a theatre for *Noises Off*, and Harvard University for *Legally Blonde*. For our families, we will put on *The Best Christmas Pageant Ever*; hear the wolf's side in *Red Riding Hood*; befriend one of the sons of Poseidon, *The Lightning Thief*; and join the citizens of Rockaway for *Polkadots: The Cool Kids Musical*. I guarantee that you will be amazed and entertained.

Our mission is simple: "Create extraordinary, shared experiences through live theatre." Our volunteer performers, backstage technicians, and guest service teams and professional staff want you to have the best time possible. If there is anything we can do to make your visit even more memorable, please tell us. This is your community theatre: by you, the community, and for you, the community.

Again, thank you for choosing to spend time with us. We are grateful for your support of the arts in Central Iowa.

WAITRESS

VOTE for your favorite performances!



**Scan the QR code to tell us who
your favorite performers were today!**

Outstanding performances are recognized at
the Dionysos Awards each September.



From all the volunteers, cast, crew,
and staff at The Playhouse...

Thank you for your support!

To make a donation, please contact:

Jordan Bles
Director of Philanthropy
515.974.5370
jbles@dmplayhouse.com

Donors listed are current from June 4, 2024
to June 4, 2025.

An * indicates a deceased donor.



Cast of Jesus Christ Superstar 2024-25 Season.

Director's Circle

Donors who generously support The Playhouse at the \$1,000 level
and above qualify for the Director's Circle.

Benefactor (\$5,000+)

Cory & Emily Abbas
Nick & Liz Andersen
Sarabeth & William Anderson
Anonymous
Atlantic Coca-Cola Bottling
Company
Bankers Trust
Dianne Banning
Bravo Greater Des Moines
Altoona
Ankeny
Bondurant
Carlisle
Clive
Des Moines
Grimes
Indianola
Johnston
Norwalk
Pleasant Hill
Polk City
Polk County
Urbandale
Waukee
West Des Moines
Windsor Heights
Mark Clark & Katie Roth
Mathew & Suzy Coen
Linda J Cohen
Cole-Belin Education
Foundation
Contributor's Breakfast Club
The Coons Foundation
Corteva Agriscience
Jeff & Meg Courter
Easter Family Fund
Edward Jones
EMC Insurance Companies
Fareway Stores

John Fisher & Jann Freed
Allison & Jim Fleming
Charles Gabus Ford
Sue & Steve Gibbons
Patsy & Dr Larry* Goetz
Cathy Goldman
Rose & Jim Green and Family
Jeanne Hopson Angel
Endowment Fund
Fred & Charlotte Hubbell
Infomax Office Systems
Laura C Ingram
Barbara & William Keck
Barbara & David R Kilpatrick
Judith A Lindquist
Scholarship Fund I
Julie & Marshall Linn, III
Mark & Holly Lyons
Meredith Corporation
Foundation
Jane E Meyer
MidAmerican Energy
Foundation
Carol & Greg Millar
Polly Moore
Susan Moore
Gerry & Mary Lou Neugent
Oak Park
Pigott
Prairie Meadows
Melinda & Charles Ruperto
Sammons Financial Group
Renee & Steve Schaaf
Sehgal Foundation
Phil & Diana Sickles
Bruce & Celeste Stoltze
Variety the Children's Charity
Bob & Molly Veenstra
Windsor Charitable
Foundation

Paul Woodward
Workspace, Inc
Thomas R Zucker
Charitable Trust

Producer (\$2,500+)

Stu Bassman
The Baxter & Brillhart Family
Linda Blair
Don & Margo Blumenthal
Harry Bookey &
Pamela Bass-Bookey
Jan Burch & Robert Mitchell
BWA Foundation
Brendan & Christine Comito
Jeff Couch
Lonnie Dafney and Family
Peter & Melody Dean and
Family
Karen Engman
Londa & Michael Fuller
Angela & Terry Gallagher
Ann & Michael Gersie
Lynn & Steve Graves
Debbie & Michael Hubbell
Dale Klockslem
Krause Group
Russ & Mary Marshall
Mark & Darlene Pullen
Ruan Family Foundation
Shane & Elisabeth Sandersfeld
Richard & Carolyn Santi
John Schmidt & Deb Wiley
Rebecca Scholtec
Clemens J Smith Charitable
Foundation
Bill & Jeanie Smith
Jan & Layton Stump
Edward & Nancy Truslow

Anne & Ivan Webber
David & Barbara White

Director (\$1,000+)

Fadi Alkhatib
Anonymous (2)
Susan Aschenbrenner
Shashank & Swapna Aurora
Lee Ann Bakros
Jim Benda & Lou Van Daele
Charles & Mary Jean Bischof
Jordan Bles
Timothy & Wanda Blount
Jeanette Bodermann
Darca Boom & Dennis Klein
Tracy Miskell Branch &
Craig Branch
Steve & Katie Brooks
Paul & Kathleen Brown
Foundation
Suzie Glazer Burt
Ken Cheyne
Ann & Brian Clark
Joseph M Comito
James & Sue Cornick
Carol Cowling
Lyndsy Darland
David & Lisa Darrell
Sue Dittmer & Bonnie Hodson
Carrie & Craig Dostal
Toni K Farris
William & Leona Farris
Jim Fogarty
Jeff Fuller &
Lucinda Wonderlich-Fuller
Debra L Garner &
John S Richards
Chris Grady
John & Lori Hackett

Kimberly Hansen
Marilyn Harvey
Scott Haugh
Jeanne Henrichsen
Dixie Lee & Will Hoekman
David (Ken) &
Mary Beth Hughes
Martha James &
Mike Myszewski
Al* & Ann* Jennings
Barbara John
Marty & Tamara Kenworthy
Dr James* &
Mary Ellen* Kimball
Shirley E Kleywegt

Linda & Jeff Lamberti
Mary Langen
Kent & Sheila Mauck
Dick & Susie McCauley
Carol Meier
Scott & Barb Menke
Derek & Erin Miller
Paul W Miller
Uriah & Kaleen Mixdorf
Ginger & Terry Monson
Phyllis Mumford-Sovern &
Kent Sovern
NCMC Group
Kelly Otto
Jenny & Grant Peterson

Anastasia Polydorou
Judy Porter & Gary Cromer
Colleen Powell
Carla & Denny Prather
The Ream Family
Peter & Rita Reed
Dianne Riley
Chuck & Kathy Safris
Scheels
Richard & Jackie Seibert
Mary & Stan Seidler
Walt & Shirley Sharp
Mike Simpson
Lynn & Amy Skarin
Mark Smith & Artis Reis

Jeff & Barb Spence
Jane Stanley
Dawn Taylor
Rick & Shirley Taylor
Kent & Joann Tipping
Jana Vandam
John & Maryann Vedder
Lloyd & Julie Von Hagen
The Weathertop Foundation
Harvey & Rita Weinberg
The Wellmark Foundation
Malinda Wiesner &
Dr Gary Hammerstrom
Norman & Charlotte Willis

Leading Player (\$500+)

Frederick L Ahr
Kelly Anderson
Jeanella Arthur
Ed Augustine & Nancy Price
Mollie Baker
Jill Bassman & Jeff Lamson
Marcia Brunson
Diane Buntin
Rosemary Chiodo
Jon & Janeen Christy
Julie & Mike Coppola
Connie Davis
Kathy Denny
David Felton
Tami Fetter
Jane Fogg
Nancy & Robert Goldhammer
Jim & Debra Greenfield
Molly & Tyler Hackman
Brent & Renee Highfill
Bari Hoskins
Israel Family Charitable Fund
Diane & Bruce Janvrin
Allaire Jutting
Kappa Kappa Iota Omicron
State
Donna L Kelling
Dr Amy Kumagai
Lincoln Savings Bank
Foundation
Marilyn & Ronald Marr
LaDonna & Richard Matthes
Merchants Bonding
Company Foundation
Robert & Barbara Merrill
Sharon Montgomery
Terry Moran
Rita & Robert Murray
Anna & Bobby Nalean
Doug & LuAnne Postel
Principal Foundation
Karen & Griff Reese III
Dennis & Sandy Rich
Phyllis & Dan Rupprecht
Sacred Heart Women's Guild
Andrew & Annie Salgado
Molly Schott
Karen & Michael Schoville
Clem & Mary Sevide
Robert & Jean Shires

Kathy & Craig Shives
Eric & Kasey Smith
The Stelter Company
Jill & Dan Stevenson
Herb & Joan Strentz
Philip Thomas
Mike & Diane Versackas
Becca Wernhoff
Julie West & Brent Isenberger
Mary E Whisenand
Micki & Brent Wildin
Dee Willemsen
Jim & Ann Willer

Ensemble (\$100+)

Anonymous (4)
Paul & Kelly Aasmundstad
Dennis & Sheila Adamson
Wilma Aldrich
Jim Allen
Jon & Yvonne Alsip
Gerard & Lindsay Amadeo
Julie Anderson-Suddarth
Judy Anderson
Jane Andrew
Cynthia & John Andrews
Robert & Joan Anthony
Peg Armstrong-Gustafson
Richard Banyard
Darrel & Jane Bartling
Dennis & Sally Bates
Kathleen Baustian
Larry & Kathy Beaty
Gil Beecher & Sharon Tahtinen
Ann & Donald D Beeson
Amanda Bellis
LuCinda & Brad Beltman
Stacie Bendixen
Bruce & Debbie Bennett
Bill & Patti Bergeth
Etta Berkowitz &
Donald Mostrom
The Bianchi Family
Callie Bierman
Alan & Suzanne Bisgrove
Dani & Michael Boal
Steven Bobenhouse &
Nancy Lavender Bobenhouse
Kenneth & Darlene Brickman
Greg & Susan Bridge
Sharon Brummer

Dr Cleveland E &
Linda K Bryant
Jennifer & Bradley Burton
Matt Carlson
Kelly Chapman
Joyce & Rick Chapman
Ann Cidoni
James & Janine Clark
John & Holly Clark
Steven Clarke
James & Janet Clayton
Sydney J Coder
Karna & Kenneth Converse
Larry & Linda Cox
Steve & Lori Damman
Jo Ann Davis
Judy McCoy Davis
Michael & Ronda Davis
Linda Dawe
Lori Debnar
Angie Dethlefs-Trettin
Rebekah & Louis DeWild
Christopher Diebel &
Jonathan Brendemuehl
MJ Dolan
LeLoie Duteuple
Erik & Sally Eggland
William Ehm & Rose Ann Shea
Jerry & Susan Eisenhower
William & Sherrie Engel
Deb & W A Eystone
Kathie & Al Farris
Eudean R Forbes
Anthony & Marla Forret
Steve & Chris Fraher
RuthAnne Free
Ellen Frei
Kyle French &
Sammy Flanagan
Nicholas J Galioto
David & Marie Garton
Kevin Gillis
Michael Gonzalez
Julie Graham
Karen & Thomas Graves
Paul & Deanna Gray
Kathryn A Griffin
James & Susan Grundmeier
Deb Guntly
Dorothy Hall
David & Andrea Hallman
Barbara Hamilton

Jeremy & Sarah Hamilton
Steve & Cheryl Hamilton
Mark & Thalya Hanson
Wendy Hanson
Lois Harms
John Harrison
Larry & Lori Hartsook
Adam Haselhuhn
Norton & Kathy Hatlie
Sandra Haven
Sarah & James Hayes
The Heldts
JE Helgersen Family
Dean & Nealia Herberger
Marsha Herman
Ann Herteen
Vicki Hertko
Dr Doris Hertsgaard
Harold H Hinkhouse
Jim & Joyce Hoffman
Judy & Robert Hoffman
Robert & Sharon Holz
Joy Hong-Russell
Dennis R & Terri Hopkins
Rita Hosier
Sue Hough
Mike & Mary Howland
Peggy Huppert &
Marty Parrish
In the Bag
Teresa J Joens
T J Johnsrud
Bruce & Lyn Johnston
Nate Jorgensen
Liza & Kevin Juhnke
Nancy Kane & David Holt
Robin & Peter Karney
Suzanne & Steve Keay
Daniel Kilpatrick
Susie & Josh Kimelman
Martha & Gordon Klatt
Ron Klipfel
Mike & Pam Kulik
Jolene Laning
Shane & Julie Larson
Richard & Diana Latch
Laura Leonard
Heidi Lepley
Tracy Levine
Marcia Lindley
Joyce Lock
Cheryl & Greg Long

DONORS

Roger & Donna Loof
Jenni Losee
Susan Low
Margaret Ludington
David & Glenys Bittick Lynch
Paul & Jean Mack
Denny & Patty Maiers
Amanda Mallinger
Rebecca Marquardt
Marcia & Terry Martin
Teresa Mathews
Betty Mathis
Sara & Jeremy Maule
Ed & Megan McAtee
Frank & Lonna McCammond
Rich & Bonnie McCaughey
Linda McClure
Mary McFarland
Ann McGowan
Randy E McMullin
Carol McNabb
Jim & Carol Meade
Brian & Cathie Meng
Alice Meyer
Steven & Angela Miller
Patricia Moore
Christopher Myers
Don & Mary Newton
Thea McLain Nicholas
Dean & Patricia Nihart
Todd & Lori Noah
Leslie Noble
O'Halloran Family Foundation
The Oakley Family
Mary Oothout
Stuart Oxer & Wendi Harris
Carol Palmer & Dan Chase
Peter & Patricia Pashler
Kathy & Kevin Paul
Eric Penberthy
Gloria Perry
Virginia Porter
Diane Potter
Tom Press & Donna Paulsen
Ellen Prust
LaVerne & Janice Quass
Robert & Linda Railey
Judy Ralston-Hansen
Jane Reese
Renaissance Charitable
Foundation
John Rice
Greg & Ann Ruble
Sandy Ruhs
Robin Salsberry
Tom & Carol Sandholm
Patricia Schaefer
Brena Schwartz-Corona
Mary Ann & Bob Scott
Becky & Tom Selander
Cindy & Carl* Selden
Amy Shumaker
Isak Sivi
Tracy & Ken Smalley
Chuck & Meg Smith
Richard Snyder
Steve & Cindy Sohn
Tori Squires
SSENIPPAH
Curtis Steinmetz
Larry & Ellen Strachota
Denice Sutton

Jean Swanson
Marc & Evon Swanson
Tilda Brown Swanson &
Richard Swanson
Marsha & Mike Szymczuk
Jeanne Taylor
Nancy G Thompson
Rick & Tina Thompson
Bruce Thorsen
Julie Timm
Maureen Roach Tobin &
Terrence M Tobin Endow
Iowa Fund
Russ & Alana Trimble Family
Joann Tucker
Tom & Jan Turk
Robert & Carole Turnquist
Peni, Brynn, & Jensen Tussey
Clarence & Sue Twilley
Ann & Marty Unga
Miriam Van Heukelem
Andy & Cathy Venzke
Kelly & Kevin Waetke
Andreas Wahle
Allison Wallace
Christine Waschle
Jeanette Webb
Wellabe Charitable Fund
Wells Fargo
Sam Wendt
Michael & Annette West
William Wheeler
Lu Ann White
Janet Whiteside
Margo Wildung
Beth & Brian Willem
Abby Wilson-Rector
Beth Wilson
Sue & John Windheuser
Judy Winkpleck
Larry & Deanne Wolterman
George & Jane Wood
Christine & Tony Woods
Susan E Wright
Kasi Zieminski
Kate Zimmerman

Partnership Program

Special thanks to the corporate partners who support the Signature Series and Kate Goldman Family Series productions.

Jersey Boys

Infomax Office Systems

Last Stop on Market Street

Nationwide
Sammons Financial Group

Disney's Beauty and the Beast

Corteva Agriscience

Diary of a Wimpy Kid: The Musical

EMC Insurance

Men on Boats

Bankers Trust

Jesus Christ Superstar

Edward Jones

Knuffle Bunny: A Cautionary Musical

Nationwide

Alice in Wonderland

Nationwide

Waitress

Oak Park

Hunk Jr

Fareway Stores
ITA Group
Sammons Financial Group
Variety-The Children's Charity

Playhouse Archives Online

The conversion of thousands of print materials to digital files is nearly complete. Soon The Playhouse will unveil a website on which guests can find many historical records from prior plays and performances. The donors listed below made contributions toward the effort.

Lee Ann Bakros
Brian & Dawn Baldwin
Lynn Blass
Greg & Susan Bridge
Corine Carr
Ryan Crane & Trevor Nail
Jerry & Susan Eisenhour
Mike & Gina Gedler
James & Ulrike Grimaldi
Julianne Hambleton
Ellen & David Harvey
Charles Jennissen
Melissa Kellar
Karen & Kent Klopfenstein
Ann & Shane Kramer
Jolene Laning
Deb Marriott
Mark Morrison
Gerry & Mary Lou Neugent
Aimee & Dale Oakley-Runyan
Nikki Pantzlaiff
Rich & Terri Somsky
Sue & Bill Tell
Tami Thompson
Steve Van Brocklin
Jana Vandam
Lloyd & Julie Von Hagen

Sustainers Club

Donors are recognized in the Sustainers Club when they make monthly or quarterly contributions at any level.

Nick & Liz Andersen
Lee Ann Bakros

Stacie Bendixen
Jordan Bles
Cleveland & Linda Bryant
Ann Cidoni
Judi & Mark Cooper
Toni K Farris
Jim Fogarty
Sue Dittmer & Bonnie Hodson
Sara & Tom Doruska
Debra L. Garner &
John S Richards
Molly & Tyler Hackman
Marilyn Harvey
Steve & Val Johnson
Barbara & David R Kilpatrick
Kathleen Koenig
Jane E Meyer
Dale Wakelin
Susan E Wright

Contributed Gifts of Goods or Services (\$500 or more)

Cooper Smith + Company
Steve Gibbons
Heuss Printing
Iowa Public Radio
Isenberger Photography
KFMG

Corporate Matching Gifts

Your personal gift to The Playhouse may be eligible for a corporate match, increasing your impact. Many corporations recognize the volunteer work of their employees by making a donation on their behalf. We extend our thanks to the following for matching employees' and retirees' contributions and honoring employees' volunteer efforts.

Dotdash Meredith
Microsoft
Nationwide
Principal
Sammons Financial Group
State Farm
The Stelter Company
Wellmark Foundation
Wells Fargo

Tribute Program

The Tribute Program provides an opportunity to celebrate milestones such as birthdays, weddings, anniversaries and graduations. It can also be a way to honor the memory of friends and relatives.

In Honor of Sam Amadeo
Gerard & Lindsay Amadeo

In Memory of Jim Arthur
Jeanella Arthur

In Memory of Jon Batesole
David (Ken) &
Mary Beth Hughes

In Memory of Cynthia Bierman
Callie Bierman

In Honor of Jordan Bles
Gloria Perry
Kate Zimmerman

In Memory of Milly Bles
Ralph & Lisa Blevins

In Memory of Cleveland (Gene) Bryant
Linda Bryant

In Honor of Jenna Darsee
Jan Hall

In Memory of Bob Davis
Connie Davis

In Memory of Paul Dieke
Linda Juckette

In Honor of Therese & Marv Drey
Andrew & Annie Salgado

In Honor of Patty Dykstra
Clayton Case

In Memory of Kent Fieldsend
Lee Ann Bakros

In Memory of Rosalie Gallagher
Peg Armstrong-Gustafson
Lee Ann Bakros
Don & Margo Blumenthal
Suzie Glazer Burt
Alicia & David Claypool
Christopher Diebel
Jim Fogarty
Sandra Haven
Martha James &
Mike Myszewski
Dr James* &
Mary Ellen* Kimball
Susie & Josh Kimelman
Joyce & Fred Lock
Susan Moore

Thea Nicholas
Tom Press & Donna Paulsen
Jim & Ann Willer

In Honor of Jonathan Garton
David & Marie Garton

In Memory of Ann Ghrist
Katy Merriman

In Memory of Tom Goldman
Carroll Anderson
Peg Armstrong-Gustafson
Babich Sarcone, PLLC
Leslie Babich &
Stacy Wanderscheid
Jill Bassman & Jeff Lamson
Kimberly &
Anthony Bisignano
Suzie Glazer Burt
Bill & Johnnie Friedman
David Gooch
Nancy Hall
Home Instead
Chad Mandelbaum
LaDonna & Rich Matthes
James & Jene Nemecek
Dean Paulsen &
Sons Contractors
Tom Press & Donna Paulsen
Bruce & Barb Sherman
Isak Sivi
Thomas & Jaimee Small
Phyllis Strasser
Dawn Taylor
Alan & Beth Weiss
Kathleen Zehr
Steve & Kathy Zumbach

In Honor of Gary Goudelock
Carrie Lyman

In Memory of Shirley Hatfield
Theresa Moran

In Memory of Gerry Haugh
Scott Haugh

In Honor of Laura Ingram
Dr Doris Hertsgaard

In Honor of Linda Juckette
Mollie Baker
Lee Ann Bakros
Dr James* &
Mary Ellen* Kimball

In Memory of Dr. James & Mary Ellen Kimball
Julie Anderson-Suddarth
Lee Ann Bakros
Larry & Kathy Beaty
Joyce & Rick Chapman
Sally Fisher

In Honor of David R Kilpatrick
Marcia Lindley

In Memory of Jeanne Kilpatrick
Daniel Kilpatrick

In Honor of Ron & Judy Krull
Paula Bianchi

In Honor of Holly Lyons
Maureen Roach Tobin &
Terry Tobin

In Honor of Katy Merriman
Gloria Perry

In Memory of Marilyn Nielsen
Donna Frerichs

In Honor of Chloe O'Neil
Jan & Bruce Thorsen

In Honor of Kathy Pingel
Etta Berkowitz

In Honor Linda Poil
Janet Whiteside

In Honor of Madelyn Smith
Lauren Brant

In Honor of The Spahr Family
Bev Heldt

In Honor of J.P. Ungs & Elaine Lindgren
Ann & Marty Ungs

In Honor of Ellie Wellman
Marcia Coughennower

In Honor of The Whisenand Sisters
Sherill Whisenand

In Memory of Darrel & Marlene Wiener
Robin & Brett Spahr

In Honor of All the Wonderful Volunteers
Linda McClure

In Honor of The Penguin Project
Kiley Lepley
Todd & Lori Noah

In Honor of The Playhouse Legends
Phyllis Mumford-Sovern &
Kent Sovern

Heritage Club

(documented estate plan gift)
We recognize and honor those donors who have included The Playhouse as a beneficiary in their wills or estate plans. To learn more about this opportunity, please contact Jordan Bles, Director of Philanthropy, at jbles@dmplayhouse.com or 515.974.5370.

Anonymous (3)
Lee Ann Bakros
Jim Benda
Ryan Bhattacharyya
Marcia Brunson
Sue Dittmer & Bonnie Hodson
Al & Ruth Downey
Allison Engel
Charles* & Marilyn* Farr
Bob & Jeanne* M Hopson
J Michael Kellar*
Barbara & David R Kilpatrick
Gary Roberts
Rich & Terri Somsy
Stan & Jane Sondall
Lloyd C & Julie Von Hagen
Dale & Eneken* Wakelin
Mary E Whisenand
David* & Krenio* Wright

An * indicates a deceased donor.

Don't see your name? Those listed in this program have generously supported The Playhouse since June 4, 2024. If we've made a mistake, please contact Katy McCaull at 515.974.5359 or kmccaull@dmplayhouse.com. Gifts of \$100 or more are listed in every playbill throughout the season. Gifts under \$100 are recognized in the spring musical playbill each year.

WAITRESS

Katy Merriman, Director

If you're a fan of Broadway musicals from the past decade, you're likely familiar with *Waitress*. Based on the 2007 indie film written and directed by Adrienne Shelly, Sara Bareilles and Jessie Nelson adapted the movie for the stage with its first performance in 2015. Bareilles, a world-famous singer/songwriter/actress wrote the music and lyrics, and Nelson wrote the book. Nominated for four Tony awards in 2016, Broadway's *Waitress* team made history as the first show with the top four creative spots filled by women: Bareilles as composer/lyricist, Nelson as adaptor of the book, Lorin Latarro as choreographer, and Diane Paulus as director. We love this record!

When I start rehearsing a play, I ask the cast to talk about what themes and messages *they* think are in the story. This brilliant and thoughtful cast suggested self-reliance, friendship, struggling through change, knowing what matters to you. I agree. The heart of this production of *Waitress* lies in the bond between Jenna, Becky, and Dawn and the assertion that change is inevitable, or as the song says "Everything Changes." Whether for the better or worse, life ticks on. When you have good people to weather it with, you can get through it and find happiness.

The way the show flows seamlessly from one moment to the next seems to mimic that fact that life flows on and doesn't pause. The ensemble ensures this not only by moving set pieces in, out, and around Jenna; at times they even move *Jenna*. The full cast movement at the top of the show mirrors and supports Jenna's thoughts, and you will see that they continue to be an extension of her ideas and desires throughout the show. Like a modern Greek chorus, they demonstrate pie recipes, encourage Jenna to stash away more money for the future, and even coax her into a much needed (loving) romp with her doctor.



Alicia Kodá Scott, Hannah Zepeda, & Emily Duvick

Production elements that support Jenna's struggle and eventual triumph often involve color in our show. The diner is designed to look dated, brown, tan, and silver. When things turn around for Jenna, you'll notice a clear change in colors in the diner that are bright and much "happier." Lighting supports this color change and also helps us clarify when Jenna is lost in her thoughts versus interacting in her real world. If Jenna is isolated in a pool of light, and things look darker, softer, and hazier around her, she is escaping into her own thoughts and memories. Jenna's costumes also reflect change. You'll be able to tell when Jenna's world goes from dingy and tinged in grey to something much sunnier.

On a personal note, it has been an honor to direct this musical. Not only is it a favorite of mine, it is a production I've been hoping to bring to The Playhouse since I stepped into my current role here as artistic director. It reminds us that nobody is perfect and life can be hard, but redemption and happiness are possible. We can survive tough times by relying on our friends and community and remembering that even though things might look dark and scary and impossible, there will be light on the other side. As Jenna says, not just "happy enough" but "really happy."



Theatre

Drake Theatre Arts Presents:
***Legally Blonde*, directed by**
William S.E. Coleman Guest Artist
Napoleon Douglas

April 3-6, Performing Arts Hall

Visit drake.edu/fineartsboxoffice to purchase tickets



Art

The One Year Between Us:
Jordan Ramsey Ismaiel
 Jan. 30-March 14

54th Annual Juried Student Exhibition
 March 30-April 20

For more information, visit
andersongallery.wp.drake.edu

FRIENDS OF
DRAKE
 ARTS

Supported and promoted in part by Friends of Drake Arts.

drake.edu/friends

Catch a show at Drake.



Music

Drake Choirs: Eric Barnum,
Ted Brimeyer, and Greg Sojka,
conductors

Sunday, March 9, 3:00 p.m.

Drake University Wind Symphony:
Robert Meunier, conductor

Sunday, March 30, 1:30 p.m.

Drake Symphony Orchestra:
Héctor Agüero, conductor

Thursday, May 1, 7:30 p.m.

All events are held in Sheslow Auditorium and are free and open to the public.



Scan to see all upcoming
 Drake Fine Arts events.

Harmon Fine Arts Center • 2505 Carpenter Ave. • Box Office: 271-3841

drake.edu/fineartsboxoffice

Drake
 UNIVERSITY

BUSINESS IS 10% OF WHAT HAPPENS TO YOU, AND 90% HOW YOU MARKET IT.

Let us help you with the heavy lifting*

 **COOPER SMITH
AND COMPANY**

Marketing & Design

www.coopersmithco.com

Proud to be The Playhouse's Agency of Record for 15 years

Let's have a drink
and discuss your
photography needs.



**BRENT ISENBERGER
PHOTOGRAPHY**

isenbergerphoto.com



COMMERCIAL PHOTOGRAPHY | VIDEOGRAPHY | DRONE LICENSED



98.9 FM

A melodic rock station with soul; a musical melting pot, blending rock and roll with jazz and soul; stirring in some blues and acoustic music, and flavoring with world beat and reggae. KFMG features musicians who live in our town and our state, and musicians who are coming to our town.

We are as musically diverse as our city and our listeners,
and we invite you to join us.



DES MOINES SYMPHONY

JOSEPH GIUNTA MUSIC DIRECTOR & CONDUCTOR
THE LINDA AND TOM KOEHN ENDOWED CHAIR

THE TRIUMPH OF
ORFF'S *CARMINA BURANA*.

THE MAJESTY OF
RESPIGHI'S *PINES OF ROME*.

THE YEARNING OF
DVORAK'S *NEW WORLD SYMPHONY*.

AND SO MUCH MORE.
EXPERIENCE THE WONDER OF LIVE MUSIC!



SEVEN WONDERS

TICKETS START AT \$20 | LEARN MORE AT DMSYMPHONY.ORG

DES MOINES'
NONPROFIT COMMUNITY
ART HOUSE CINEMA



NOW PLAYING

New & Classic Films

Get Tickets: VarsityDesMoines.com



1207 25TH ST.
DES MOINES, IA 50311

FOLLOW US: [f](#) [@](#) [t](#) [v](#)

INDEPENDENTLY OWNED, CUSTOMER SERVICE FOCUSED MEDICAL SUPPLY COMPANY LOCATED IN CENTRAL IOWA.

**Keep participating in life with our mobility and medical
supplies for personal & commercial use:**

Walking Aids • Wheelchairs • Scooters • Stair Lifts • Ramps
Vehicle Accessories • Oxygen Management • Cushions & Support
Pediatric Care • Physical Therapy • Furniture • Chairs • Décor • Gifts

Rest easy with our CPAP/BiPAP solutions:

Convenient setups, expert support, supplies & machine testing.

**Central Iowa's expert, working with you and your health care
providers to give you the best solutions**



PERSONAL CARE. EXPERT RECOMMENDATIONS. QUALITY PRODUCTS.
515.232.6000 | WWW.CHOICEMEDICALIOWA.COM

GUEST INFORMATION

Accessibility

The Playhouse strives to make its facility and performances accessible to all guests. Our theatres are wheelchair accessible. Service animals are welcome. Assisted listening devices are available in the John Viars Theatre. If your hearing aid has a T-coil, toggle to that setting to receive the audio signal directly without any headset or other equipment needed. ASL interpreted performances and audio description performances are available upon request. Closed captioning is available in the John Viars Theatre via GalaPro. The GalaPro app is available for free in the Apple App Store and Google Play Store. For these and other needs, please call the ticket office with specific service requests.

All-Gender Restroom

An all-gender restroom is located on the lower level across from the coatrack.

Cameras

The taking of photographs and the use of recording devices are not allowed during a performance and are a violation of state and federal copyright laws.

Cancellations

If a show is cancelled due to bad weather, an email will be sent to ticket holders. Cancellations will be noted on the phone system, website, and social media sites. Tickets for a cancelled performance may be exchanged for another performance. Please be sure the ticket office has your email information and current phone in the event a performance is cancelled. The Playhouse does not sell its contacts.

Changing Stations

Changing stations are located in the men's and women's restrooms on the lower level.

Concessions

A variety of beverages and candy may be available for purchase and are allowed in auditoriums. No outside drink or food are allowed. Staff reserve the right to deny alcoholic beverage service to anyone at their discretion.

Elevator

An elevator between levels is located at the east end of the building.

Emergency Exits

Please note the exit nearest your seat location. In the event of an emergency, ushers will provide direction.

Etiquette

Latecomers will be seated at an appropriate break in the play. Lobby chimes are sounded five minutes before curtain as well as the close of intermission. Disruptive, unruly guests, regardless of age, will be asked to leave. Cell phone ringers should be turned off.

Lost Items

Lost items will be held in the ticket office.

Parking

Free parking is available in The Playhouse lots and on streets surrounding the theatre. After 5:00 PM daily, free parking is available in the Shops at Roosevelt's east/back parking lot. Parking in the west/front Shops parking lot is restricted to Shops customers at all times. The Playhouse is not responsible for loss of any personal property left in vehicles.

Performance Content

The Playhouse does not rate subject matter as sensitivities vary from person to person. Questions about content, age appropriateness, or other aspects of the show such as strobe lights and other theatrical affects should be directed to the ticket office.

Performance Schedule

The regular Signature Series performance schedule is 7:30 PM Wednesdays through Saturdays and 2:00 PM Sundays. The regular Kate Goldman Family Series performance schedule is 7:00 PM Fridays, and 1:00 PM and 4:00 PM Saturdays and Sundays. The December performance schedule is 7:00 PM Thursdays and Fridays, and 1:00 PM and 5:00 PM Saturdays and Sundays. All times are subject to change.

Preshow Talk

A preshow talk for each Signature Series performance, excluding the December show, will begin 30 minutes prior to curtain in the west lobby. The December show will have preshow music in the west lobby.

Safety Protocols

In order to best serve our whole community, The Playhouse respectfully requests the following items are not brought into the theatre:

- Alcohol, drugs, illegal substances, or any paraphernalia associate with drug use
- Weapons of any type including chains, knives, and firearms (excluding law enforcement officers)
- Pepper spray/mace/other chemicals
- Noisemakers such as air horns
- Laser pens/pointers of any type
- Fireworks

Tickets

Each audience member must occupy a seat and have a ticket, including infants.

Ticket Office Hours

The ticket office is open Noon to 5:00 PM, Tuesday through Friday, and 90 minutes before each performance. Tickets are available 24 hours a day, seven days a week, online. Ticketing fees are the same whether purchased online, by phone, or at the ticket office.

Des Moines Community Playhouse

831 42nd Street, Des Moines, IA 50312



DMPlayhouse

@dmplayhouse_

DMPlayhouse.com

Ticket office & group sales:
515-277-6261

Administrative office:
515-277-6261

School matinee reservations:
515-974-5365



**SIGNATURE SERIES
IN THE JOHN VIARS
THEATRE**

First love shines
brightest.

Sept. 19–Oct. 5, 2025

More on *Bright
Star* including
music from the
Broadway show

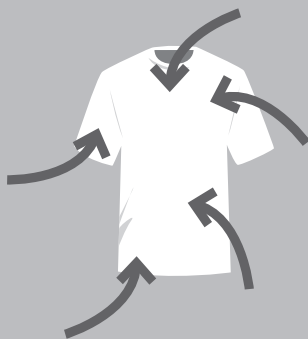


THE PLAYHOUSE

FOR TICKETS:

**515.277.6261
DMPlayhouse.com**

Increase your a**WEAR**ness



We can put your logo anyWEAR****

Custom Apparel for Teams and Organizations – Screenprinting and Embroidery.
Place your logo on items you love to wear.

515.232.6710

heuss
printing
www.heuss.com

THE ROOSEVELT SHOPPING CENTER

**"FIVE
STARS!"**
-Dolly

**"QUITE
FAB!"**
-Paul

FEATURING

Transformations

JouJou

Capital Chiropractic

Iowa HBOT

Alterations & Custom Made by Tran

Susan Noland Designs in Gold

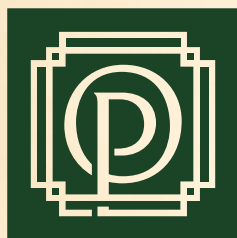
Rumors Vintage

Rogue Planet Music

Central Iowa Music Lab

Not to be missed: The Roosevelt Shopping Center!

42ND STREET • JUST NORTH OF INTERSTATE 235



OAK PARK

www.oakparkdsm.com



CAST LIST

699th Production
106th Season

Opening: July 11, 2025
Closing: July 27, 2025

The Des Moines Playhouse Presents in the John Viars Theatre

WAITRESS

Book by
Jessie Nelson

Music & Lyrics by
Sara Bareilles

Based on the motion picture written by Adrienne Shelly

Orchestrations by Sara Bareilles & The Waitress Band

Music by Arrangement with Sony Music Publishing

Originally Produced on Broadway by Barry & Fran Weissler, Norton & Elayne Herrick, David I. Berley, Independent
Presenters Network, A.C. Orange International, Peter May, Michael Roiff, Ken Schur, Marisa Sechrest, Jam
Theatricals, 42nd.club/Square I Theatrics, Bejamin Simpson & Joseph Longthorne/Shira Friedman
Alecia Parker, Executive Producer

Original motion picture produced by Michael Roiff/Night & Day Pictures

World premiere produced by the American Repertory Theater at Harvard University, Aug. 2, 2015
Diane Paulus, Artistic Director and Diane Borger, Producer
Peter Duchan, Script Consultant for A.R.T. Production

Presented by Oak Park

Director/Artistic Director: **Katy Merriman**

Music Director: **Tristan Miedema**

Choreographer: **Kent Zimmerman**

Scenic Designer: **Nicholas Amundson**

Costume Designer: **Jessica Van Essen**

Lighting Designer: **Sam Stephen**

Properties Designer: **Katie Hughes**

Stage Manager: **Jessie Worden**

Intimacy Director: **Stephanie Schneider**

Assistant Director: **Toni K Farris**

Assistant Music Director/Assistant Stage Manager: **Hudson Pulver**

Assistant Lighting Designer: **Kurtis Nethington**

Assistant Stage Manager: **Troy Ellerbroek**

Cast

*Indicates Playhouse Debut

Jenna.....	Hannah Zepeda*	Ensemble.....	Tilynne Cartmill*, Chelsea Haaland,
Becky.....	Alicia Kodá Scott		Noah Hackbart, Dionysus Lewis Manuel Jr,
Dawn.....	Emily Devick*		Melina Murrane*, Austin Myers, Caitlyn Porter,
Dr Pomatter.....	Alex Schaeffer		Tyler Smith*, Tanner Tillotson
Earl.....	Josh Wing	Jenna Cover	Grace Smithey*
Cal.....	Mark Mangum	Becky Cover.....	Kim Wilty*
Ogie.....	Andy McKissick	Dawn Cover	Melina Murrane*
Joe.....	Maxwell Schaeffer	Dr Pomatter Cover.....	Noah Hackbart
Francine Pomatter.....	Grace Smithey*	Earl Cover/Cal Cover	Austin Myers
Nurse Norma.....	Kim Wilty*	Ogie Cover.....	Tanner Tillotson
Lulu.....	Vivian Armstrong*, Hazel Hartmann*	Francine Pomatter Cover/	
		Nurse Nancy Cover	Caitlyn Porter

Waitress is performed with a 15-minute intermission.

Waitress is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are supplied by MTI. www.mtishows.com

Any video and/or audio recording of this production is strictly prohibited.

MUSICAL NUMBERS

ACT I

"What's Inside"	Jenna
"Opening Up"	Jenna, Becky, Dawn, Cal, Company
"The Negative"	Jenna, Becky, Dawn
"What Baking Can Do"	Jenna
"When He Sees Me"	Dawn
"It Only Takes a Taste"	Dr Pomatter, Jenna
"You Will Still Be Mine"	Earl
"A Soft Place to Land"	Jenna, Becky, Dawn
"Never Getting Rid of Me"	Ogie, Company
"Bad Idea"	Jenna, Dr Pomatter

ACT II

"I Didn't Plan It"	Becky
"Bad Idea (Reprise)"	Jenna, Dr Pomatter, Becky, Cal, Dawn, Ogie, Company
"Mama's Pie Song"	Jenna
"You Matter to Me"	Dr Pomatter, Jenna
"I Love You Like a Table"	Ogie, Dawn, Company
"Take It from an Old Man"	Joe, Company
"She Used to Be Mine"	Jenna
"What's Inside (Reprise)"	Company
"Everything Changes"	Jenna, Becky, Dawn, Company
"Opening Up (Finale)"	Company



THE BUS
100.3
"WE PLAY EVERYTHING"



iHeart
MEDIA
TAKE US WITH YOU
EVERYWHERE
DOWNLOAD THE FREE
IHEART RADIO APP



100.3 The Bus
We Play Everything - Des Moines
LIVE



ON AIR



Tilynne Cartmill (*Ensemble*) is excited to appear in her first Playhouse production. She recently graduated from Waukee Northwest High School and will attend Roosevelt University – Chicago College of Performing Arts for a B.F.A. in musical theatre in the fall. While at Northwest, she appeared in *Chicago* (Squish/June), *Mean Girls* (Gretchen), and *Anastasia: The Musical* (Countess Lily). When she's not performing, Tilynne enjoys shopping, cooking, and listening to podcasts.



Emily Devick (*Dawn*) is thrilled to make her Playhouse debut in her all-time favorite musical. Her past show credits include Roxie Hart in *Chicago* at Ankeny Centennial High School, and Kate in *Legally Blonde* and Marge in *Call Me Stan*, both at Drake University. Emily is a senior at Drake, earning a B.F.A. in musical theatre. In her free time, she likes crocheting, painting, and playing video games.



Chelsea Haaland (*Ensemble*) was last seen as Ms. Sheinkopf in The Playhouse's production of *School of Rock*. She serves as the related arts curriculum facilitator for the Waukee Community School District and has directed multiple productions at Waukee High School. She is a teacher in The Playhouse's education department and has directed many Performance Academy productions as well as *Charlotte's Web* in the family series. Chelsea and her husband Thomas have two children, Grayson and Liliana, the latter who is helping with prop pies for this show.



Noah Hackbart (*Ensemble/Dr. Pomatter Cover*) first appeared on The Playhouse stage as Michael Darling in *Peter Pan* (2013). His more recent

Playhouse credits include Michael Wormwood in *Road Dahl's Matilda* and Production Intern/Dramaturg for *Calendar Girls*. He was an Iowa High School Musical Theatre Awards Triple Threat nominee for Ankeny High Schools' production of *It Shoulda Been You* and won a BroadwayWorld Award for Des Moines Young Artists Theatre's *Dog Sees God*. A University of Northern Iowa graduate and former congressional staffer, Noah enjoys coffee, tennis, and reading. He also enjoys ushering for Playhouse shows year-round!



Mark Mangum (*Cal*) made his Playhouse debut in *Singin' in the Rain*. He currently serves as the board president of CAP Theatre in Altoona where he co-directed and co-designed sets with his wife Megan and created the Beast puppet for *Beauty and the Beast Jr* and produced *Frozen Jr*. He is also a Cloris Awards judge. Mark is a senior technical program manager at Corteva Agriscience. When he's not performing, he's creating art or watching his "much more talented" sons, Jude and Ezra, perform.



Dionysus Lewis Manuel Jr. (*Ensemble*) made his Playhouse debut as Howie Newsome in *Our Town*. Since then, he has appeared in *Last Stop on Market Street* (Tatted Man), *School of Rock*, and, his favorite, *Beautiful: The Carole King Musical* (Drifter). He volunteered with the backstage crew for *Jersey Boys* and is in the theatre's Adventure Clubhouse cast. Dionysus is earning his B.F.A. at Des Moines Area Community College. In his free time, he enjoys singing and hanging out with friends.



Andy McKissick (*Ogie*) made his Playhouse debut this spring in *Jesus Christ Superstar*. He originated the role of Owen in the Off-

CAST NOTES

Broadway production of *Game Boy* as well as Dean in an industry reading of the new Broadway musical *R-E-S-P-E-C-T* at New York Stage and Film. His favorite regional shows include *Disney's Beauty and the Beast* (LeFou), *Forever Plaid* (Jinx), and *Altar Boyz* (Mark).



Melina Murrane (*Ensemble/Dawn Cover*) is making her Playhouse debut. Her last appearance was as Specs and Miss Medda Larkin in *Disney's Newsies* at Southeast Polk

High School. She is studying music (voice) and theatre at Iowa State University. In her spare time, Melina arranges music for her *acapella* group, Mezzo Forte.



Austin Myers (*Ensemble/Earl Cover/Cal Cover*) made his Playhouse debut as Dewey in *School of Rock* for which he won a Playhouse Dionysos Award and a Cloris

Award nomination. His favorite musical is *The Phantom of the Opera*. Austin works as an operations dispatcher at DART. He enjoys spending time with his family, traveling and singing.



Caitlyn Porter (*Ensemble/Norma Cover/Francine Cover*) has been on The Playhouse stage in several shows, including *Jersey Boys* (Lorraine), *Beautiful: The*

Carole King Musical (Betty), and *Kinky Boots*. She recently choreographed *White Christmas* for Ankeny Community Theatre. Caitlyn is a piano teacher at Arrow Academy, a preschool music teacher with Music Class for Tots, and a voice teacher at Drake University Community School of Music.



Alex Schaeffer (*Dr Pomatter*) last appeared on The Playhouse stage in *The Producers*. Since then, he's been a MainStage performer for Disney Cruise Line and

studied with Improv Olympic, Second City, and Vagabond School of the Arts, all in Chicago. Alex works as a growth and development consultant at Holmes Murphy. He enjoys writing plays, hanging with friends, nerding out over movies, and spending time with his wife, Ashley, and their "spunky" daughter, Lilah.



Maxwell Schaeffer (*Joe*) has many Playhouse credits, both on and off the stage. He made his debut in *A Woman in Mind* in 1990 and his numerous roles since then

include Javert in *Les Misérables* and Max Bialystock in *The Producers*. As a director, he helmed *The New Mel Brooks Musical Young Frankenstein* (Cloris Award winner), *Disney's The Little Mermaid*, *Elf The Musical*, and *A Christmas Story: The Musical*. He was named a Playhouse Legend in 2012. Max enjoys songwriting and composing music.



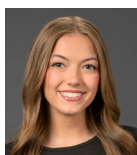
Alicia Kodá Scott (*Becky*) most recently appeared on The Playhouse stage in *Disney's Beauty and the Beast* (Madame de la Grande Bouche). Her favorite stage

role has been Olive in *The Odd Couple (Female Version)* (Ankeny Community Theatre). Alicia is studying criminal justice at Des Moines Area Community College. She plays right tackle and defensive end for the Iowa Phoenix, a women's semi-professional tackle football team. She enjoys playing board and card games with her family. Alicia is thankful to her friend, Kat, who helped her prepare for her *Waitress* audition.



Tyler Smith (*Ensemble*) is a professional voice actor and stage performer. His notable stage roles include Buddy in *Elf The Musical*, which earned him the honor of Outstanding

Actor in a Leading Role, Albert in *On Christmas Day in the Morning*, and Professor Karpathy and Jamie in *My Fair Lady*, all at Union Street Players (USP) in Pella, and Carter in *Witness for the Prosecution* at Ankeny Community Theatre. He lives in Ankeny with his wife, Camille, and their pup, Loki.



Grace Smithey (*Francine/ Ensemble/Jenna Cover*) says she grew up taking classes but this is her Playhouse debut. No stranger to the stage, she's appeared in *Pippin* (Tallgrass

Theatre), *The Diary of Anne Frank* (Anne, Ankeny Community Theatre), and *Bright Star* (Alice Murphy, North Polk High School). Grace is a rising junior musical theatre major at Oklahoma City University where she appeared in *The Drowsy Chaperone* and is active in her Alpha Phi sorority's projects. Grace is Miss Iowa Teen USA.



Tanner Tillotson (*Ensemble/ Ogie Cover*) last appeared at The Playhouse in *School of Rock*. His favorite role was Roger in *Rent* at Des Moines East High School. His other

roles include Ram in *Heathers* with Des Moines Young Artists' Theatre, and Orlando in *As You Like It* and Arvide in *Guys and Dolls*, both at Simpson College. Tanner is a speech teacher in the Waukee Community School District and is on The Playhouse's education staff. In his free time, he likes playing Dungeons & Dragons.



Kim Wilty (*Nurse Norma/ Becky Cover*) is appearing in her first show in 27 years. She's performed as Sarah Brown in *Guys and Dolls* and Salome in *The Robber Bridge*

Groom, both at Dana College in Blair, NE, and as the church lady who yells "Fire!" in *The Best Christmas Pageant Ever* (CAP Theatre, Altoona). Kim works as a software engineer consultant at Nationwide Insurance. She enjoys baking, yoga, gardening, and singing in the church praise band at Lutheran Church of the Cross in Altoona.



Josh Wing (*Earl*) was last seen at The Playhouse in *Jersey Boys* (Norm Waxman). His other Playhouse credits include *Beautiful: The Carole King Musical*, *Disney's*

Newsies, and *Once*, a favorite due to the fact the actors played their instruments live. Elsewhere in the metro he has appeared in *The One Act Play That Goes Wrong* and *The Odd Couple (Female Version)* with Ankeny Community Theatre and *The Drowsy Chaperone* with Urbandale Community Theatre. Josh is a community living instructor. He loves spending time and watching movies with his wife, Kailan, and five kids.



Hannah Zepeda (*Jenna*) is making her Playhouse debut and this show marks her first time on stage in 10 years! Hannah's past roles include Mrs. Potts in *Disney's Beauty*

and the Beast, Narrator in *Joseph and the Amazing Technicolor Dreamcoat*, and Kala in *Tarzan*, all at Spotlight Youth Theater in Aurora, IL. She works as a newsletter editor for dotdash Meredith. Like Jenna, Hannah loves to bake. She also enjoys writing, going to the park with her dog, Melo, and adding to her vinyl record collection.

CAST NOTES



Katy Merriman (*Director/Artistic Director*) moved to Des Moines in 2013 and has worked with numerous arts organizations as a performer, director, musician, teacher,

and administrator. Her recent Playhouse directing credits include *Disney's Beauty and the Beast* (music director); *School of Rock*; *Our Town*; *Once* (music director); and *Native Gardens*. Other local performance and directing credits include *Once* (Girl) at The Playhouse and *The Glass Menagerie* (Laura), *King Lear* (Cordelia), *Our Town* (Emily), and *Fun Home* (director) with Iowa Stage Theatre Company. She has coached for Iowa High School Speech Association (IHSSA) and serves on the education committee for the American Association of Community Theatre (AACT). Katy was the festival chair for ACCT's YouthFest 2025, which was hosted at The Playhouse in June 2025.



Tristan Miedema (*Music Director*) is in his fifth year at Drake University as a teaching associate in musical theatre voice. He received a Cloris Award for music

direction of *Kinky Boots* (Playhouse) and a Kennedy Center American College Theater Festival commendation for music direction/ conducting of the world premiere of *WINGS* by Danny K. Bernstein at Drake. Tristan is a studio vocal artist for BMK Arrangements in Chicago, specializes in gender affirming voice/speech care for trans and non-binary students, and directs TRANScendent, Iowa's first trans and non-binary ensemble within the Des Moines Gay Men's Chorus. His stage credits include *Light in the Piazza* (Fabrizio) and *Le Tragedie de Carmen* (Lillas Pástia) at the University of Iowa.



Kent Zimmerman (*Choreographer*) made his Playhouse debut as director/ choreographer of *Seussical TYA*. Before moving to Iowa in 2020, he lived in New York

City for 23 years and worked on Broadway, across the country, and in Europe in various shows. His directorial credits include *Sister Act*, *The New Mel Brooks Musical Young Frankenstein*, and *La Cage aux Folles* (Red Mountain Theatre Company), which he also choreographed. Other choreography credits include *Little Shop of Horrors*, *Ain't Misbehavin'*, *Dreamgirls*, and *Fiddler on the Roof* (The Armory). Associate choreographer credits include *Ragtime* (The Armory); *It's a Bird... It's a Plane... It's Superman!*, *Cabaret*, and *Joseph and the Amazing Technicolor Dreamcoat* (Dallas Theater Center). Theatre credits include *Annie Get Your Gun* and *Thou Shalt Not* (Broadway); *Show Boat* (London); and *The Producers*, *Guys and Dolls*, *Footloose*, and *Show Boat* (National Tour). His film/TV credits include *The Shawshank Redemption*, *The Producers*, and *My Favorite Broadway: The Love Songs*. For my BPZ – Oh, the Places You'll Go! Psalms 91:11



Nicholas Amundson (*Scenic Designer*) earned his B.F.A. in theatre design and technology from the University of South Dakota. Working on theatre

all over town, he has designed in many different styles with StageWest Theatre Company (*Ugly Lies the Bone*, *Marjorie Prime*), Des Moines Young Artists' Theatre (*The Hobbit*, *James and the Giant Peach Jr*), Noce (*bare: A Pop Opera*), and Kata Klysmic Productions (*The Rocky Horror Show*, *Reefer Madness*). He served as scenic designer for *The New Mel Brooks Musical Young Frankenstein*, *Roald Dahl's Willy Wonka*, *A Chorus Line*, *Choices*, *Disney's The Little Mermaid*, *Ragtime*, *Catch Me If You Can* and many more at The Playhouse. This season, he directed and designed *Disney's Beauty and*

the Beast. His favorite thing about theatre is creating out-of-the-box ways to present a story that gives the audience something fun to experience.



Jessica Van Essen (*Costume Designer*) joined The Playhouse team in 2018 after many years working with different theaters and universities around the

country. She has costume designed many productions for The Playhouse including *Disney's Newsies*, *Calendar Girls*, *Dragons Love Tacos*, *The Diary of Anne Frank*, and *All is Calm: The Christmas Truce of 1914* among others. Born and raised in Iowa, she earned her B.A. in technical theatre from University of Northern Iowa and her M.F.A. in costume design from Wayne State University. Costume history fun fact: The "whale bone" found in Victorian corsets is not bone at all but baleen, the stiff filter material found in the mouths of whale species like humpback and blue whales.



Sam Stephen (*Lighting Designer*) has a B.A. in live entertainment design and technology from North Central College, Naperville, IL. They won a Cloris Award for their

lighting design of *All is Calm: The Christmas Truce of 1914* (Playhouse). They have worked on a multitude of permanent design installations in Chicago as well as designing *The Odd Couple* (Harper College, Palatine, IL), *Footloose* (Big Noise Theatre, Des Plaines, IL), *Beautiful: The Carole King Musical* and *School of Rock* (Des Moines Playhouse), *Clue* and *The Woman in Black* (Theatre Cedar Rapids), and *The Addams Family* and *The Legend of Georgia McBride* (Metropolis Performing Arts, Arlington Heights, IL). Sam joined The Playhouse staff this season as technical director of audio visual. www.DesignsBySamuelStephen.com.



Katie Hughes (*Properties Designer*) made her Playhouse debut as Greta Ohlsson in *Agatha Christie's Murder on the Orient Express*, played Miss Agatha Trunchbull in

Road Dahl's Matilda The Musical (Dionysos Award and Cloris Award for outstanding performance), Westfeldt/Renfield in *Dracula: A Comedy of Terrors*, and designed props for several shows including *Disney's Frozen Jr* (Penguin Project). A graphic designer and gift shop lead for UnityPoint Foundation, Katie likes knitting, film, and attending festivals.



Jessie Worden (*Stage Manager*) recently made her Playhouse acting debut in *Men on Boats*, a finalist in the American Association of Community Theatre AACTFest

play competition. She has been stage manager for several shows including *Little Shop of Horrors*. Jessie is an infant teacher at New Creations, West Des Moines, and a character performer with Magical Moments Entertainment. When she is not spending time with her husband, Christopher, or chasing her adorable one-year-old, Anna, Jessie enjoys Disney movies, shopping, and reading thrillers.



Stephanie Schneider (*Intimacy Director*) is an intimacy director/coordinator and performer based in Des Moines. Her intimacy direction credits include *Salome* and

American Apollo at the Des Moines Metro Opera, *The Good Kids* at Simpson College, *Wings* at Drake University, *The Bridges of Madison County* and *Equus* at Tallgrass Theatre Company, *Heathers The Musical* at Des Moines Young Artists' Theatre, *Bonnie & Clyde* at Central College, and more. Intimacy coordination credits include the independent films *Salvages* (Matriarch Films), *5683*

CAST NOTES

(Cintree/Dojojo Films), *Roulette Girl* (Matriarch Films), and others. She also teaches workshops in consent and boundaries. When not performing or directing, you can find her at dance class, reading, nerding out on *Star Wars*, and playing Dungeons & Dragons.



Toni K Farris (*Assistant Director*) has been involved with The Playhouse since 1989 and considers it her home-away-from-home.

Toni has worked in virtually every theatre production team role available except costumes. She particularly enjoys the audition process and being a fresh pair of eyes at technical rehearsals. Happily retired, she enjoys reading, traveling, trying new restaurants, and supporting Liverpool Football Club. She is always on the lookout for a great London Fog drink.



Hudson Pulver (*Assistant Music Director/Assistant Stage Manager*) made his Playhouse debut as John Darling in *Tinker Bell* (2019). More recently, he served as the assistant stage

manager for The Playhouse's production of *Little Shop of Horrors*. Hudson is a sophomore at Des Moines Roosevelt High School. He works as a lighting technician at Des Moines Performing Arts. He plays piano and oboe and also enjoys golfing, tennis, and reading.



Kurtis Nethington (*Assistant Lighting Designer*) is earning his B.F.A. from Drake University where he has appeared in productions of *Carrie: The Musical*, *The*

Theory of Relativity, and *42nd Street*. He played his favorite role, Davey in *Disney's Newsies*, at Magic Circle Players in Montrose, CO. Kurtis spent last summer as The Playhouse's production intern, made his Playhouse debut in *Jersey Boys* earlier this season, and

is spending this summer as a Playhouse education intern. Kurtis likes traveling, musical theatre, playing piano, and all things Disney, but loves to cook.



Troy Ellerbroek (*Assistant Stage Manager*) has volunteered for virtually every backstage role – sound board operator for *Rodgers + Hammerstein's Cinderella*,

Disney's Newsies, *A Christmas Story The Musical*, and *Rodgers & Hammerstein's The Sound of Music*; stage manager for *Weekend Comedy*; assistant stage manager for *Diary of a Wimpy Kid*; run crew for Agatha Christie's *Murder on the Orient Express* and *Jesus Christ Superstar*; archival videographer – receiving a Volunteer of the Year Award for the 2021-22 season. Troy is a sixth-grade teacher at Westridge Elementary in West Des Moines. He likes running, supporting local hockey, and spending time with family and friends.



Jessie Nelson (*Book*) wrote the musical *Waitress* with music and lyrics by Sara Bareilles. The show played on Broadway for four years and moved to the West End

in London. Sara and Jessie went on to create the show *Little Voice* which they executive produced with JJ Abrams for Apple TV. Jessie wrote, directed, and produced *Corrina Corrina* and *I Am Sam* starring Sean Penn, who received an Academy Award nomination for his performance. Among her other directing credits are *Curb Your Enthusiasm* and *Love, the Coopers* with Diane Keaton. Her writing credits include *Step Mom* and *The Story of Us*. She produced *Fred Claus* and *Danny Collins*. In London, Jessie directed *Alice by Heart* which she co-wrote with Steven Sater with music by Duncan Sheik at the National Theater Connections Program and again at MCC in NYC. She began her career as an actress at the Public Theater working with the award-

winning experimental theater Mabou Mines and at the New York Shakespeare Festival. She wrote the children's book *Labracadabra*. She has been the artistic director of the Sundance Screen Writers Lab.



Sara Bareilles (*Music & Lyrics*) can be seen starring in Tina Fey's series, *GIRLS5EVA*. Sara first achieved mainstream critical praise in 2007 with her widely successful hit "Love Song," which reached No. 1 in 22 countries around the world from her debut album *Little Voice*. Since then, Sara has gone on to receive seven Grammy® nominations throughout her career, which include Song of the Year and Best Female Pop Vocal Performance for "Love Song" and one Album of the Year for her highly acclaimed third studio album, *The Blessed Unrest*. Her book, *Sounds Like Me: My Life (So Far) in Song*, was released in the fall of 2015 by Simon & Schuster and is a New York Times best seller. Making her Broadway debut, Sara composed the music and lyrics for *Waitress*, for which she received her first Tony® Award nomination for Best Score and a 2017 Grammy® Award nomination for Best Musical Theater Album. She also made her Broadway acting debut in 2017 by stepping into the lead role in *Waitress*. In 2018 – a big year for Sara – she co-hosted the Tony Awards®, was nominated for an Emmy® and a Grammy® for her role in *Jesus Christ Superstar Live in Concert*, and was awarded with the Songwriters Hall of Fame's Hal David Starlight Award. Sara also teamed up with Apple as an executive producer for *Little Voice*, a 10-episode series for which she created the original music. *What's Inside: Songs from Waitress*, her most recent solo studio album, is out on Epic Records. On April 5, 2019, Sara released her fifth full-length and first album of original material since 2013, entitled *Amidst the Chaos*. For this latest body of work, she joined forces in the studio with legendary Academy® Award-winning

producer T Bone Burnett. As a result, the album spotlights her voice as a singer and storyteller like never before while making an enduring statement.

Adrienne Shelly (*Film*) is celebrated as the writer of the 2007 film *Waitress*. An actor (*Trust*) and director (*Waitress*, *I'll Take You There*, *Sudden Manhattan*) for almost 20 years, she conceived the film while pregnant with her daughter Sophie (Lulu in the film), for whom she wrote it as a "love letter" in just two weeks. Adrienne's legacy includes The Adrienne Shelly Foundation, created after she died in 2006 to support Women Filmmakers. It's awarded 60+ production grants to talented women all over the world. Please visit www.adrienneshellyfoundation.org to honor Adrienne's memory and support ASF's critical artistic mission.



Sony Music Publishing,

established in 1995 as a joint venture between Sony and Michael Jackson, is the world's leading music publisher.

Sony owns or administers more than two million copyrights, including those from such iconic music catalogs as EMI Music Publishing, Leiber & Stoller, Mijac Music, Motown and Famous Music. Sony controls many of the best-known songs ever written, including "New York, New York," "All You Need Is Love," "You've Got a Friend," "Ain't No Mountain High Enough," "Over the Rainbow," and "Stand By Me." In addition, Sony represents the copyrights of such legendary artists as The Beatles, Leonard Cohen, Neil Diamond, Bob Dylan, Michael Jackson, Carole King, Joni Mitchell, Queen, The Rolling Stones, Sting, The Supremes, Hank Williams, and Stevie Wonder, among others. Its ever-growing list of chart-topping artists and songwriters includes Alicia Keys, Lady Gaga, P!nk, Shakira, and Taylor Swift.

PRODUCTION CREWS

Volunteer & Production Coordinator: **Derek Phelps**

Technical Directors: **Nicholas Amundson, Sam Stephen**

Dance Captain: **Caitlyn Porter**

Run Crew: **Troy Ellerbroek, Hunter Horn, Mike Howland, Kat Lindaman, Chelsea Myers, Madalyne Rutledge**

Sound Engineer: **Brian Dodson**

Sound Board Operators: **Avery Johnson, Wren Royer**

Light Board Operator: **Rhya Cowden**

Set Construction: **Pluto Evans, Evan Larson, Dave Piper, George Sparks**

Set Painting: **Kathleen Baustian, Zach Brewer, Jamie Dahlgren, Leslie DesCamps, Katie Ferry, Harold Hinkhouse, Pam Iano, Anne Jung, Meg Marker, Shari Piper, Darlene Pullen**

Costume Crew: **Laila Collier, Susan Eisenhour, Miranda Hughes, Marshall Moore, Suzanne Stanton, Claire Ward**

Master Electrician: **Virgil Kleinhesselink**

Photographers: **Jonathan Garton, Steve Gibbons, Brent Isenberger**

Playhouse Archives: **Harold Hinkhouse**

JESUS CHRIST SUPERSTAR SPECIAL THANKS
Due to print deadlines, these individuals could not be acknowledged in the previous playbill.

Guest Services: **Debbie Anderson, Ann Anhalt, Giovanni Bahena, Marylou Bandstra, Rachel Barton, Sandy Barton, John Beals, Kathy Bermel, Corley Blackford, Miranda Blackford, Kim Blakesley, Steve Blakesley, Randy Breese, Andy Briggs, Katie Briggs, Juls Bruns, Darlene Cangas, Callan Clark, Lisa Clement, Megan Clement, Lindsay Compiano, Karna Converse,**

Ken Converse, Judi Cooper, Caro Culmer, Lydia Davis, Patty Davis, Daniel Dunham, Linda Dunham, Mark Eikenberry, Mark Ferguson, Susan Ferguson, Pat Finan, Maarz Friesleben, Nick Friesleben, Sharon Gee, Deb Goddard, Jill Gray, Kristi Green, Tesa Greenlee, Deb Grover, Genevieve Gualerzi, Noah Hackbart, Casey Harms, Ellen Harvey, Sara Heijerman, Linda Hendricks, Marcia Hewitt, Harold Hinkhouse, Pat Hipple, Ngoc Ho, Carol Holland, Laura Hollinrake, Tamela Holzhauser, Ginny Hood, Deb Huber, Katie Hughes, Inga Jahn, Tara Johnson, Mary Kacere, Angela Kermoade, Abhishek Khanna, Cheryl Kimberley, Jack Kimberley, Marcie King, Trent King, Angela Knowler, Mary Ann Koehler, Patricia Kowalkowski, Tom Ksobiech, Katey Lindaman, Raz Marquardt, Amanda Martin, Sally Mattern, Linda McClure, Barb Merrill, Maggy Miller, Judy Moeller, Morgen Neuhauser, Kim Newman, Judy O'Keefe, Pamela O'Keefe, Becky Pillack, Kathy Poetting, Kathy Polson, Sydney Rowley, Sara Scott, Maureen Sexton, Paden Sheumaker, Olivia Simons, Amy Skarin, Shane Snitker, Lu Spaine, George Sparks, Ben Spera, Julia Spera, Iris Stanley, Eavan Swanson, Eve Swanson, Shea Swanson, Oliver Thrun, Lori VanZee, Nancy Ward, Jennifer Washington, Lily Wasserman, Fran Watson, Randy Watson, Cliff Wendel, Susan Wendel, Sherill Whisenand, Janet Whiteside, Stephanie Wilber, Steven Willem, Lauren Winders

ALICE IN WONDERLAND SPECIAL THANKS
Due to print deadlines, these individuals could not be acknowledged in the previous playbill.
Guest services: **Ann Anhalt, Michelle Anthony, Thora Anthony, Ella Artzer, Corley Blackford, Emery Blackford, Miranda Blackford, Kim Blakesley, Steve Blakesley, Juls Bruns, Anna Bylund, Lisa Clement, Megan Clement, Rhya Cowden, Carol Culmer, Leah Dillon, Deborah Dunham, Mark Eikenberry, Nicholas Friesleben, Sharon Gee, Sydney Gilmore, Deb Gray, Jill Gray, Deb Grover, Genevieve Gualerzi, Noah Hackbart, Andrea Hallman, Charlotte Heijerman, Sara Heijerman, Linda Hendricks, Harold Hinkhouse, Ngoc Ho, Carol Holland, Tamela Holzhauser, Michael Kloos, Angela**

PRODUCTION CREWS

Knowler, Tom Ksobiech, Katey Lindaman, Lacey Lindaman, Amanda Martin, Linda McClure, Maggy Miller, Morgen Lily Neuhauser, Pamela O'Keefe, McKenna O'Meara, Michelle O'Meara, Ingrid Oakley, Aimee Oakley-Runyan, Dale Oakley-Bentlage, Becky Pillack, Kathy Polson, Lou Ramsey, Kayla Rees, Aurelia Reveles, Lisa

Richards, Miho Sanders, Jackson Simone, Amy Skarin, Shane Snitker, Lu Spaine, George Sparks, Ben Spera, Julia Spera, Iris Stanley, Greg Stieber, Mindy Stieber, Lori Van Zee, Amaya Veldkamp, Mary Whisenand, Janet Whiteside, Lauren Winders, Kailan Wing, Teshura Wing, Bryant Wright

2025-26 SEASON

SIGNATURE SERIES

Bright Star

Inspired by a True Story
Sept. 19-Oct. 5, 2025

Disney's Frozen

Dec. 5-27, 2025

Agatha Christie's The Mousetrap

Feb. 6-Mar. 1, 2026

Crazy for You

A George & Ira Gershwin Musical
Apr. 17-May 3, 2026

Noises Off

June 5-21, 2026

Legally Blonde

July 10-26, 2026

KATE GOLDMAN FAMILY SERIES

The Best Christmas Pageant Ever

Nov. 7-23, 2025

Red Riding Hood

Jan. 9-25, 2026

The Lightning Thief

The Percy Jackson Musical
Mar. 6-22, 2026

Polkadots: The Cool Kids Musical

May 8-24, 2026

Disney's Beauty & the Beast
2025-26 Season



THE PLAYHOUSE

PURCHASE SEASON TICKETS
[DMPLAYHOUSE.COM](https://dmplayhouse.com)



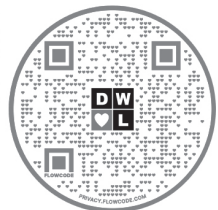
DW DANCE WITHOUT LIMITS

dancewithoutlimits.org

A nonprofit organization providing dance lessons for children with special needs who may otherwise not have the opportunity to experience the art of dance.

Made possible through your tax-deductible donations.

Scan to learn more & donate online!



PLAYHOUSE ADMINISTRATION

The Playhouse receives
funding support from



Support for The Playhouse
is provided by



Playhouse
partners include



Leadership

David R Kilpatrick, *Executive Director*
Katy Merriman, *Artistic Director*

Staff

Nicholas Amundson, *Technical Director for Scenery*
Lee Ann Bakros, *Marketing & Public Relations Director*
Lindsey Ballard, *Concessions Manager*
Charlee Bender, *Production Intern*
Lynn Bjorlin, *Concessions*
Jordan Bles, *Director of Philanthropy*
Caitlyn Dean, *Education Intern*
Jerry Eisenhower, *Final Act Ensemble Director*
Pluto Evans, *Production Intern*
Josie Fischels, *Marketing & Philanthropy Intern*
Mary Hofer, *Finance*
Gavin Houchins-McCallum, *House Manager*
Abi Houston, *House Manager*
Debbie Jacobson, *Ticket Office Manager*
Kathy Jacobson, *Ticket Office*
Emily Konzen, *Education Intern*
Angela Lampe, *Associate Artistic Director*
Caulinez Lovan, *Concessions*
Tess Meggison, *House Manager*
Katy McCaull, *Marketing & Philanthropy Coordinator*
Cherie Moen, *Ticket Office, Concessions*
Kurtis Nethington, *Education Intern*
Paige Olson, *Technical Intern*
Derek Phelps, *Volunteer & Production Coordinator*
Mary Liz Seaman, *Education Intern*
Jake Skarin, *House Manager*
Robin Heldt Spahr, *Education Director*
Iris Stanley, *House Manager*
Sam Stephen, *Technical Director for Audiovisual*
Jessica Van Essen, *Costume Shop Supervisor*
David A VanCleave, *House Manager*
Claire Ward, *Costume Shop Intern*
Nate Weber, *Education Outreach*
Luci White, *Production Intern*
Ryder Wickett, *Education Intern*

Education Staff

Patrick Carew
Melissa Chavas-Miller*
Nicole Chavas-Schwelger
Ben Connolly
Alison Crain
Jenna Darsee
Katie Dorrell*
Rusk Dorsett
Napoleon Douglas

Tali Eisenstadt
Cedric Fevrier
Anne Frett
Robin Breen Fulton*
Maren Grant
Ron Hyde
Nathan Jorgensen
Allison Koch
Allison Koontz

Taylor Ann Layden
Megan Lenstra
Greg Millar
Taylor Millar
Catie Miller
Deb Paul
Carlie Prymek
Sarah Schaefer
Brett Spahr*

Molly Thorsen
Tanner Tillotson
Kim Van Haecke
Henry Vermeer
Anna Zimney
* Master Teacher



Board of Directors

Nick Andersen, *President, Nationwide Insurance*
Colleen Powell, *President Elect,*
Iowa Governor's Traffic Safety Bureau
Brendan Comito, *Treasurer, Capital City*
Fruit, Co
Sally Cooper Smith, *Secretary, Cooper Smith*
& Company
Barbara C White, *Past President, CBRE*

Shashank Aurora, *Des Moines Public Schools*
Matt Coen, *RDG Planning and Design*
Tisha Carter-Smith, *City of Des Moines*
Ashley DeJong, *Lady and Red LLC*
Kimberly Hansen, *Rebuilding Together*
Laura C Ingram, *Belin McCormick*
Doug Postel, *Infomax Office Systems*
Eric Smith, *Two Rivers Bank & Trust*
Lu Spaine, *Zumi LLC*
Jess Truby, *Corteva Agriscience*
Kevin Waetke, *Sammons Financial Group*

MISSION

To create extraordinary, shared experiences through live theatre.

VISION

To be the home for artistic collaboration where any story can be told.

STATEMENT ON EQUITY, DIVERSITY, AND INCLUSION

We at The Playhouse grieve at the injustice and systemic inequalities committed to marginalized people in our world. We support community as we bond to create awareness and encourage dialogue.

We denounce racism and violence against all people. Our team makes it our mission to engage and enrich all people to provide lifelong educational opportunities and is committed to creating and supporting an inclusive theatre that will give everyone a platform to heal and to move forward into better days.

Published June 2, 2020

POLICY ON EQUITY, DIVERSITY, AND INCLUSION

All volunteers who come to audition for a show at The Playhouse are welcome, and we do not ask or keep a record of their race, ethnicity, gender, sexual orientation, sexual identity, age, or disability status.

The Playhouse is deeply committed to and supportive of diversity in local theatre. We work to include and serve all members of the community to the extent possible in stage productions and in our educational offerings.

The Playhouse has a strong and well-documented history of reaching out to diverse groups for inclusion in its programming. Our goal is to provide a rewarding experience for all volunteers and participants, from performers and students to their families and our audience members.

Published Aug. 18, 2016; Reiterated June 2, 2020

**If it's
happening
here...**

ipr.

90.1 FM
ipr.org

**you'll
hear it
here.**

THE

"Sensational!"

★★★★ -KATHY

***"A delightful
romp!"***

★★★★ -CHELSEA

SHOPS

"Absurdly enjoyable!"

★★★★ -KRISTIN

AT

ROOSEVELT

STARRING

Adamantine Yoga • The Cheese Shop • Iowa IV
Pop & Nod • La Mie Bakery • Perennity Home
The Juice Company • DSM Salon & Spa • Worn
Roosevelt Barber Shop • Cabana Swim
Electric Diamond Tattoo • Silver Fox

Have you seen the Shops at Roosevelt?

42ND STREET - JUST NORTH OF INTERSTATE 235



*Be*Well

Ensure

Dupaco helps members paint their own financial picture.

At Dupaco, your health and happiness are as important to us as your financial well-being.

That includes helping members save and invest for their futures.

So when the time is right, they can focus on what truly brings them joy.



Like traveling cross country, learning tai chi, or taking up painting!

Well-being is a key to a life worth loving. So when you think about yours, remember that Dupaco can help you.

Be Well.



Federally Insured by NCUA.

dupaco.com/BeWell





THE DIFFERENCE IS

Community

At a young age my parents taught me how important it is to give back to my community. It was their example that led me to join the Greater Des Moines Habitat for Humanity board five years ago.

For more than 100 years, Bankers Trust has taken pride in helping our community thrive. It's why we encourage employees to get involved with organizations they're passionate about. Bankers Trust lives out what my parents instilled in me: to leave a community better than you found it.

It's part of the Bankers Trust Difference.

Tina Smith Fritz

EVP, Chief Operations Officer

BANKING | LENDING | WEALTH MANAGEMENT

(515) 245-2863 | [BankersTrust.com](https://www.BankersTrust.com)

