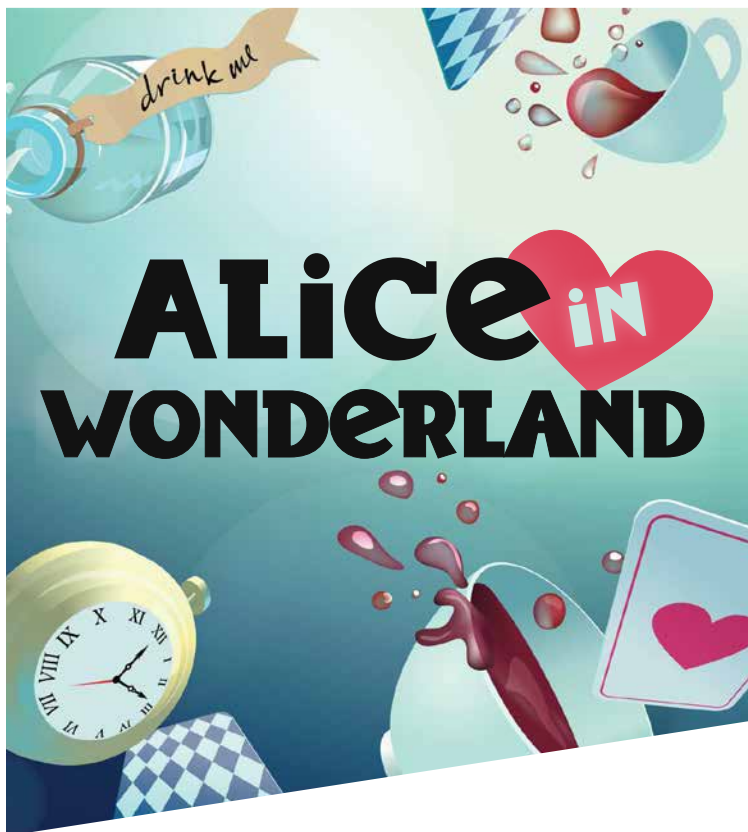


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is a dry red with light, fresh notes. First impressions are tangy acid followed by black cherry fading to plum, a dry mid-palate, and a long, pleasing finish. Made from Marquette, St. Croix, Petite Pearl, and Steuben grapes grown in Iowa, it's a versatile wine that pairs well with grilled meat and spicy foods.

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WELCOME TO YOUR PLAYHOUSE



David R. Kilpatrick
Executive Director

Thank you for attending today's performance of *Alice in Wonderland*. Seeing a book come alive is always a special experience, particularly if we only look at the book's title. Lewis Carroll created characters we are all familiar with – the Queen of Hearts, the White Rabbit, the Cheshire Cat – but we may not know the whole story. Consider the opportunity, after the performance, to acquire the book and see what you have been missing. The book may be 160 years old but it is still just as entertaining today!

We are excited by our next season, which we just announced. For The Kate Goldman Family Series, we have The Playhouse fan favorite, *The Best Christmas Pageant Ever*. We follow that up with *Red Riding Hood* (imagine if the Wolf got to tell his story!), *The Lightning Thief*, and *Polkadots: The Cool Kids Musical*. This last musical was presented in 2021, outside in a tent with a very limited run. We liked it so much, we thought it should be experienced by more people. You know you will love every show, so why wait? Become a Playhouse season ticket holder today!

I want to extend a special thank you to those who have brought youth to today's production. You understand the power of the arts and the joy of using your imagination to meet new characters and visit new worlds. The Playhouse is here today because individuals like you shared theatre with youth yesterday who become audiences in the future. Thank you playing your part! We'll see you for new adventures this fall!



VOTE for your favorite performances!



**Scan the QR code to tell us who
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Outstanding performances are recognized at
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From all the volunteers, cast, crew,
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Cast of *Diary of a Wimpy Kid* 2024-25 Season.

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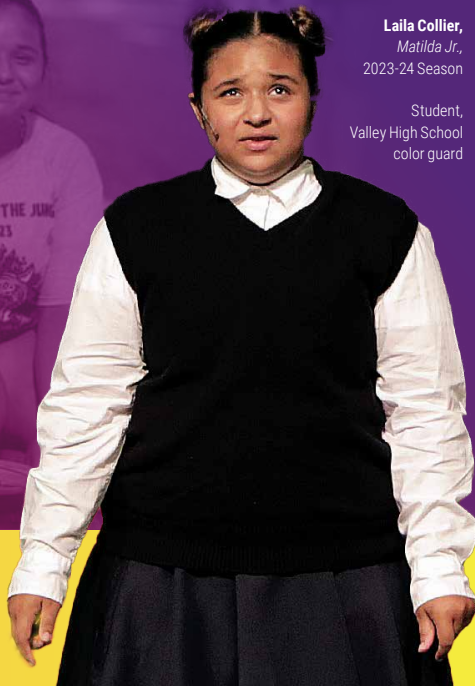


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GUEST INFORMATION

Accessibility

The Playhouse strives to make its facility and performances accessible to all guests. Our theatres are wheelchair accessible. Service animals are welcome. Assisted listening devices are available in the John Viars Theatre. If your hearing aid has a T-coil, toggle to that setting to receive the audio signal directly without any headset or other equipment needed. ASL interpreted performances and audio description performances are available upon request. Closed captioning is available in the John Viars Theatre via GalaPro. The GalaPro app is available for free in the Apple App Store and Google Play Store. For these and other needs, please call the ticket office with specific service requests.

Cameras

The taking of photographs and the use of recording devices are not allowed during a performance and are a violation of state and federal copyright laws.

Cancellations

If a show is cancelled due to bad weather, an email will be sent to ticket holders. Cancellations will be noted on the phone system, website, and social media sites. Tickets for a cancelled performance may be exchanged for another performance. Please be sure the ticket office has your email information and current phone in the event a performance is cancelled. The Playhouse does not sell its contacts.

Changing Stations

Changing stations are located in the men's and women's restrooms on the lower level.

Companion Restroom

A companion restroom is located on the lower level across from the coatrack.

Concessions

A variety of beverages and candy may be available for purchase and are allowed in auditoriums. No outside drink or food are allowed. Staff reserve the right to deny alcoholic beverage service to anyone at their discretion.

Elevator

An elevator between levels is located at the east end of the building.

Emergency Exits

Please note the exit nearest your seat location. In the event of an emergency, ushers will provide direction.

Etiquette

Latecomers will be seated at an appropriate break in the play. Lobby chimes are sounded five minutes before curtain as well as the close of intermission. Disruptive, unruly guests, regardless of age, will be asked to leave. Cell phone ringers should be turned off.

Lost Items

Lost items will be held in the ticket office.

Parking

Free parking is available in The Playhouse lots and on streets surrounding the theatre. After 5:00 PM daily, free parking is available in the Shops at Roosevelt's east/back parking lot. Parking in the west/front Shops parking lot is restricted to Shops customers at all times. The Playhouse is not responsible for loss of any personal property left in vehicles.

Performance Content

The Playhouse does not rate subject matter as sensitivities vary from person to person. Questions about content, age appropriateness, or other aspects of the show such as strobe lights and other theatrical affects should be directed to the ticket office.

Performance Schedule

The regular Signature Series performance schedule is 7:30 PM Wednesdays through Saturdays and 2:00 PM Sundays. The regular Kate Goldman Family Series performance schedule is 7:00 PM Fridays, and 1:00 PM and 4:00 PM Saturdays and Sundays. The December performance schedule is 7:00 PM Thursdays and Fridays, and 1:00 PM and 5:00 PM Saturdays and Sundays. All times are subject to change.

Preshow Talk

A preshow talk for each Signature Series performance, excluding the December show, will begin 30 minutes prior to curtain in the west lobby. The December show will have preshow music in the west lobby.

Safety Protocols

In order to best serve our whole community, The Playhouse respectfully requests the following items are not brought into the theatre:

- Alcohol, drugs, illegal substances, or any paraphernalia associate with drug use
- Weapons of any type including chains, knives, and firearms (excluding law enforcement officers)
- Pepper spray/mace/other chemicals
- Noisemakers such as air horns
- Laser pens/pointers of any type
- Fireworks

Tickets

Each audience member must occupy a seat and have a ticket, including infants.

Ticket Office Hours

The ticket office is open Noon to 5:00 PM, Tuesday through Friday, and 90 minutes before each performance. Tickets are available 24 hours a day, seven days a week, online. Ticketing fees are the same whether purchased online, by phone, or at the ticket office.

Des Moines Community Playhouse

831 42nd Street, Des Moines, IA 50312

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 dmp@playhouse_

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2025-26 SEASON

SIGNATURE SERIES

Bright Star

Sept. 19–Oct. 5, 2025

Disney's Frozen

Dec. 5–27, 2025

Agatha Christie's

The Mousetrap

Feb. 6–Mar. 1, 2026

Crazy for You

A George & Ira Gershwin Musical

Apr. 17–May 3, 2026

Noises Off

June 5–21, 2026

Legally Blonde

July 10–26, 2026

KATE GOLDMAN FAMILY SERIES

The Best Christmas Pageant Ever

Nov. 7–23, 2025

Red Riding Hood

Jan. 9–25, 2026

The Lightning Thief

Mar. 6–22, 2026

Polkadots: The Cool Kids Musical

May 8–24, 2026

Diary of a Wimpy Kid
2025-26 Season



THE PLAYHOUSE

PURCHASE SEASON TICKETS
[DMPLAYHOUSE.COM](https://dmplayhouse.com)



129th Production
30th Season

Opening: May 2, 2025
Closing: May 18, 2025

The Des Moines Playhouse Presents in the Studio Theatre

ALICE IN WONDERLAND

By Brainerd Duffield

Presented by **Nationwide**

Director/Playhouse Artistic Director: Katy Merriman

Scenic Designer: Nicolas Amundson

Costume Designer: Angela Lampe

Lighting Designer: Virgil Kleinhesselink

Sound Designer: Sam Stephen

Sound Effects Designers: Katy Merriman, Luci White

Properties Designers: Nicholas Amundson, Katy Merriman

Stage Manager: Kailee Martens

Assistant Director: Lindsey Nelson

Assistant Stage Manager: Allison Crain

Cast

*Indicates Playhouse Debut

Alice.....	Chloe Coffman* , Julia Neighbors	Red Queen/Cheshire Cat.....	Libby Waterbury*
White Rabbit.....	Michael Howland	Tweedledum/Queen's Court/	
Queen of Hearts	Kasey Dunifer*	5 of Spades/Others	Charlie Syverson
Mouse/White Queen.....	Lisa Wiggins	Queen's Court/7 of Spades/	
Caterpillar/Knave of Hearts	Aditya Iyengar*	Others.....	Ava Pourian*
Dormouse/Others.....	Benny Stieber*	Queen's Court/2 of Spades/	
March Hare/Humpty Dumpty.....	Oliver Thrun	Others.....	Ellie Wharff
Mad Hatter/Walrus.....	Katie Saldanha	Executioner/Others	Abigail Burns*
Gryphon/Others.....	Venya Pillai*		
Mock Turtle/Tweedledee.....	John Flotho*		
King of Hearts	Conor McMahon*		

Alice in Wonderland is performed with one 15-minute intermission.

Alice in Wonderland (Duffield) is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

Note to Audience: The videotaping or making of electronic or other audio and/or visual recordings of this production and distributing recordings or streams in any medium, including the internet, is strictly prohibited, a violation of the author's rights, and actionable under United States copyright law. For more information, please visit <http://concordtheatricals.com/resources/protecting-artists>

CAST NOTES



Abigail Burns (*Executioner/Others*) is thrilled to be making her Playhouse debut. She is a third grader at Dallas Center-Grimes and has participated in Curtain Call Kids the past two summers. She recently appeared as Tack in

Panic in a Desk Drawer at The Playhouse's spring break camp. Abby enjoys playing soccer, softball, and piano, and loves music, musicals, and plays.



Chloe Coffman (*Alice 5/2, 5/4, 5/10, 5/13, 5/17, 5/18 1:00 PM only*) is making her Playhouse debut. While Alice is her new favorite role, she enjoyed playing a mermaid in *Peter and the Starcatcher* at Des Moines

Young Artists' Theatre. Chloe is an eighth grader at Southview Middle School in Ankeny who enjoys shopping, singing, and painting her nails.



Kasey Dunifer (*Queen of Hearts*) is making her Playhouse debut, but it's not her first trip to Wonderland. She played Alice in Newton High School's production in 2012. Kasey took acting classes at the University of Iowa before

receiving her degree in film studies. Kasey started her own business in 2024 as a freelance writer and video editor. She enjoys doing social media work for clients such as The Varsity Cinema – where you can often find her!



John Flotho (*Mock Turtle/Tweedledee*) says his favorite role was Oscar Madison in *The Odd Couple* at Iowa State University, where he received his B.A. in performing arts. This is his Playhouse debut. In his free time,

John enjoys walleye fishing.



Michael Howland (*White Rabbit*) is a two-time Broadway World Des Moines winner for his turns as the Cowardly Lion in *The Wizard of Oz* (Urbandale Community Theatre) and Bert in *Cameron Mackintosh and Disney's Mary Poppins*

(Newton Community Theatre). Some of his favorite area roles include Beast in *Disney's Beauty and the Beast* (Carousel Theatre, Indianola) and Captain

Hook in *Tinker Bell* (Playhouse). He accomplished his goal of running a marathon AND singing the national anthem in all 50 states in March.



Aditya Iyengar (*Caterpillar/Knave of Hearts*) was last on stage as Nicholas in *Casserole* (Carousel Theatre, Indianola). His previous and most enjoyable performances include playing Valentine/Officer in *Twelfth Night* (Iowa Stage Theatre

Company) and Second Narrator in *Charlotte's Web* (Tallgrass Theatre), among others. He performs with The Playhouse's Adventure Clubhouse troupe. Aditya enjoys learning and playing classical guitar, watching sports, movies, and TV shows (he's always looking for recommendations), and spending time with family and friends.



Conor McMahon (*King of Hearts*) is making his Playhouse debut, however he performed in productions of *Grease* and *Aladdin* at Stilwell Junior High in West Des Moines. He enjoys photography, biking, urban walks, and building

with LEGOS. Conor is a junior at Virtual Campus.



Julia Neighbors (*Alice 5/3, 5/6, 5/9, 5/11, 5/16, 5/18 4:00 PM only*) made her Playhouse debut in *The Hundred Dresses* as Peggy. She has been a mentor at The Playhouse with Penguin Project productions of *Frozen Jr.*, *Disney's*

High School Musical, and *Annie Jr.* She played Bill Slank in *Peter and the Starcatcher* and Cul in *Marvel Plays*, both at Des Moines Young Artists' Theatre. An eighth grader at Johnston Middle School, Julia runs cross country, is active in 4-H, and is learning American Sign Language (ASL).



Venya Pillai (*Gryphon/Others*) has performed with The Playhouse's teen improv class the past three summers and is now making her stage debut. Venya is an eleventh grader who plays the piano and violin. She enjoys singing and

writing fiction.



Ava Pourian (*Queen's Court/7 of Spades/Others*) has taken classes at The Playhouse and is now making her stage debut. She is a fifth grader at Bergman Academy where she will be playing King George in *American Revolution*.

Ava enjoys acting, dancing, singing, and playing the drums.



Katie Saldanha (*Mad Hatter/Walrus*) loves performing at The Playhouse and has had some fun roles: Countess Andreyi in *Agatha Christie's Murder on the Orient Express* (Dionysos Award nominee), Cook in *Harriet The Spy*

(Dionysos Award winner), and most recently as Susan Heffley in *Diary of a Wimpy Kid*. She is also part of the theatre's Adventure Clubhouse cast. When she is not pretending to be someone else, she is mom to her three children and wife to her husband, Chris.



Benny Stieber (*Dormouse/Others*) has participated in several Playhouse camps, his favorite being Percy Jackson, where he played Ares and Poseidon. He has been in the ensembles of *Aladdin Jr.*, *Moana Jr.*, and *The*

Little Mermaid Jr., and was on the sound production team for *Alice in Wonderland Jr.*, all at Westridge Elementary in West Des Moines. A fourth grader, Benny enjoys playing the piano and violin, and the video game *The Legend of Zelda*.



Charlie Syverson (*Queen's Court/Tweedledum/5 of Spades/Others*) made his Playhouse debut as Rowley in *Diary of a Wimpy Kid* but he has been taking Playhouse classes and camps since he was 5. At Des Moines Young

Artists' Theatre, he played Edmund in *The Lion, The Witch, and the Wardrobe*. Charlie is a sixth grader at St. Augustin School in Des Moines. He plays the trumpet and piano, participates in mock trial, speech, and debate, and likes singing and drawing.



Oliver Thrun (*March Hare/Humpty Dumpty*) received his B.A. degree in theatre and dance from Minnesota State University, Mankato. His numerous Playhouse credits include *The Miraculous Journey of Edward*

Tulane, *The Velveteen Rabbit*, and *Harriet the Spy*. At Tallgrass Theatre he has appeared in *Rumors*, *Wonder of the World*, *Wait Until Dark*, *Equus*, and *Ripcord*. He recently made his Ankeny Community Theatre debut as Jonathan in *Arsenic and Old Lace*. In his free time, he enjoys biking, hiking, and playing video games.



Libby Waterbury (*Red Queen/Cheshire Cat*) has regional credits including *Joseph and the Amazing Technicolor Dreamcoat* (Narrator) and *Cats* (choreographer) at Waterloo Community Playhouse, *A Midsummer Night's Dream*

(Titania) at Black Hawk Children's Theater (Cedar Falls), and *You're a Good Man, Charlie Brown* (co-director) at Des Moines Young Artists' Theatre. A healthcare advertising writer for Highmark Health, Libby enjoys spending time with family and friends, wandering bookstores, and serving as a judge for the Iowa High School Musical Theatre Awards.



Ellie Wharff (*Queen's Court/2 of Spades/Others*) has taken Playhouse classes and served as a Penguin Project mentor. Among her school roles are Tumnus in *The Lion, the Witch and the Wardrobe* and, a favorite, *Moana Jr.*

Ellie is an eighth grader at Clive's Indian Hills Junior High where she plays vibraphone in the jazz band. She likes dancing, singing, and baking.



Lisa Wiggins (*White Queen/Mouse*) first appeared on The Playhouse stage as Mother in *The Hundred Dresses* and more recently played Mrs. Gibbs in *Our Town* and Mrs. Arable in *Charlotte's Web*. She loves all

aspects of the theatre and has volunteered as a stage manager, run crew member, and with The Penguin Project. She has received a Playhouse Dionysos Award as Volunteer of the Year. Lisa enjoys reading, especially history books, and going on long walks with her husband, Dennis.

CAST NOTES



Katy Merriman (*Director/Artistic Director*) has been an active member of the local theatre community since moving to Des Moines in 2013. Her Playhouse directing credits include *Our Town*; *Go, Dog, Go!*; *Guys and Dolls*;

Rodgers + Hammerstein's The Sound of Music; the world premiere of *Escaping the Labyrinth*; *A Love Offering* (co-directed with Tiffany Johnson and Pyramid Theatre Company); and *I and You*. Other local performance and directing credits include *Once* (Girl) at The Playhouse and *The Glass Menagerie* (Laura), *King Lear* (Cordelia), *Our Town* (Emily), and *Fun Home* (director) with Iowa Stage Theatre Company. She has coached for Iowa High School Speech Association (IHSSA) and serves on the education committee for the American Association of Community Theatre (AACT). Prior to her time in Des Moines, Katy worked with numerous theatres in the Midwest as a performer, director, musician, and administrator.



Nicholas Amundson (*Scenic Designer*) earned his B.F.A. in theatre design and technology from the University of South Dakota. Working on theatre all over town, he has designed in many different styles with

StageWest Theatre Company (*Ugly Lies the Bone*, *Marjorie Prime*), Des Moines Young Artists' Theatre (*The Hobbit*, *James and the Giant Peach Jr.*), Noce (*bare: A Pop Opera*), and Kata Klysmic Productions (*The Rocky Horror Show*, *Reefer Madness*). He served as scenic designer for *The New Mel Brooks Musical Young Frankenstein*, *Roald Dahl's Willy Wonka*, *A Chorus Line*, *Choices*, *Disney's The Little Mermaid*, *Ragtime*, *Catch Me If You Can* and many more at The Playhouse. In the 2019-20 season, he directed and designed *James and the Giant Peach* in the Kate Goldman Children's Theatre. His favorite thing about theatre is creating out-of-the-box ways to present a story that gives the audience something fun to experience.



Angela Lampe (*Costume Designer*) began her tenure with The Playhouse in 1993 and has designed costumes, sets, and props for 300 productions including *Guys and Dolls*, *Meredith Willson's The Music Man*, *A Gentleman's Guide to Love and Murder*,

Ella Enchanted, *The Miraculous Journey of Edward Tulane*, *Ragtime*, *Les Misérables*, *Disney's The Little Mermaid*, *West Side Story*, *Into the Woods*, *A Streetcar Named Desire*, *Sunset Boulevard*, and *Hairspray*. She has a B.A. from Central College in Pella and an M.F.A. in theatre from the University of Nebraska. She is the recipient of four Claris Awards for excellence in costuming and puppetry.



Virgil Kleinhesselink (*Lighting Designer*) owns VTEC Productions sound company and is technical director at Des Moines Hoover High School, where he designed lights for their production of *Les Misérables High School Edition*.

Virgil began his Playhouse career in 1979 and since then has been involved with more than 355 shows. He has held at least 17 positions in those shows, including stage manager for *Annie Get Your Gun* (John Viars's first show), props, dresser, box office, scenic designer, sound designer, run crew, and acting. Be sure to check Virgil out on our Playhouse Legends wall.



Kailee Martens (*Stage Manager*) is a tax attorney for the Iowa Department of Revenue. While at the University of Minnesota Law School, she performed with their Theater of the Relatively Talentless (TORT). Kailee was

active on stage and backstage at Bemidji (MN) High School. At The Playhouse, she was assistant stage manager for The Penguin Project production of *Disney's High School Musical Jr.* and stage manager for *Jersey Boys*. Kailee likes playing Dungeons & Dragons and board games, and also likes solving escape rooms.



Lindsey Nelson (*Assistant Director*) was assistant stage manager for *Singin' in the Rain*, backstage run crew for *Rodgers & Hammerstein's The Sound of Music*, and sound board operator for *Kinky Boots*, *Little*

Shop of Horrors, *School of Rock*, *Disney's Beauty and the Beast* and *Jesus Christ Superstar*, all at The Playhouse. When not at the theatre, they can be found listening to music, watching Formula 1 racing, playing Pokémon, or gaming.



Allison Crain (*Assistant Stage Manager*) worked backstage at The Playhouse on *Jersey Boys* and *Dracula: A Comedy of Terrors*. Audiences may have seen her on stage as Fan/Martha in *A Christmas Carol* at Iowa Stage

Theatre Company, Lady Catherine in *Camelot* at Tallgrass Theatre Company, or Meg March in *Little*

Women at Simpson College, where she received her B.A. in theatre arts and education. Allison is a teaching artist in The Playhouse's education program having served as a summer teaching intern in 2022. In her free time, she enjoys thrifting, bowling, and spending time with friends.

ADVENTURE CLUBHOUSE 2025-26 SEASON

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Stone Soup

Nov. 14, 2025

Hansel & Gretel

Dec. 12, 2025

The Mitten

Jan. 16, 2026

Snow White

Feb. 13, 2026

The 3 Little Pigs

Mar. 13, 2026

Cinderella

Apr. 24, 2026

Chicken Little

May 15, 2026



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Run Crew: **Corinne Birdsong-Jacobson, Mike Howland, Madalyne Rutledge**

Sound Board Operator: **Allison Crain**

Light Board Operator: **Alex Louis**

Set Construction: **Pluto Evans, Evan Larson, Dave Piper, George Sparks**

Set Painting: **Kathleen Baustian, Harold Hinkhouse, Pam Iano, Anne Jung, Shari Piper, Darlene Pullen**

Hair Crew: **Wally Glover**

Costume Crew: **Lily Jampoler, Maysa Teare, Suzanne Stanton, Claire Ward**

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Playhouse Archives: **Harold Hinkhouse**

DIARY OF A WIMPY KID SPECIAL THANKS

Due to print deadlines, these individuals could not be acknowledged in the previous playbill.

Guest Services: **Michelle Anthoney, Thora Anthoney, Mia Backous, Naomi Backous, Corley Blackford, Emery Blackford, Miranda Blackford, Kim Blakesley, Steve Blakesley, Amy Borness, Anna Borness, Anna Brown, Carmyn Brown, Ella Brown, Joshua Brown, Juls Bruns, Rhya Cowden, Kent Davis, Madeline Davis, Patty Davis, Marcella Edmonds, Mary Ellerbroek, Nick Friesleben, Andi Hallman, Charlotte Heijerman, Sara Heijerman, Ruth Hindal, Ngoc Ho, Katie Hughes, Harold Hinkhouse, Maylene Jones, Shawnae Jones, Michael Kloos, Tom Ksobiech, Alyssa Lee, Jodie Lee, Susan Lee, Katey Lindaman, Lacey Lindaman, Amanda Martin, Sally Mattern, Emily Mayfield, Maggy Miller, Marie Mullin, Kaylee Nelson, McKenna O'Meara, Michelle**

O'Meara, Ingrid Oakley, Dale Oakley-Bentlage, Aimee Oakley-Runyan, Alissa Olson, Kathy Polson, Becky Pillack, Kayla Rees, Linda Ruppert, Ridge Rutherford, Amy Skarin, Shane Snitker, Iris Stanley, Janet Whiteside, Samiya Ward, Kailan Wing

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Crew: **Melissa Lipovac, Peyton Lipovac, Lynette Smith**

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Nicole Chavas-Schwagler	Megan Lenstra
Ben Connolly	Greg Millar
Alison Crain	Taylor Millar
Jenna Darsee	Catie Miller
Katie Dorrell*	Deb Paul
Rusk Dorsett	Carlie Prymek
Napoleon Douglas	Sarah Schaefer
Tali Eisenstadt	Brett Spahr*
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MISSION

To create extraordinary, shared experiences through live theatre.

VISION

To be the home for artistic collaboration where any story can be told.

STATEMENT ON EQUITY, DIVERSITY, AND INCLUSION

We at The Playhouse grieve at the injustice and systemic inequalities committed to marginalized people in our world. We support community as we bond to create awareness and encourage dialogue.

We denounce racism and violence against all people. Our team makes it our mission to engage and enrich all people to provide lifelong educational opportunities and is committed to creating and supporting an inclusive theatre that will give everyone a platform to heal and to move forward into better days.

Published June 2, 2020

POLICY ON EQUITY, DIVERSITY, AND INCLUSION

All volunteers who come to audition for a show at The Playhouse are welcome, and we do not ask or keep a record of their race, ethnicity, gender, sexual orientation, sexual identity, age, or disability status.

The Playhouse is deeply committed to and supportive of diversity in local theatre. We work to include and serve all members of the community to the extent possible in stage productions and in our educational offerings.

The Playhouse has a strong and well-documented history of reaching out to diverse groups for inclusion in its programming. Our goal is to provide a rewarding experience for all volunteers and participants, from performers and students to their families and our audience members.

Published Aug. 18, 2016; Reiterated June 2, 2020

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*"A delightful
romp!"*

★★★★ -CHELSEA

SHOPS

"Absurdly enjoyable!"

★★★★ -KRISTIN

AT

ROOSEVELT

STARRING

Adamantine Yoga • The Cheese Shop • Iowa IV
Pop & Nod • La Mie Bakery • Perennity Home
The Juice Company • DSM Salon & Spa • Worn
Roosevelt Barber Shop • Cabana Swim
Electric Diamond Tattoo • Silver Fox

Have you seen the Shops at Roosevelt?

42ND STREET - JUST NORTH OF INTERSTATE 235



Ensure

Dupaco helps members paint their own financial picture.

At Dupaco, your health and happiness are as important to us as your financial well-being.

That includes helping members save and invest for their futures.

So when the time is right, they can focus on what truly brings them joy.



Like traveling cross country, learning tai chi, or taking up painting!

Well-being is a key to a life worth loving. So when you think about yours, remember that Dupaco can help you.

Be Well.



Federally Insured by NCUA.

dupaco.com/BeWell





THE DIFFERENCE IS

Community

At a young age my parents taught me how important it is to give back to my community. It was their example that led me to join the Greater Des Moines Habitat for Humanity board five years ago.

For more than 100 years, Bankers Trust has taken pride in helping our community thrive. It's why we encourage employees to get involved with organizations they're passionate about. Bankers Trust lives out what my parents instilled in me: to leave a community better than you found it.

It's part of the Bankers Trust Difference.

Tina Smith Fritz

EVP, Chief Operations Officer

BANKING | LENDING | WEALTH MANAGEMENT

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