STANDING VATION

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LAST STOP ON MARKET STREET



NOV 8-24, 2024







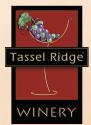


is a dry rea with light, fresh notes. First impressions are tangy acid followed by black cherry fading to plum, a dry mid-palate, and a long, pleasing finish. Made from Marquette, St. Croix, Petite Pearl, and Steuben grapes grown in lowa, it's a versatile wine that pairs well with grilled meat and spicy foods.

is a dry red with bold aromas of spices and leather on the nose followed by blackberry and plum notes with hints of baking spice, smoke, and licorice on the palate. Made from Sabrevois grapes grown in our Iowa vineyards, it pairs well with grilled meat.

is a dry red with a lightly acidic entry transitioning to dark fruit and a long, drying finish. Made from Petite Pearl grapes grown in our lowa vineyards, 2021 lowa Petite Pearl will pair nicely with grilled meat or pasta

with a tomato-based sauce.



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WELCOME



David R. KilpatrickExecutive Director

Thank you for attending today's performance of *Last Stop on Market Street*. We are honored to be able to offer this production to our audiences. The book is a Newbery Medal winner that tells a story that all of us need to see: open your eyes and appreciate the world around you. What also makes this production special is it marks the return of our secondary theatre space. We have not presented a play in our studio space since May 2023. At last, our education programming, theatre for youth, and special events get a stage equal to their imaginations!

Executive Director

The real story behind this production is the collaboration between three performing arts companies: Pyramid Theatre Company, City Voices, and The Playhouse. Each shared their resources so that together we created a bigger theatrical experience for everyone.

Last Stop on Market Street also gives us the opportunity to put our values into action. We held auditions out in the community where potential actors gathered. To serve the community, literally, we are hosting a free meal. To serve the community, figuratively, we are taking the play out of The Playhouse and sharing at Phillips Elementary School, Moulton Elementary School, and Corinthian Baptist Church. Sometimes you go to the audience rather than hope the audience comes to you!

This play opens our 2024-25 Kate Goldman Family Series Season. The rest of the season, as always, offers something for everyone. We will be in the John Viars Theatre for *Diary of a Wimpy Kid*, and back in the Studio Theatre for *Knuffle Bunny: A Cautionary Musical* and *Alice in Wonderland*. Not part of the Family Series but certainly a show that will appeal to all ages at the holidays is *Disney's Beauty and the Beast*. November will be the return of The Adventure Clubhouse, our introduction to theatre for 4–6-year-olds. There is always something happening at The Playhouse.

For more than 90 years, The Playhouse has presented shows for and with youths. We do this with the support of parents, grandparents, siblings, and everyone else who believes in the power of theatre to transform lives. Thank you for playing your part. Most importantly, thank you for sharing the gift with our future audiences and performers.

See you at the theatre!

EPLAYHOUSE



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the Dionysos Awards each September.

From all the volunteers, cast, crew, and staff at The Playhouse...

Thank you for your support!

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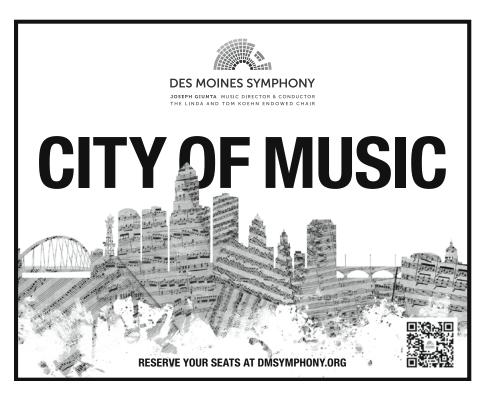
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A melodic rock station with soul; a musical melting pot, blending rock and roll with jazz and soul; stirring in some blues and acoustic music, and flavoring with world beat and reggae. KFMG features musicians who live in our town and our state, and musicians who are coming to our town.

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GUEST INFORMATION

Accessibility

The Playhouse strives to make its facility and performances accessible to all quests. Our theatres are wheelchair accessible. Service animals are welcome. Assisted listening devices are available in the John Viars Theatre. If your hearing aid has a T-coil, toggle to that setting to receive the audio signal directly without any headset or other equipment needed. ASL interpreted performances and audio description performances are available upon request. For these and other needs, please call the ticket office with specific service requests.

Cameras

The taking of photographs and the use of recording devices are not allowed during a performance and are a violation of state and federal copyright laws.

Cancellations

If a show is cancelled due to bad weather, an email will be sent to ticket holders. Cancellations will be noted on the phone system, website, and social media sites. Tickets for a cancelled performance may be exchanged for another performance. Please be sure the ticket office has your email information and current phone in the event a performance is cancelled. The Playhouse does not sell its contacts and does not sell or trade its email addresses.

Companion Restroom

A companion restroom is located on the lower level across from the coatrack.

Concessions

A variety of beverages and candy may be available for purchase and are allowed in auditoriums. No outside drink or food are allowed. Staff reserve the right to denv alcoholic beverage service to anyone at their discretion.

Elevator

An elevator between levels is located at the east end of the building.

Emergency Exits

Please note the exit nearest your seat location. In the event of an emergency, ushers will provide direction.

Latecomers will be seated at an appropriate break in the play. Lobby chimes are sounded five minutes before curtain as well as the close of intermission. Disruptive, unruly guests, regardless of age, will be asked to leave. Cell phone ringers should be turned off.

Lost Items

Lost items will be held in the ticket office.

Parking

Free parking is available in The Playhouse lots and on streets surrounding the theatre. After 5:00 PM daily, free parking is available in the Shops at Roosevelt's east/back parking lot. Parking in the west/front Shops parking lot is

restricted to Shops customers at all times. The Playhouse is not responsible for loss of any personal property left in vehicles.

Performance Content

The Playhouse does not rate subject matter as sensitivities vary from person to person. Questions about content, age appropriateness, or other aspects of the show such as strobe lights and other theatrical affects should be directed to the ticket office.

Performance Schedule

The regular Signature Series performance schedule is 7:30 PM Wednesdays through Saturdays and 2:00 PM Sundays. The regular Kate Goldman Family Series performance schedule is 7:00 PM Fridays, and 1:00 PM and 4:00 PM Saturdays and Sundays. The December performance schedule is 7:00 PM Thursdays and Fridays, and 1:00 PM and 5:00 PM Saturdays and Sundays. All times are subject to change.

Preshow Talk

A preshow talk for each Signature Series performance, excluding the December show, will begin 30 minutes prior to curtain in the west lobby. The December show will have preshow music in the west lobby.

Safety Protocols

In order to best serve our whole community. The Playhouse respectfully requests the following items are not brought into the theatre:

- · Alcohol, drugs, illegal substances, or any paraphernalia associate with drug use
- · Weapons of any type including chains, knives, and firearms (excluding law enforcement officers)
- Pepper spray/mace/other chemicals
- · Noisemakers such as air horns
- · Laser pens/pointers of any type
- Fireworks

Tickets

Each audience member must occupy a seat and have a ticket, including infants.

Ticket Office Hours

The ticket office is open Noon to 5:00 PM, Tuesday through Friday, and 90 minutes before each performance. Tickets are available 24 hours a day, seven days a week, online. Ticketing fees are the same whether purchased online, by phone, or at the ticket office.

Valet Parking

Available during the construction project, valet parking begins one hour before the performance. Valet parking can be purchased at the door or purchased in advance and at a discount online and through the ticket office. To access valet parking, drive around the building on 41st Street to the west (42nd Street) doors.

Des Moines Community Playhouse 831 42nd Street, Des Moines, IA 50312

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Theatre

DraculaNov. 21–24, 2024



Music

Drake Symphony Orchestra Oct. 10, 2024

Drake Choirs Oct. 20, 2024

Drake University Jazz Ensemble
One and Vocal Jazz Choir

Nov. 17, 2024



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Catch a show at Drake.



Art

Beautiful Land:
Paintings by Ken Buhler &
Kim Uchiyama
Sep. 5-Oct. 20, 2024

Acts of Projection: Magic Lantern Shows and the U.S. Civil War Nov. 7, 2024–Jan. 17, 2025

Art exhibitions are held in the Anderson Gallery in the Harmon Fine Arts Center.



Harmon Fine Arts Center - 25th & Carpenter Avenue - Drake University - Fine Arts Box Office: 271-3841

Hours (Sept. 1 - May 1) Monday - Friday, Noon - 6pm: Saturday - Sunday, Noon - 4pm

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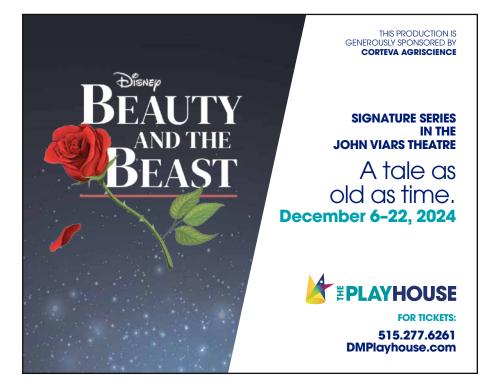


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126th Production 30th Season

Opening November 8, 2024 Closing November 24, 2024

The Des Moines Playhouse, Pyramid Theatre Company, and City Voices Present in the Studio Theatre

LAST STOP ON MARKET STREET

By Matt de la Peña, Illustrated by Christian Robinson
Adapted for the stage by Cheryl L. West
Music and Lyrics by Lamont Dozier and Paris Ray Dozier
Digital Recording and Underscoring by Paris Ray Dozier
Originally co-commissioned and produced by Chicago Children's Theatre and the
Children's Theatre Company
Illustrations by Christian Robinson from the book Last Stop on Market Street © 2015,
Published by the Penguin Group

Presented by
Nationwide
Sammons Financial

Director/Choreographer: Napoleon Douglas
Music Director: Mary Anne Sims
Scenic Designer: Nicholas Amundson

Costume Designers: Tiffany Johnson, Angela Lampe, Tinika Roland

Lighting Designer: John Pomeroy
Sound Designer: Brian Dodson
Stage Manager: Rachel Elizabeth Meyer
Assistant Stage Manager: Bridget Grace Sheaff
Pyramid Theatre Company Artistic Director: Napoleon Douglas
City Voices Executive Director: Mary Anne Simms

Playhouse Artistic Director: Mary Anne Simi
Playhouse Artistic Director: Katy Merriman

Cast

*Indicates Playhouse Debut

CJ	Caethen Stocker
Nana	Toné Cheré
Tatted Man and Others	Dionysus Lewis Manuel Jr.
Madam Butterfly, Grandma Posey, and Others .	Kendall Bruce*
Mr. Dennis and Others	Owen Nicolino*
Jojo and Others	Jeanella McKinney
Ensemble	Jayden Keyon Hall*, Jackson Hamilton, lan Williams*, Citv Voices Students – Alavah Brooks. Damaris Nelson

Time: Spring Place: A Des Moines Neighborhood

Last Stop on Market Street is performed without intermission.

Last Stop on Market Street is produced by special arrangement with Plays for New Audiences.

The videotaping or other video or audio recording of this production is strictly prohibited.

MUSICAL NUMBERS

"96 Hours!"	Ensemble
"Cause I Said So"	CJ, Nana
	CJ, Nana
	Nana, Ensemble
"Whatcha Lookin' At"	Tatted Man, Ensemble
"The Beat of Life"	Vernon, Ensemble
"Serving Up Love"	Nana, Grandma Posey, Mr Dennis, CJ, Jojo, Ensemble
"Finale: Hello/Goodbye (reprise)"	Cast

ORCHESTRA

Violin/Flute: Robert Espe Percussion: Zane Gedler Guitar: Dang Felton Bass: David Altemeier

Sound Recording Engineer: Dang Felton



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Kendall Bruce (Madam Butterfly, Grandma Posey, and Others) was active in theatre at Des Moines Roosevelt High School, playing Fairy Godmother in Shrek The Musical, Maggie in Anatomy of Gray, and, a favorite

role, Motormouth Maybelle in *Hairspray*. She also chaired the theatre department's makeup crew. Kendall is an esthetician and professional makeup artist at UBBHS. She enjoys working out, singing, writing, and watching true crime documentaries.



Toné Cheré (*Nana*) received her B.F.A. in musical theatre from Drake University where she played Maxine in *Harrison* and Catherine in *The Theory of Relativity*. At The Playhouse, Toné has appeared in *Rodgers + Hammerstein's*

Cinderella and choreographed Polkadots: The Cool Kids Musical and Beaufield Berry's Buffalo Women. She also appeared in The Black Feminist Guide to the Human Body with Pyramid Theatre Company and Bring It On with Des Moines Young Artists' Theatre. Toné appreciates the support from her cast, friends, and family.



Jayden Keyon Hall (Ensemble) is a fourth grader at Joshua Christian Academy in Des Moines. He likes drawing, singing, dancing, studying bugs, and reading fantasy books. He loves the color purple because it represents

royalty and, when he is performing, that is the way he feels. While this is Jayden's Playhouse debut, he has played Dr. Martin Luther King in productions with his church during Black History Month. He also sings with the church choir and helps clean the church on Saturday mornings.



Jackson Hamilton (Ensemble) made his Playhouse debut as Tommy in Pippi Longstocking. More recently he was a Penguin Project mentor in Disney's High School Musical Jr. He has been active in shows at other area

theatres and received a Jeanne Hopson Rising Star Cloris Award nomination for his role as Flounder in *Disney's The Little Mermaid* at Carousel Theatre, Indianola. A seventh grader at Des Moines Brody Middle School, Jackson is taking voice and bass guitar lessons at City Voices and enjoys puppetry and 3D printing.



Dionysus Lewis Manuel Jr. (Tatted Man and Others) made his Playhouse debut as Howie Newsome in Our Town, following that up with a favorite, one of the Drifters in Beautiful: The Carole King Musical. More

recently he was in the cast of *School of Rock* and worked backstage for *Jersey Boys*. Dionysus is an associate teacher at Jesse Franklin Taylor Education Center. In his free time, he enjoys reading and playing video games.



Jeanella McKinney (Jojo and Others), a junior at Des Moines Roosevelt High School, fell in love with musical theatre in third grade when she was in her first show, The Music Man. She has continued her career with shows

at her schools, Des Moines Young Artists' Theatre (most recently *The Prom*), and The Playhouse where she played Lavender in *Roald Dahl's Matilda The Musical* and was assistant stage manager for *Dracula: A Comedy of Terrors*. Jeanella studies vocal performance, ukulele, songwriting, music theory, and theatre mentorship at City Voices.



Owen Nicolino (*Mr. Dennis and Others*) is a sophomore at Drake University, where he played Atlas Konstrats in *The Art of Love*. He has performed at Des Moines Young Artists' Theatre, playing Orcus in *She Kills Monsters* and

Job Anderson in *Treasure Island*. In his free time, Owen enjoys reading, playing video games, and script writing. He hopes to make this, his Playhouse debut, entertaining and memorable.



Caethen Stocker (CJ) is a junior at Dallas Center Grimes High School where he was in Moana Jr. At The Playhouse, he has been seen as Kurt von Trapp in Rodgers & Hammerstein's The Sound of Music and was in the cast of

Tinker Bell. In addition to dancing and singing, Caethen likes driving his car. He is a scare actor at Adventureland's Phantom Fall Fest and also models.



lan Williams (Ensemble), a sophomore at Des Moines Hoover High School, is excited to appear on The Playhouse stage for the first time. At Hoover, he played Luke and Mr. D in their production of The Lightning Thief: The Percy

Jackson Musical and is now rehearsing for the school's upcoming production of *Puffs*. He also participated in the 2024 Broadway Intensive. In his free time, lan enjoys swimming, diving, and playing in the band.



Napoleon Douglas (Director/ Choreographer/Pyramid Theatre Company Artistic Director) is an international actor, vocalist, and producer who is honored to be making his directorial debut at The Plavhouse. Most recently.

audiences saw his work as choreographer for both Beautiful: The Carole King Musical and Jersey Boys. Napoleon's stage credits include Mr. Holland's Opus (Louie, Ogunguit [ME] Playhouse, World Premiere), BRUCE (Joe Alves & Carl Gottlieb Cover, Seattle Repertory Theatre, World Premiere), Jesus Christ Superstar (Judas Iscariot, Arvada [CO] Center), Dreamgirls (Jimmy "Thunder" Early, Playhouse on the Square - Best Supporting Actor in a Musical, Winner), Festival of the Lion King (Simba, Hong Kong), and principal roles in Bright Star, 5 Guys Named Moe, Miss Saigon, Romeo & Juliet, Sister Act, Superior Donuts, and Hairspray. His film credits include Wu-Tang: An American Saga (Hulu) and Oscar Micheaux (Cannes Film Festival, France; Urban Film Festival, New York - BET Selection). Napoleon is the artistic director for Pyramid Theatre Company, Iowa's only Black theater, and vicechairman of the board of directors for City Voices, a community-centered music education program.



Mary Anne Sims (Music Director/ City Voices Executive Director) is the founder/director of City Voices, a non-profit offering free music lessons to disadvantaged students. She is an accomplished accompanist and continues to

work as an adjudicator, consultant, and choral arranger, having written commissions for several schools and organizations including the World Food Prize and Bravo Greater Des Moines. She has teaching experience at every level, including 13 years at Des Moines Roosevelt High School.

She holds degrees from the University of Iowa and Ohio State University, focusing on urban music education. Mary Anne is the current diversity, equity, inclusion, and access (DEIA) chair for the Iowa Music Educators Association.



Nicholas Amundson (Scenic Designer) earned his B.F.A. in theatre design and technology from the University of South Dakota. Working on theatre all over town, he has designed in many different styles with

StageWest Theatre Company (Ugly Lies the Bone, Marjorie Prime), Des Moines Young Artists' Theatre (The Hobbit, James and the Giant Peach Jr.), Noce (bare: A Pop Opera), and Kata Klysmic Productions (The Rocky Horror Show, Reefer Madness). He served as scenic designer for The New Mel Brooks Musical Young Frankenstein, Roald Dahl's Willy Wonka, A Chorus Line, Choices, Disney's The Little Mermaid, Ragtime, Catch Me If You Can, and many more at The Playhouse. He is designing and directing Disney's Beauty and the Beast this holiday season. His favorite thing about theatre is creating out-of-the-box ways to present a story that gives the audience something fun to experience.



Tiffany Johnson (*Costume Designer*) was born in St. Louis, MO, but raised in Iowa and considers herself an Iowa native. Acting has always been a passion of hers as she feels it gives her a unique opportunity to ask

tough questions, raise awareness of issues, and many times walk right up and touch the elephant in the room. Her stage credits include Good People and Clybourne Park with StageWest; The Jack Trice Story for Juneteenth; The Mountaintop for Westminster Presbyterian Integral Arts; Silent Victory and The Amen Corner for Pyramid Theatre Company (PTC); and Berniece in August Wilson's The Piano Lesson, a co-production of The Playhouse and PTC. In 2014, under the direction of Ken-Matt Martin, she played Rose in Fences at Des Moines Social Club, receiving an acting award from Broadway World. She moved to the production side of theatre with A Soldier's Story at Des Moines Social Club, serving as the show's associate director. In August 2015, Tiffany became one of the founding members of Pyramid Theatre Company which was established to serve as a gateway to the arts and to enhance the experience by illuminating

the presence of Black artists and providing opportunity for more diverse artistic expression. Tiffany made her directorial debut in 2016 with PTC's first production. A Raisin in the Sun. She has since directed Akeelah and the Bee for Des Moines Young Artists' Theatre, Dead Dog Park for Open Door Rep, Intimate Apparel for PTC, How I Learned What I Learned, a co-production of PTC and Iowa City's Riverside Theater, and A Love Offering and Beaufield Berry's Buffalo Women, co-productions of PTC and The Playhouse. Tiffany was featured by the Des Moines Register as one of the people to watch in 2019 and the State of Iowa awarded her the 2019 Martin Luther King Jr. Achievement Award for her contributions to art and her commitment to the community utilizing art to educate and enhance the Black experience in Iowa. More than anything, Tiffany loves to give of herself to her community as she firmly believes "as you empty your vessel, your vessel is filled." She also believes it takes a village to raise our children, to support our communities, and to nurture our tomorrows, and intends to use her gifts to make room for others to utilize theirs. Tiffany is the community impact specialist at Bravo Greater Des Moines



Angela Lampe (Costume Designer) began her tenure with The Playhouse in 1993 and has designed costumes, sets, and props for 300 productions including Guys and Dolls, Meredith Willson's The Music

Man, A Gentleman's Guide to Love and Murder, Ella Enchanted, The Miraculous Journey of Edward Tulane, Ragtime, Les Misérables, Disney's The Little Mermaid, West Side Story, Into the Woods, A Streetcar Named Desire, Sunset Boulevard, and Hairspray. She has a B.A. from Central College in Pella and an M.F.A. in theatre from the University of Nebraska. She is the recipient of four Cloris Awards for excellence in costuming and puppetry.



Tinika Roland (Costume Designer) is a graduate of Iowa State University with a Bachelor of Science degree in apparel/fashion design. She earned a master's degree in business leadership from Upper Iowa University with

an emphasis in quality management and human resource management. Performing arts has always been one of Tinika's first loves. Although she never pursued performing arts, she had the opportunity

to perform in Dr. Rosenna Bakari's production of Talking Trees at DMACC's Ankeny campus which was the first time she shared the stage with her son, former Pyramid Theatre Company (PTC) actor. Khalil D. Adams. Tinika's love for theatre opened opportunities to serve as house manager for PTC beginning with the 2015 production of A Soldier's Play at the Des Moines Social Club. She served as assistant costume designer for the productions of A Raisin in the Sun, Hooded: Being Black for Dummies, Amen Corner, Mississippi Goddamn, and Prowess. She also assisted with props on the production of Intimate Apparel. In 2022, Tinika served as assistant stage manager for Beaufield Berry's Buffalo Women. a co-production of PTC and The Playhouse. In addition, she served as the costume designer and props designer for PTC's 2024 summer production of The Black Feminist Guide to the Human Body. Tinika served as wardrobe assistant for Iowa Stage Theatre Company for the 2023 performances of Lyn Nottage's Sweat. Tinika is currently working in higher education serving in various capacities as outreach coordinator, orientation coordinator, and academic advisor. She is the owner of INIKATAE' Fashions & Consulting, Tinika is excited to work with the Last Stop on Market Street cast and production team.



John Pomeroy (Lighting Designer) is in his 37th year as a theatre designer and technician, with 30 years as a professor of technical theatre with Drake University. John has served as technical director and lighting designer with Pyramid

Theatre Company for the past nine years and has been a union stagehand as a member of IATSE since 1997 having previously served as president of Local #67. For Drake, John teaches a variety of technical theatre courses, works as the technical director for the Department of Theatre Arts and The School of Fine Arts, engineering scenery and stage effects, and supervises the scene shop. John's family provides continued love, encouragement, and support of his involvement in this wonderful profession.



Rachel Elizabeth Meyer (Stage Manager) made their Playhouse debut as Cinderella's Stepmother in Into the Woods and later won a Dionysos Award for Outstanding Performance as Mrs. Wilkerson in Billy Elliot The Musical. More

recently, they have been involved at The Playhouse as a stage manager, dialect coach, and assistant director. Rachel works for Fetch Pet Care and relaxes with cross-stitch, animé, and playing The Legend of Zelda video games.



Bridget Grace Sheaff (Assistant Stage Manager) is a director and playwright. Her directing work has been seen across stages in Washington D.C., Maryland, Virginia, New Jersey, Illinois, and Missouri. Her writing can

be found on stages and in classrooms across the U.S. and Canada. She works in development for Hoyt Sherman Place. Bridget is a member of the Lincoln Center Directors Lab 2019 and Directors Lab North 2022. She holds a Bachelor of Arts from The Catholic University of America. www. bridgetgracesheaff.com



Cheryl L. West (Playwright) has written Something Happened in Our Town, Last Stop on Market Street, Akeelah & the Bee, Mwindo, Lizzie Bright and the Buckminster Boy, Addy: American Girl Story, and Pullman Porter Blues. Her

plays have been seen in England, Off-Broadway, on Broadway (Play On!), and in numerous regional theaters around the country. She has written TV and film projects at Disney, Paramount, MTV Films, Showtime, TNT, HBO, and CBS and is the Webbynominated writer for the original web series Diarv of a Single Mom. West is the recipient of several awards: American Alliance for Theatre & Education (AATE) Distinguished Play Award (2016); the 2016 Charlotte B. Chorpenning Playwright Award; the Helen Hayes/Charles McArthur award for outstanding new play; the Susan Smith Blackburn prize, an international playwriting award for distinguished new plays; the National Endowment Playwriting Award; and the Beverly Hills/Hollywood NAACP Best Playwright Award. As said by The L Magazine, "Cheryl L. West writes plays that often trump those of master playwright August Wilson not only meticulous neo-realist slices of African-American life, but dense, ethereal explorations of language and the inner regions of her character's souls. They are vigorously expressionistic, and yet remain grounded, entertaining theater."



Pyramid Theatre Company

(Collaborator) has as its mission to provide a gateway to the arts for the Des

Moines community by illuminating the presence of Black artists in the theatre canon and providing a means of artistic expression to emerging Black voices. The company commits itself to the tenet of Sankofa, a word in the Akan language of Ghana meaning "return to retrieve." With this in mind, PTC offers works firmly rooted in the lessons of the past in order to serve needs of the present. The theatre's four core principles are artistic excellence, community engagement, artist education, and Black community collaboration.



City Voices Students

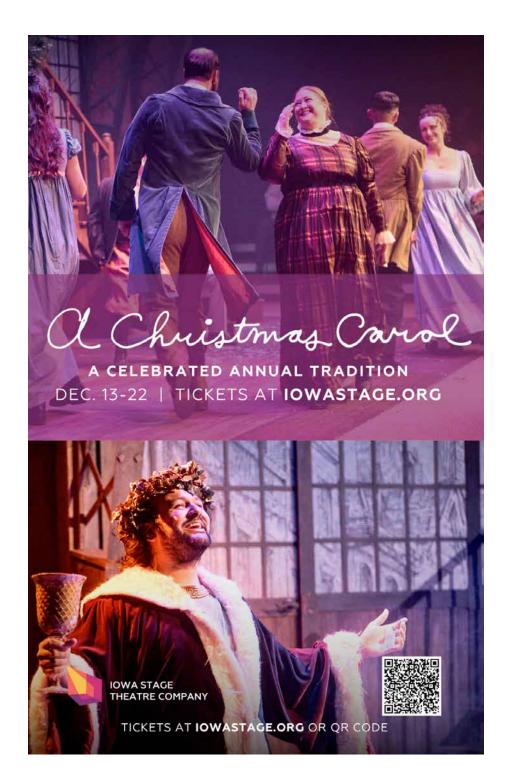
(Collaborator) is a nonprofit organization that provides free, high quality,

individualized music instruction to underserved students in the Des Moines Public Schools. The organization believes that helping students build these skills allows them to more effectively participate in music opportunities around them, including their school and community programs. City Voices also believes that, in doing so, they are mitigating inequalities, allowing students access to experiences that are frequently out of reach due to a lack of financial resources. Since its inception in summer 2013, City Voices has served more than 200 students from 19 different metro-area schools.



Katy Merriman (Playhouse Artistic Director) has been an active member of the local theatre community since moving to Des Moines in 2013. Her Playhouse directing credits include Go, Dog. Gol; Guys and Dolls; The Sound of

Music; the world premiere of Escaping the Labyrinth; A Love Offering (co-directed with Tiffany Johnson and Pyramid Theatre Company); and I and You. Other local performance and directing credits include Once (Girl) at The Playhouse and The Glass Menagerie (Laura), King Lear (Cordelia), Our Town (Emily), and Fun Home (director) with lowa Stage Theatre Company. She has coached for IHSSA and will adjudicate the monologue competition this summer at American Association of Community Theatre's national festival. Prior to her time in Des Moines, Katy worked with numerous theatres in the Midwest as a performer, director, musician, and administrator.



PRODUCTION CREWS



Volunteer & Production Coordinator: Derek Phelps

Technical Director: Nicholas Amundson

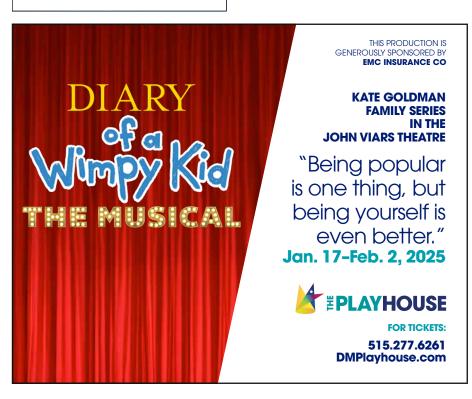
Sound Board Operator: Jamal Johnson

Set Painting: Indigo Moore

Master Electrician: Virgil Kleinhesselink

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To create extraordinary, shared experiences through live theatre.

VISION

To be the home for artistic collaboration where any story can be told.

STATEMENT ON EQUITY, DIVERSITY, AND INCLUSION

We at The Playhouse grieve at the injustice and systemic inequalities committed to marginalized people in our world. We support community as we bond to create awareness and encourage dialogue.

We denounce racism and violence against all people. Our team makes it our mission to engage and enrich all people to provide lifelong educational opportunities and is committed to creating and supporting an inclusive theatre that will give everyone a platfrom to heal and to move forward into better days.

Published June 2. 2020

POLICY ON EQUITY, DIVERSITY, AND INCLUSION

All volunteers who come to audition for a show at The Playhouse are welcome, and we do not ask or keep a record of their race, ethnicity, gender, sexual orientation, sexual identity, age, or disability status.

The Playhouse is deeply committed to and supportive of diversity in local theatre. We work to include and serve all members of the community to the extent possible in stage productions and in our educational offerings.

The Playhouse has a strong and well-documented history of reaching out to diverse groups for inclusion in its programming. Our goal is to provide a rewarding experience for all volunteers and participants, from performers and students to their families and our audience members.

Published Aug. 18, 2016; Reiterated June 2, 2020

Pieta Brown Hozier Father John Mis **Best Coast** lowa's ternati usic Stati ne Police Talking Heads Fr d & The Lizard Wizar **Surf Zombies** rville Peck studi iprstudioone.org



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Be Well.



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THE DIFFERENCE IS

Community

At a young age my parents taught me how important it is to give back to my community. It was their example that led me to join the Greater Des Moines Habitat for Humanity board five years ago.

For more than 100 years, Bankers Trust has taken pride in helping our community thrive. It's why we encourage employees to get involved with organizations they're passionate about. Bankers Trust lives out what my parents instilled in me: to leave a community better than you found it.

It's part of the Bankers Trust Difference.

Tina Smith Fritz

EVP, Chief Operations Officer

BANKING | LENDING | WEALTH MANAGEMENT

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