

Disney's Freaky Friday One Act Info Sheet



Production Team

Director/Choreographer
Music Director
Costume Designer
Lighting Designer
Stage Manager

Megan Helmers
Taylor Layden
Jessican Van Essen
David Kilpatrick & Abigail Kilpatrick
Rachel Meyer

TECH REHEARSALS:

Technical rehearsals will begin October 12 and will occur daily until opening night. All cast members must be present in order to make the best use of this time. We ask that you discuss any conflicts during technical rehearsals with the director before the end of your audition.

Performances: (Please note that call time is no later than 1 hour prior to curtain.):

Fri, Oct 18, 7P	Thurs, Oct 24, 7P	Mon, Oct 28, 9:30A & 12 P
Sat, Oct 19, 1&4P	Fri, Oct 25, 7P	Tues, Oct 29, 9:30A & 12P
Sun, Oct 20, 1&4P	Sat, Oct 26, 1&4P	Fri, Nov 1, 7P
	Sun, Oct 27, 1&4P	Sat, Nov 2, 1&4P
		Sun, Nov 3, 1&4P

Strike follows final performance.
All are encouraged to attend.

OTHER IMPORTANT DATES:

Callbacks

Callbacks will be held on **Tuesday** and **Wednesday, August 27 & 28**. You will be contacted by email if you are called back for further auditions. *Please remember that callbacks are not required for every role. You may be cast even if you are not called back.*

Cast List Posting and First Cast Meeting

If you are cast in a role you will receive a phone call from the stage manager prior to the cast list being posted. We will make every effort to post a cast list by Friday, August 30 at 12 pm, and can be found on the Playhouse website: www.dmplayhouse.com.

The first cast meeting will take place on **September 3, 6:30 pm at The Playhouse**. Regular rehearsals will follow.

If you are not cast, please understand there are many factors involved in the process. It is about combinations and creating an ensemble. The most talented, most experienced individual may not be the best for this production. Please consider auditioning again, as you may be the perfect solution for the next production.

Reminder that for every individual onstage there are at least 5 who work hard to create a great show. We would love for you to be a part of this show as a volunteer crew member if you are not cast. There are opportunities for backstage crew, set construction, costuming, sound and light operation, and more. Please contact us if you'd like to be a part of the show as a valuable crew member!

CONFLICTS:

Please read the following segment carefully before auditioning.

By accepting a role, you agree to attend all scheduled rehearsals, arrive on time with a positive attitude, take direction when given, make all deadlines for memorization, and support the vision of the play and the mission of The Playhouse. Every effort will be made to accommodate a reasonable number of conflicts if they are noted before the end of the callback audition. Do not alter your hair in any way once cast.